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ವಿಶ್ವವಿದ್ಯಾಲಯ

# **BENGALURU CENTRAL UNIVERSITY**

**SYLLABUS FOR B.A  
(Optional ENGLISH)**

**CHOICE BASED CREDIT SYSTEM  
(SEMESTER SCHEME)**

**2019-2020 onwards**

**BANGALORE CENTRAL UNIVERSITY**  
**OPTIONAL ENGLISH**

**Semester – I, Paper I**  
(5hours per week)

**British Literature**

**(Medieval Age to Neo Classic)**

1. Poetry : 35 marks (1hr/week)
2. Prose – 20 marks (1hr/week)
3. Drama - 25 marks (2hrs/week) (Shakespeare)
4. Structure of language - 20 marks (1hr/week)

**Semester – II, Paper II**

(5hours per week)

**British Literature and Phonetics**

**Romantic Age**

1. Poetry : 35 marks (1hr/week)
2. Prose – 20 marks (1hr/week)
3. Novel- 25 marks (2hrs/week) (Emile Bronte)
4. Phonetics – 20 marks (1hr/week)

**Semester – III, Paper III**

(5hours per week)

**Indian Literature – I**

**Stylistics**

1. Poetry - 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

## **Semester – IV, Paper IV**

(5hours per week)

### **Indian Literature in Translation**

#### **Discourse Analysis (Analysis of World English)**

1. Poetry - 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

## **Semester – V, Paper V**

(5hours per week)

### **American Literature**

#### **Forms of Global English**

1. Poetry -, 20 marks (1hr/week)
2. Prose - 20 marks (1hr/week)
3. Fiction- 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Facets of language – 20 marks (1hr/week)

## **Semester – V, Paper VI**

(5hours per week)

### **European Literature**

1. Poetry : 20 marks (1hr/week)
  2. Short Fiction 20 marks (1hr/week)
  3. Essays- 20 marks (1hr/week)
  4. Drama – 20 (1hr/week)
  5. Novel – 20 (1hr/week)
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## **Semester – VI, Paper VII**

(5hours per week)

### **World Literature**

#### **Criticism**

1. Poetry - 20 marks (1hr/week)
2. Short Fiction 20 marks (1hr/week)
3. Criticism - 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Novel -20 marks(1hr/week)

## **Semester – VI, Paper VIII**

(5hours per week)

### **World Literature**

#### **Criticism**

1. Poetry - 20 marks (1hr/week)
2. Short Fiction 20 marks (1hr/week)
3. Criticism - 20 marks (1hr/week)
4. Drama - 20 marks (1hr/week)
5. Novel -20 marks(1hr/week)

## Examination pattern

University Theory Examination : 100 marks

Internal Assessment marks : 50

Total marks : 150

### Question paper pattern

#### Semester I

##### Paper I

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C : Drama 1 essay type question (15 marks)+ 2 short notes( 10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Stylistics 20

#### Semester II

##### Paper II

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Phonetics 20

#### Semester III

##### Paper III

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks) 25

Section D : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Facets of Language 20

## Semester IV

### Paper IV

Section A : Annotation 3x5 15

Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C :Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks) 25

Section D : Prose 1essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Facets of Language 20

## Semester V

### Paper V

Section A : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section B Short Fiction 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C Essays 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Drama 1essay type question (15 marks)+ 1 short note( 5 marks) 20

### Paper VI

Section A : Poetry 1 essay type question (15 marks)+1 short note( 5 marks) 20

Section B :Short Fiction 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C : Essays 1essay type question (15 marks)+1 short note( 5 marks) 20

Section D: Drama 1.essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E :Novel 1essay type question (15 marks)+ 1 short note( 5 marks) 20

## Semester VI

### Paper VII

Section A : Poetry 1 essay type question (15 marks) + 1 short note ( 5 marks) 20

Section B: Short Fiction 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C : Essays 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E : Novel 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

**Paper VIII**

Section A : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section B : Short Fiction 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section C : Essays 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section D: Drama 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

Section E :Novel 1 essay type question (15 marks)+ 1 short note( 5 marks) 20

**Guidelines for IA marking = 50 marks (all semesters, i.e. 50 in each paper)**

**2 tests= 10+10= 20**

**Attendance =10**

**Assignments= 10**

**Seminars/Presentations=10**

# BANGALORE CENTRAL UNIVERSITY

## OPTIONAL ENGLISH

### I and II Semesters Syllabus in Detail 2019

#### Semester I

#### British Literature (Medieval age to Neo Classic)

#### Poetry

1. **Medieval age**
  - Geoffrey Chaucer  
The Miller's Tale
2. **The Elizabethan Age (Sonnet)**
  - Philip Sydney  
Sonnet 31 from the sequence *Astrophel and Stella*
  - William Shakespeare  
Sonnet 132
3. **The Puritan Age**
  - John Milton  
Extract from Paradise Lost Book 1 (first 26 lines)
4. **Metaphysical Poetry**
  - John Donne  
Death be not Proud
  - George Herbert  
The Pulley
  - Andrew Marvell  
The Garden
5. **Neo Classical Age**
  - Alexander Pope  
Elegy to the Memory of an Unfortunate Lady



## Prose

- **Francis Bacon**  
Of Friendship
- **Sir Richard Steele**  
The Spectator Club
- **Oliver Goldsmith**  
Letter 21 from *the Citizen of the World*
- **Samuel Johnson**  
Essay 97 – Narratives of Travellers Considered

## Drama

- **William Shakespeare**  
Twelfth Night

## Facets of Language

## Structure of Language

### Question Paper Pattern

#### Semester I

#### Paper I

Maximum Marks – 100

Section A : Annotation	3x5	15
Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
Section C : Drama 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
Section D : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
Section E : Stylistics		20

## Semester II

### Poetry

#### 1. Transition Poets

- William Blake (from the Songs Innocence)  
The Little Black Boy

#### 2. Romantic Poets

- William Wordsworth (Sonnet)  
The World is too much With Us
- Samuel Taylor Coleridge  
The Rhyme of Ancient Mariner
- Lord Byron  
She Walks in Beauty
- Percy Bysshe Shelley  
The Cloud
- John Keats  
Ode to Autumn

### Prose

- Charles Lamb  
Modern Gallantry
- William Hazlitt  
On the Conduct of Life
- William Wordsworth  
Extract from Preface to Lyrical Ballads
- Mary Wollstonecraft  
Moral Discipline an Extract from Thoughts on the Education of Daughters

### Novel

- Emily Bronte  
Wuthering Heights

## Facets of language

Structure and Phonetics

### Question Paper Pattern

#### Semester II

#### Paper I

Maximum Marks – 100

Section A : Annotation	3x5	15
Section B : Poetry 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
Section C : Novel 1 essay type question (15 marks)+ 2 short notes( 10 marks)		25
Section D : Prose 1 essay type question (15 marks)+ 1 short note( 5 marks)		20
Section E : Phonetics		20