

ಡಾ. ಮನಮೋಹನ ಸಿಂಗ್
ಬೆಂಗಳೂರು ನಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



Dr. MANMOHAN SINGH
BENGALURU CITY UNIVERSITY

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No.MSBCU/BoS/Syllabus/Arts/ 107/2026-27

Date: 29.06.2026

NOTIFICATION

Sub: Syllabus for the V & VI Semester Under Graduate Courses in the
Faculty of Arts -reg

- Ref: 1. Government Order No. ED 166 UNE 2023 Bengaluru dated.
08.05.2024
2. Recommendations of the Boards of Studies in the Faculty of Arts
3. Approval of the Academic Council in its meeting held on
08.06.2026
4. Orders of Vice-Chancellor dated.29.06.2026

The Syllabus prepared by the Boards of Studies for the different Subjects of V & VI semester Under Graduate Courses, in the faculty of Arts based on the Guidelines and Curriculum Structure issued by the Government under ref(1) have been approved by Academic Council meeting held on 08.06.2026.

Accordingly, the CBCS Syllabus for the V & VI Semester UG Courses of Arts Faculty in respect of following subjects are hereby notified for implementation from the academic year 2026-27.

Sl. No.	Subjects
1.	Kannada- V & VI
2.	English – V & VI
3.	BoS in Foreign Languages BA- French - III to VI
4.	Sociology- V & VI
5.	History – V & VI
6.	Political Science – V & VI
7.	Bachelor Social Work – V & VI
8.	Bachelor Visual Arts- V & VI
9.	Physical Education – V & VI
10.	Journalism and Mass Communication – V & VI
11.	Economics – V & VI
12.	Women Studies- V & VI
13.	Physical Education – V & VI

p.t.o

The detailed Syllabi for above subjects are notified in the University Website:
www.bcu.ac.in for information of the concerned.



REGISTRAR

Copy to;

1. The Registrar(Evaluation), Dr. Manmohan Singh Bengaluru City University
2. The Dean, Faculty of Science, MSBCU.
3. The Principals of the concerned affiliated Colleges of MSBCU- through email.
4. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), MSBCU.
5. Office copy / Guard file / University Website: www.bcu.ac.in

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DR. MANMOHAN SINGH
BENGALURU CITY UNIVERSITY

Curriculum Framework for Under Graduation
State Education Policy (SEP- 2024)

BA in History
V & VI Semester Syllabus

Approved by
Board of Studies (UG) in History
(Academic Year 2026 – 27)
w.e.f. MAY- 2026, Bengaluru.

Proceedings of the UG-BOS in History 2026

Members present

1	Dr. Narayana.H.G Professor, Department of History, Govt Arts College, Bengaluru-01	Chairperson
2.	Dr.S.Nagarathnamma Senior Professor & Chairperson Dept of History, Jnana Bharathi Campus, Bangalore University, Bengaluru	Member
<u>3.</u>	Dr. Gnaneshwari.G Professor, Department of History GFGC Yelahanka, Bengaluru	Member
<u>4.</u>	Dr. Ananda.S Professor and PG Co-ordinator, Department of History Govt Arts College, Bengaluru-01	Member
<u>5.</u>	Dr.Suma D Associate Professor, Department of History Govt Arts College, Bengaluru-01	Member
<u>6.</u>	Smt. Shashikala A.S Associate Professor, Department of History GFGC, Dommaluru, Bengaluru	Member
<u>7.</u>	Dr. Srinivasa Reddy T Professor, Department of HistoryGFGC Yelahanka, Bengaluru	Member
<u>8.</u>	Dr. Anitha Patil Associate Professor, Department of History GFGC Yelahanka, Bengaluru	Member
<u>9.</u>	Dr.Shaila K N Associate Professor, Department of History Govt Arts College, Bengaluru-01	Member
<u>10.</u>	Neeraja Devi.M Associate Professor, Department of History GFGC, Dodda Ballapura	Member

The BOS (UG) in History met at the Chamber of the Chairperson of History on 4th, 5th and 6th, May 2026, at Department of History, Government Arts College, Bengaluru-01.

The Agenda of the meeting:

1. To frame and approve the Papers related to 5th and 6th semester of History UG Syllabus.
2. To approve the UG panel of examiners in History for the Upcoming Examination-2026.

The meeting began with a welcome note by the Chairperson of the BOS of History, Dr.Manmohan Singh Bangaluru City University.

Proceedings of the meeting:

1. The members of the UG –BOS in History, deliberated, framed and approved the 5th and 6th semester papers.
2. The UG panel of examination in History for the year 2026-27 was updated and approved.

The members also authorized the chairperson of the BOS in History, Dr. Manmohan Singh Bangalore City University to make further changes, if any, on account of further modification or corrections suggested by the Faculty of Arts.

The meeting ended at 5.00 pm with the Chairperson thanking its members.

Chairperson

**Semester – V - HISTORY OF CONTEMPORARY INDIA
(COMPULSORY PAPER -A)**

Program Name	B A in History	Semester	V
Course Title	History of Contemporary India		
Course Code		No. of Credits	4
Contact Hours	60 hours (4 hours' workload per week)		
Total : 100 marks	Formative Assessment Internal Assessment -20 marks (10+5+5) TEST - 10 ASSIGNMENT- 5 SEMINAR- 5	Summative Assessment - end exam -80marks	

History of Contemporary India		
	Contents	Hours
Unit 1	Problems of the New Republic of India - Integration of Princely States- Sardar Vallabhabai Patel - Formation of Linguistic States - Nehruvian Era - Economic Policy and Foreign Policy - Panchasheela – NAM - Educational and Cultural Bodies: UGC, NCERT, ICSSR, ICHR	16Hrs
Unit II	India and its neighbours – China - Pakistan - Bangladesh - Sri Lanka - Socialist and Communist movements - Ambedkarism and Dalit movements	15 Hrs
Unit III	Indira Era - Twenty-Point programme - Emergency – Jayaprakash Narayan Movement - Janata experiment - Rajiv Gandhi - Internal reforms - Foreign policy (Sri Lanka and India)	14 Hrs
Unit IV	Recent challenges - Environmental movements - Narmada Bachao Silent Valley, Western Ghats – Mandal Commission - Religious Fundamentalism – Major Communal Conflicts and their impact - Liberalization, Privatization and Globalization (LPG)	12 Hrs

	Map Work (A) – Extent 1. Union Territories and State Capitals of India 2. Linguistic States created in 1956 3. Places connected to Environmental movements in India (B) - Places of Historical Importance 1. New Delhi 2. Bombay 3. Bangalore 4. Hyderabad 5. Junagadh 6. Srinagar 7. Rourkela 8. Kolkata 9. Bhilai 10. Sriperumbudur 11. Pokhran 12. Chennai 13. Kargil 14. Patna 15. Ayodhya 16. Amritsar 17. Poona 18. Sriharikota 19. Wagah Border 20. Nasik	3 Hrs.
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Reference Books

1. Sumantra Bose: Transforming India: Challenges to the World's Largest Democracy, Harvard University Press, Cambridge, Massachusetts, 2013
2. D. S. Choudhary: Nehru and Nation-Building, Radiant Publishers, New Delhi, 1978
3. Peter Ronald deSouza: Contemporary India: Transitions, SAGE Publications India, New Delhi, 2000
4. J. N. Dixit: India's Foreign Policy: 1947–2003, Picus Books, New Delhi, 2003
5. Baldev Raj Nayar: Globalization and Nationalism: The Changing Balance in India's Economic Policy, 1950–2000, SAGE Publications India Pvt. Ltd., New Delhi, 2001
6. R. P. Bhalla: Elections in India, Deep & Deep Publications, New Delhi, 1988
7. Bipan Chandra et al: India Since Independence, Penguin Random House India, New Delhi, 1999 (revised editions later)
8. India After Gandhi: Ramachandra Guha, Picador India, New Delhi, 2007 (revised editions later)
9. Bipan Chandra: Ideology and Politics in Modern India, Har-Anand Publications, New Delhi, 1994.
10. Gail Omvedt: Ambedkar: Towards an Enlightened India, Cambridge University Press & Assessment, New Delhi, 2004 .
11. Christophe Jaffrelot: Dr. Ambedkar and Untouchability: Fighting the Indian Caste System, Columbia University Press, New York, 2005.
12. Narendar Pani: Inclusive Economics: Gandhian Method and Contemporary Policy, SAGE Publications, New Delhi, 2001 .
13. Paul R. Brass: The Politics of India Since Independence, Cambridge University Press, Cambridge, 1994 (2nd edition, 2015).
14. M. S. Gore: Unity in Diversity: The Indian Experience in NationBuilding, Rawat Publications, Jaipur, 2002 .

15. Bhavana Trivedi and Sangeeta Jain: Environmental Issues in India, Discovery Publishing House, New Delhi, 2007 .

Course Objectives:

1. To develop critical thinking and historical analysis regarding current national issues.
2. To understand the impact of economic planning, industrialization and globalization of India.
3. To examine social movements and environmental movements of Contemporary India.

Course Outcome:

1. The students will have an understanding of major political, social, and economic developments in India after independence.
2. The student will learn to analyse the process of nation-building and the role of leaders such as Jawaharlal Nehru, Indira Gandhi, and other policymakers in shaping Modern India.
3. The student will develop critical thinking and research skills to interpret contemporary historical events and relate them to present-day challenges in India.

Semester V - HISTORY OF MODERN EUROPE
(COMPULSORY PAPER -B)

Program Name	B A in History	Semester	V
Course Title	HISTORY OF MODERN EUROPE		
Course Code		No. of Credits	4
Contact Hours	60 hours (4 hours workload per week)		
Total :100 marks	Formative Assessment Internal Assessment -20 marks (10+5+5) TEST -10 ASSIGNMENT-5 SEMINAR-5	Summative Assessment-End Semester exam - 80 marks	

Semester V - HISTORY OF MODERN EUROPE		
UNIT - I	Introduction – Geographical Discoveries – Renaissance – Reformation – Counter Reformation – Industrial Revolution	14 hrs
UNIT - II	French Revolution – Napoleon Bonaparte – Expeditions and Reforms – Congress of Vienna and Metternich Era – Revolutions of 1830 & 1848	15 hrs
UNIT - III	Unification of Italy – Unification of Germany – Otto Von Bismarck- his Domestic and Foreign policy – First World War – Treaty of Versailles – League of Nations	15 hrs
UNIT - IV	Russian Revolution – Karl Marx - The Great Depression -Fascism and Benito Mussolini – Nazism and Adolf Hitler – Second World War	14 hrs
Map work	(A) Extent 1. Centres of Industrial Revolution. 2.Places connected to German Unification. 3.Places connected to Second Word War. (B) Places of Historical Importance 1. Lisbon 2. Rome 3. Milan 4. London 5. Vienna 6. Berlin 7. Frankfurt 8. Waterloo 9. Paris 10. Geneva 11. Piedmont 12. Florence 13. Moscow 14. Yalta 15. Leningrad 16. Versailles 17. Munich 18. Naples 19. Potsdam 20. Warsaw	2 hrs
Note	*Causes, Course, Results and personalities associated with every Revolution be taught and discussed.	

Books for reference

1. James Edgar Swain – A History of World Civilization.
2. C A Bailey – The Birth of Modern World 1780-1914.
3. Hobsbaun E J – The Age of Capital 1848-1875.
4. Hobsbaun E J – The Age of Revolution: Europe 1789-1848.
5. J A R Marriot – A History of Europe from 1815-1839.
6. E H Carr – The Twenty Years Crisis.
7. E H Carr – International Relations between the two World Wars.
8. David Thompson – Europe since Napoleon.
9. Sadashiva – Adhunika Vishwa ithihasa.

Course Objectives:

1. To develop critical thinking and historical analysis regarding European History
2. To understand the impact of major events on Modern Europe
3. To examine different types of ideologies the continent has gone through

Course Outcome:

1. The student will have an understanding of the major political developments in Europe.
2. The student will learn to analyse the role of leaders in shaping Modern Europe.

**Semester - V History and Tourism in India
(Compulsory Skill Enhancement)**

Program Name	B A in History	Semester	V
Course Title	History and Tourism in India(Compulsory Skill Enhancement)		
Course Code		No. of Credits	2
Contact Hours	36 hours (3 hours workload per week)	Theory - 01hr /week, Practical- 02hr/week	
Total :50 marks	Formative Assessment Internal Assessment -10 marks	Summative Assessment- Report evaluation and Viva Voce -40	

History and Tourism in India(Compulsory Skill Enhancement)		
Unit 1	introduction - Meaning - Definition - Types - World Heritage sites of India - History as a product of tourism.	
Unit 2	Tourism planning - policy - Training - Tourism Organisations - WTO, ITDC and KSTDC - Travel Agencies.	

Report based on internship / project work –with any of the travel agencies- example- Thomas Cook and Company, ITDC, KSTDC.

BOOKS for Reference:

1. Tourism travel and Hospitality Management- principles and practices - Dr Anil Kumar Singh.
2. Tourism in the 21st century - G S Batra.
3. An introduction to Tourism - Deems foreser. 4. Tourism products in India - Gupta T C.
5. ಪ್ರವಾಸೋದ್ಯಮದ ಮೂಲ ತತ್ವಗಳು ಹಾಗೂ ವಿಶ್ವ ಪರಂಪರೆಯ ತಾಣಗಳು - ಬಿ ಎಮ್ ನಾಗರಾಜ್.
6. Field visit.

Course objectives

1. Bridges the gap between academics and the travel industry.
2. It equips students with the practical and theoretical competencies required to interpret, market, and management.
3. The student learns to gather first-hand information by observation through the field visits.
4. Report preparation ensures working with perspective and within framework.

Course Outcomes

1. The "Tourism in India" skill paper equips students with practical knowledge.
2. Industry-ready capabilities to thrive in India's booming hospitality and travel sector.
3. Focus on mastering destination mapping, developing guided tour expertise.
4. Applying digital travel technologies.
5. Fostering sustainable, culturally responsible tourism management.

Formative and summative assessment be done in the institution.

Formative assessment – Internal Assessment

Assessment type	Marks
Test	10

Summative Assessment – Internal/ External examiners

Assessment type	Marks
Report Evaluation	30
Viva-Voce	10
Total	40

**SEMESTER VI - SOCIAL AND ECONOMIC HISTORY OF KARNATAKA
(Compulsory paper -A)**

Program Name	B A in History	Semester	VI
Course Title	SOCIAL AND ECONOMIC HISTORY OF KARNATAKA		
Course Code		No. of Credits	4
Contact Hours	60 hours (4 hours workload per week)		
Total :100 marks	Formative Assessment Internal Assessment -20 marks (10+5+5) TEST -10 ASSIGNMENT-5 SEMINAR-5	Summative Assessment- end semester exam 80 marks	

Semester VI SOCIAL AND ECONOMIC HISTORY OF KARNATAKA		
Unit-I	Foundation Of Vijayanagara Empire — Vijayanagara as seen by Foreign Travelers – Society and Economy –Status of Women- Agriculture –Industry -Taxation - Veerashaiva and Haridasa Movement.	16hrs
Unit – II	The Bahamani Sultans – Mohammed Gawan – Economic reforms – The Adil shahi Dynasty – economic conditions –Keladi polity – Shivappa Nayaka’s Shistu – Trade & Commerce – Inland and Overseas Trade -State Income.	16hrs
Unit – III	Chikka Devaraja Wodeyar and his economic reforms -Tippu Sultan – Economic Innovations— Christian Missionaries and their impact on society –Western Education.	12
Unit – IV	Later Wodeyars-Nalwadi Krishna Raja Wodeyar and Jayachamarajendra Wodeyar-Socio -Economic Reforms - Non Brahmin Movement-Miller Committee Report- Social Legislations.	14
Map work	(A) Extent 1. Extent of Vijayanagara Empire. 2. Extent of Mysore under Chikkadevaraja Wodeyar. 3. Extent of the Kingdom of Mysore under Tippu. (B) Places of historical importance: 1.Hampi 2. Bijapur 3. Anegondi 4. Mysore 5. Srirangapattana 6. Bangalore 7. Keladi 8. Devanahalli 9. Mangalore 10. Basavana Bagawadi 11. Udupi, 12. Purandara Gada 13. Bidar 14. Kaginele 15. Chitradugra 16. Badrawathi, 17. Batkala 18. Karawara 19. Kolar 20. Gulbarga	2hrs

BOOKS FOR STUDY:

Saletore.B.A-Social & Political life in Vijayanagara-2Vols

Mahalingam.T.V- Administrative and Social Life in Vijayanagara-2Vols

Nilakanta Sastri-History of South India

Appadorai A- Economic Conditions of Southern India

Vasundhara Filliozat- Vijayanagar

Sheikh Ali.B- Karnataka Charithre, 7 Vols

K N Chitnis-Keladi Polity

B B Shastri-Studies in Indo-Portuguese History

Sherwani and Joshi- The Bahamanis of Deccan

Gopal.M.H- Tippu Sultan's Mysore, A Economic Study

Mohibul Hasan—History of Tippu Sultan

Hayavadana Rao.C- History of Mysore -3Vols

Course Objectives

1. To Understand the Social and Economic History of Karnataka from the Vijayanagara Period to the Modern Wodeyar Era.
2. To analyse the role of different movements and legislations in shaping the society of Karnataka
3. To develop historical thinking and critical understanding of socio-economic transformations the state of Karnataka has undergone in this time period.

Course Outcomes:

1. Students will be able to explain the major Socio-Economic features of Karnataka under Vijayanagara, Bahamani and Mysore era.
2. Students will be able to evaluate the impact of taxation systems in various periods.
3. Students will be able to assess the influence of literary and social movements on Karnataka society.

Semester VI- HISTORY OF CONTEMPORARY WORLD
(COMPULSORY PAPER -B)

Program Name	B A in History	Semester	VI
Course Title	HISTORY OF CONTEMPORARY WORLD (COMPULSORY PAPER -B)		
Course Code		No. of Credits	4
Contact Hours	60 hours (4 hours workload per week)		
Total: 100 marks	Formative Assessment Internal Assessment -20 marks (10+5+5) TEST -10 ASSIGNMENT-5 SEMINAR-5	Summative Assessment- End Semester Exam - 80 marks	

Semester VI	HISTORY OF CONTEMPORARY WORLD	
UNIT - I	Establishment of U.N.O. Organs of the UNO, Specialized agencies (UNESCO, WHO, FAO, IMF, IBRD, UNICEF) Achievements and Challenges - Bipolar World - Cold War, Stages of Cold War, Military Alliances – Truman Doctrine, Marshall Plan, NATO, CENTO, Anzus Pact, SEATO, Cominform, Warsaw	16hrs
UNIT - II	National Liberation Movements and the Rise of Independent Nations in Asia, Africa and Latin America (an overview) - Arab- Israel conflict - Advent of Third World - Nonalignment - Regional Cooperation: Arab League, OPEC, ASEAN, SAARC, European Union	15 hrs
UNIT - III	Arms Race – Weapons of mass destruction - Proliferation of nuclear weapons - Journey towards Disarmament (stages) - NPT, CTBT, Decline of Soviet Union-Unipolar World - Terrorism in Contemporary World	14 hrs
UNIT - IV	International Economic Order - WTO and GATT, Globalization, Privatization and Liberalization - Environmental Challenges- Rio Earth Summit, UNEP - Human Rights	13 hrs
Map work (A) Extent 1. NATO countries 2. Countries of the Communist Block 3. Places of Annual NAM conference since inception (B) Places of Historical Importance 1. Bandung 2. Paris 3. Teheran 4. Beirut 5. Moscow 6. Pretoria 7. Johannesburg 8. Helsinki 9. Berlin 10. Warsaw 11. Havana 12. Bangalore 13. Delhi 14. Belgrade 15. Camp David 16. Rio 17. Colombo 18. Pulwama 19. Geneva 20. New York		2 hrs

Books for reference

1. Agosin M (Ed.) – Women, Gender and Human Rights: A Global Perspective
2. Simonies J – New Dimensions and Challenges to Human Rights
3. Lobo Nancy – Globalization, Hindu Nationalism and Christians in India
4. Went R – Globalization
5. Vyas Y S (Ed.) – Poverty Reduction in Developing Countries
6. Evans T – Politics of Human Rights
7. Jogdand & Michael – Global Social Movements
8. Jain and Hexamar – Nuclearization in South Asia
9. S K Ray – Refugees and Human Rights
10. Bimal Chakraborty – The United Nations and the Third World – Shifting Paradigms
11. A C Roy – International Affairs since 1919
12. A K Sen – International Relations since 1919
13. Kathleen C Bailey (Ed.) – Weapons of Mass Destruction
14. Partha S Ghosh – Co-operation and Conflict in South Asia
15. M. G. Gupta – International Relations since 1919
16. Prakash Chandra, Prem Arora – Comparative Politics and International Relations
17. Agwani M S – Contemporary West Asia
18. Agwani M S – Politics in the Gulf
19. Cleveland W L – A History of Modern Middle East
20. Cubban H – Palestine Liberation Organization
21. Esposito John L – Voices of Resurgent Islam
22. Lewis Bernard – The Middle East the West
23. ಸಮಕಾಲೀನ ಜಗತ್ತು (1945 ರಿಂದ ಇಂದಿನವರೆಗೆ) - ಡಾ. ಎಸ್. ಎನ್. ಶಿವರುದ್ರಸ್ವಾಮಿ

Course Objectives:

1. To understand the establishment of international organizations and development of post war world.
2. To analyse the national liberation movements and independence of Asian and African countries from colonial rule.
3. To evaluate the international arms race and international economic order in the contemporary world.

Course Outcome:

1. Students will be enable to analyse the post war development of the contemporary world.
2. The students will understand the arm race and journey towards Disarmament in the world
3. The students will analyse the new economic development of contemporary world

Semester VI - Principles and Practice of Museology
(Compulsory Skill Enhancement/ Internship)

Program Name	B A in History	Semester	VI
Course Title	Principles and Practice of Museology (Compulsory Skill Enhancement)		
Course Code		No. of Credits	2
Contact Hours	36 hours (3 hours workload per week)	Theory - 01hr /week, Practical- 02hr/week	
Total :50 Marks	Formative Assessment Internal Assessment -10	Marks Summative Assessment- Report evaluation and Viva Voce -40	

Semester VI - Principles and Practice of Museology		
Unit 1	Definition and scope of Museum - History of Museums and collections - General Principles of Museology-Types and Functions of Museums- Museum Movement in India :-Phases- Formative, Victorian Era, Lord Curzon and John Marshall.	16hrs
Unit 2	Legislations concerning Museums - Antiquities and Art Treasures Act of 1972- The Ancient Monuments and Archaeological Sites and Remains Act 1958- Museums in India :— National Museum ,Victoria Memorial Hall, Salar Jung Museum ,Government Museum, Bangalore, Visveshwariah Industrial and Technological Museum.	16hrs

Note: Report based on Field work or Internship in any of the Museums to be prepared for evaluation.

BOOKS for Reference

1. Punja, Shobita- Illustrated guide to Museums of India, Penguin books India, 1990.
2. Dr vijayaraj - Museology- Heritage management- seaways printers - Chennai - 86 - 2005.
3. Agarwal V S - Museum studies - Prithvi prakashana - Varanasi 1978.
4. Grace Marley - Museum Today, Lucknow, 1981.
5. Nigam, M.L, Fundamentals of Museology, Navahind Prakashan, Hyderabad, 1966.

Course Objectives

1. Equips students with the theoretical and practical skills required to manage museums, preserve cultural heritage, and engage with diverse audiences.
2. The course bridges the gap between historical theory (Museology) and daily operational execution (Museography).
3. Learn to identify, document, and apply preventive and curative conservation methods to tangible and intangible cultural/natural heritage objects.
4. Understand the ethical, legal, and practical frameworks for artefact acquisition, cataloguing, storage and Curation.
5. Develop the skills to design and install engaging gallery spaces, utilizing modern lighting, spatial arrangement, and interactive.

Course Outcomes

1. Theoretical Knowledge and Historical Context
2. Understanding the history, philosophy, and social relevance of museums.
3. Recognizing the distinction between Museology (theoretical study) and Museography (practical application).
4. Comprehending how museums act as community resource centres and effective spaces for dialogue and dissemination of knowledge.
5. Mastering the precise identification, cataloguing, and documentation.

Formative and summative assessment be done in the institution.

Formative assessment – Internal Assessment

Assessment type	Marks
Test	10

Summative Assessment – Internal/ External examiners

Assessment type	Marks
Report Evaluation	30
Viva-Voce	10
Total	40