

BACHELORS OF VISUAL ARTS

BVA -CREATIVE PAINTING

Revised Course Matrix & Syllabus applicable from 2019 onwards

BANGALORE CENTRAL UNIVERSITY

COURSE MATRIX

SEMESTER III

	Subject Code	Title of the Paper	Instruction Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 1	University Code	Language I	3	3	30	70	100	2
	University Code	Language II	3	3	30	70	100	2
Part 2		CORE THEORY						
	CP31	Genres of Art	3	3	30	70	100	2
		CORE STUDIO COURSE						
	CP32	Process & Techniques of Creative Painting – I	6	--	30	70	100	2
	CP33	Drawing I	6	--	30	70	100	2
	CP34	Painting Study I	6	--	30	70	100	2
	EL 35.1/2/3	(Elective) 35.1 Digital Design-I 35.2 Graphics Design-I 35.3 Revitalization of Arts & Crafts	4	--	15	35	50	1
Part 3	Foundation/SD Course	NON-CORE	2	3	30	70	100	2
	CC & EC	Workshop / Project	2	--	50	--	50	1
		Total Marks & Credits					800	16

BVA-CREATIVE PAINTING

COURSE MATRIX

SEMESTER IV

	Subject Code	Title of the Paper	Instruction on Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 1	University Code	Language I	3	3	30	70	100	2
	University Code	Language II	3	3	30	70	100	2
Part 2		CORE THEORY						
	CP41	Medieval Art to Mannerism	3	3	30	70	100	2
		CORE STUDIO						
	CP42	Process & Techniques of Creative Painting -II	6		30	70	100	2
	CP43	Drawing II	6		30	70	100	2
	CP44	Painting Study II	6		30	70	100	2
	EL 45.1/2/3	(Elective) 45.1 Digital Design-II 45.2 Graphics Design-II 45.3 Digital Animation	4		15	35	50	1
Part 3	University Code	NON CORE	2	3	30	70	100	2
	CC & EC	Workshop / Project	2		50	--	50	1
		Total Marks & Credits					800	16

SPECIALIZATION PROGRAM IN
BVA -CREATIVE PAINTING
SEMESTER V

	Subject Code	Title of the Paper	Instruction Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 2		CORE THEORY						
	CP51	Language of Pre Modern Indian Art	2	3	30	70	100	2
	CP52	Aesthetics and Philosophies in Art	2	--	30	70	100	2
		CORE STUDIO COURSE		--				
	CP53	Creative Painting I (Practical)	6	--	60	140	200	4
	CP54	Drawing and Painting - III (Practical)	6	--	60	140	200	4
	EL 55.1 / 2 / 3	(Elective) 55.1 Digital Matte painting 55.2 Camera and Film editing 55.3 Photography	4	-	30	70	100	2
CP56	Value Added course Inter Disciplinary Arts I	4	--	30	70	100	2	
Part 3	SDC	NON CORE / SDC - Banking and Finance	2	3	30	70	100	2
	CC/ EC	Workshop / Project Work	2	--	100	--	100	2
		Total Marks & Credits					1000	20

BVA-CREATIVE PAINTING

SEMESTER VI

	Subject Code	Title of the Paper	Instruction Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 2		CORE THEORY						
	CP61	Transformations in European Art (17 th -19 th C)	3		30	70	100	2
	CP62	Colonial Influence – Indian Art	3		30	70	100	2
		CORE STUDIO COURSE						
	CP63	Creative Painting II (Practical)	6	-	60	140	200	4
	CP64	Drawing and Painting – IV (Practical)	6	-	60	140	200	4
	EL 65.1/2/3	(Elective) 1. Interaction Design 2. Motion Graphics 3. Digital Illustration Technique	4	--	30	70	100	2
	CP66	Value Added course Inter Disciplinary Arts II	2		30	70	100	2
Part 3	SDC /	NON CORE / SDC / Entrepreneurship and Innovation	2		30	70	100	2
	CC / EC	Project Work	2		30	70	100	2
		Total Marks & Credits					1000	20

BVA -CREATIVE PAINTING

SEMESTER VII

	Subject Code	Title of the Paper	Instruction Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 2		CORE THEORY						
	CP71	Modern Art – Indian	2	3	30	70	100	2
	CP72	Modern Art – Western	2	3	30	70	100	2
		CORE STUDIO COURSE						
	CP73	Creative Painting III (Practical)	10	-	150	350	500	10
	CP74	Art Project - I (Practical)	4	Report Evaluation	60	140	200	4
	EL 75.1 75.2 75.3	(Elective) 75.1 Game Design 75.2 Videography 75.3 Preproduction	4	-	30	70	100	2
	CP76	Design Thesis (Dissertation)	6	--	90	210	300	6
		Total Marks & Credits					1300	26

BVA-CREATIVE PAINTING

SEMESTER VIII

	Subject Code	Title of the Paper	Instruction Hrs/Week	Duration of exam (hrs)	Marks			Credits
					IA	Exam	Total	
Part 2		CORE THEORY						
	CP81	Contemporary Art – Indian	3	3	30	70	100	2
	CP82	Contemporary Art – International	3	3	30	70	100	2
		CORE STUDIO COURSE						
	CP83	Self reflective Creative Painting (Practical)	12	-	150	350	500	12
	CP84	Art Project – II (Practical)	10	Report Evaluation	100	200	300	10
		Total Marks & Credits					1300	26

SYLLABUS

YEAR 2 / SEMESTER 3

Core: Theory

Year 2 / SEMESTER - 3 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Language I:

Course Code: University Code

Course Credit: 2 credit Hours

Course Description: As per the Board of Studies recommendation Syllabus prescribed by the B.Sc. Fashion & Apparel Design is adopted to BVA and B.Des Courses Bangalore Central University

Year 2 / SEMESTER - 3 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Language II:

Course Code: University Code

Course Credit: 2 credit Hours

Course Description: As per the Board of Studies recommendation Syllabus prescribed by the B.Sc. Fashion & Apparel Design is adopted to BVA and B.Des Courses Bangalore Central University

Year 2 / SEMESTER - 3 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Genres in Art

Course Code: CP 31

Course Credit: 2 credit Hours

Brief description of the Course:

Genres was adopted as the main agenda for 'academic art' as it helped idealise the values in art. This course introduces the students to genres of painting that evolved in the course of history. The course will discuss the context of the rise of realism in painting and the importance given to human form, objects etc in the region of Europe. The course will also compare and contrast the language in the modern times and how the same subjects have been approached through newer mediums.

Learning Objectives:

- (a) By studying this course, students will be able to understand the importance of evolution of different genres in painting.
- (b) Students will be able to learn the importance, ideas and the politics of representation of human figures, still life, landscapes etc.

- (c) This course will illustrate the trajectory of painting in Europe and the introduction of
- (d) Understand the changing treatment towards each genre in different era.

Pedagogy: Lectures, Presentation, discussion and seminars.

Course Outline:

- Introduction to Genre painting which is mainly scenes from everyday life of people in depicted in generally realistic manner. Eg: Peter Bruegel, Jan Vermeer, Millet,
- The course must talk about Portrait Painting, and Still Life Painting and their relevance in European context.
- To establish Landscape not only as a scenic view but as an important genre that represent politics, time, space etc. Eg: Thomas Gainsborough, Barbizon School, Impressionist painters, Edward Hopper, etc
- Introduce the genre of History Painting - Religious, historical/allegoric work, painting with a message.
- The subject must use examples across periods, geography to compare and contrast the language and its philosophy in different regions. Eg: Chinese Landscape v/s European Landscape

Recommended Reading:

- (i) *World History of Art* by John Fleming, Hugh Honour
- (ii) *Pearson-Jansons's History of Art: Western Traditions*

Core Studio Courses:

Year 2 / SEMESTER - 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Process & Techniques of Creative Painting – I

Course Code: CP 32

Course Credit: 2 credit Hours

Brief description of the Course:

Course offers technical guidance in painting such as colours and mixing and effects of painting, application and differentiating art material for creative purpose. Course also provides knowledge in visualization of simple creative thoughts basically from the experiences from life. Course introduces wash techniques of water colours on paper. Encourages experimentation in representation and medium.

Learning Objectives:

- (a) After learning this course students are capable of understanding the technical aspects of painting and executing their ideas.
- (b) Students will demonstrate confidence in experimentation in painting techniques
- (c) Students will be able to execute independently the painting on different themes of their choices.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- In this Course students are not restricted to paint any subject or theme and use any medium and style.
- This course encourages students to systematically experiment and exercise different painting mediums and techniques according to their interest and what they wanted to achieve.
- Students guided by the mentor to take up individual research in different stages before formulating their ideas and final execution.
- This will include, series of drawings, writing, photographic references and any other references interested to the student.

Textbooks:

1. *The Encyclopedia of Oil Painting Techniques.* by Jeremy Galton
2. *Atmospheric Water Colours* by Jean Haines'
3. *Artists daily guide to using photo reference*

Year 2 / SEMESTER- 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Drawing I

Course Code: CP 33

Course Credit: 2 credit Hours

Brief description of the Course:

This course is focused on Head study, partial study of face using real / plaster models. Perspective study of head from 360 degree angle and the parts of the face. Second part of the Course is focused on Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.

Both drawing (Pencil, charc coal etc) and painting (pastels and water colour or any mediums are used as mediums. Emphasis is given on the process of drawing, study and experimentation of the medium

Learning Objectives:

- a) After completing this Course students are capable of drawing portrait of a live model.
- b) Students are capable of capturing the mood of the seated model and transfer it in their painting
- c) Students will perfect in drawing in unusual angles and perspectives

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face

- Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- Drawing using Pencil, charcoal pastels etc and emphasis is given on the process of drawing, study and experimentation of the medium

Textbooks:

1. *The artists complete guide to Drawing the Head* by William L Maughan
2. *Drawing the Human Head.* by Burne Hogarth
3. *Action Anatomy* by Takashi Iijima
4. *How to Paint Living Portraits* by Roberta Carter Clark
5. *Heads, Features and Faces* by George Brant Bridgman

Year 2 / SEMESTER- 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Painting study I

Course Code: CP 34

Course Credit: 2 credit Hours

Brief description of the Course:

In this Course emphasis is given to learn the application of Colours in monochromes including black and white neutral, grey tones etc. The objective is to learn the modulations of the Head study, partial study of face using real / plaster models. Second part of the Course is focused on Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures. Water colour or any mediums are used as mediums. Emphasis is given on the process of painting, application of colours, layers, Tonal judgements and other technical study and experimentation of the medium.

Learning Objectives:

- (a) After completing this Course students are capable of drawing portrait of a live model.
- (b) Students are capable of using colour mediums like water colours, Acrylics and oil colours
- (c) Students are capable of using different techniques practiced and perfected after completing this course.
- (d) Students are capable of capturing the mood of the seated model and transfer it in their painting
- (e) Students will perfect in painting in unusual angles and perspectives

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Head study, partial study of face using real / plaster models.
- Perspective study of head from 360 degree angle and the parts of the face
- Full figure study, partial study of the body, 360 degree angle perspective study of the model posing in different postures.
- painting (pastels and water colour or any mediums are used as mediums.
- Emphasis is given on the process of Painting, , application of colours, layers, Tonal judgements and other technical study and experimentation of the medium

Suggested Reading John Burger's Ways of Seeing

Textbooks:

1. *The artists complete guide to Drawing the Head* by William L Maughan
2. *Drawing the Human Head.* by Burne Hogarth
3. *Action Anatomy* by Takashi Iijima
4. *How to Paint Living Portraits* by Roberta Carter Clark
5. *Heads, Features and Faces* by George Brant Bridgman

Year 2 / SEMESTER - 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Core Elective

Course Code: EL35.1/2/3

Course Credit: 2 credit Hours

Course Description:

A common list of Electives is provided to all the programs of Art and Design. These elective courses focus on the interdisciplinary Subjects and digital skills. Based on the need of the program and interest among the individual students these electives are added. Every Student has to contact their mentor to choose the Electives with the help of Faculty Guide. These electives are partially taught in the class room, and the rest of the classes are focused by the student research and practice.

Year 2 / SEMESTER - 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Non Core / SDC

Course Code: University Code

Course Credit: 2 credit Hours

Course Description: As per the University Syllabus

Year 2 / SEMESTER - 3/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: CC & EC - Workshop

Suitable Workshop will be conducted in this semester by external resource person

YEAR 2 / SEMESTER 4

Core: Theory

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Language I:

Course Code: University code

Course Credit: 2 credit Hours

Course Description: As per the Board of Studies recommendation Syllabus prescribed by the B.Sc. Fashion & Apparel Design is adopted to BVA and B.Des Courses Bangalore Central University

Year 2 / SEMESTER- 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Language II:

Course Code: University Code

Course Credit: 2 credit Hours

Course Description: As per the Board of Studies recommendation Syllabus prescribed by the B.Sc. Fashion & Apparel Design is adopted to BVA and B.Des Courses Bangalore Central University

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Medieval Art to Mannerism

Course Code: CPL 41
Hours

Course Credit: 2 credit Hours

Brief Description of the Course:

The course introduces the language of representation from Early Christian art to Gothic Art, Architecture and Design. The course also introduces the students to the philosophies and the reformations of the Renaissance Painting, sculpture and architecture along with the different styles of Painting, artists and their contributions are discussed. The progression of Renaissance into a more stylized phase of Mannerism is discussed here.

Learning Objectives:

- By studying this course, students will be able to understand the characteristic features that differentiate Early Christian Art, Byzantine Art, Romanesque, Gothic, Renaissance, high Renaissance & Mannerism
- After completing this course students should be able to understand the artistic evolution during Gothic and Renaissance.
- To be able to identify Paintings and sculptures by different artists of this time and their styles.
- Students will be able to write on specific artist, art work and their importance in time line.

Pedagogy: Lectures, Presentations, Assignments, Projects, Seminars etc.

Course Outline:

- **Early Christian Art** – Religion and Art,
- Byzantine Art, Romanesque Art, Medieval Art/Dark Ages, Rise of Christianity across Europe.
- **Gothic** – Age of Cathedrals, Socio-Political context, Architecture and design across France, International Gothic.
- **Early Renaissance** – Socio, Political and economical background of Renaissance Period.
- Study the differences in pictorial approaches of Gothic and Renaissance artists
- Rise of Humanistic Philosophy, Painting as a popular medium, study Renaissance sculptures and Italian Fresco Paintings.
- Introduction to Christian Iconography and Architecture.
- **High Renaissance** – Ideas, themes and concepts from High Renaissance
- Study styles and techniques of individual artist such as Leonardo da Vinci, Michelangelo, Raphael etc
- To study Mannerism and their artists and their shift from the theories and concepts from high Renaissance.

Recommended Reading:

- (i) *World History of Art by John Fleming, Hugh Honour*
- (ii) *Pearson-Jansons's History of Art: Western Traditions*

Year 2 / SEMESTER- 4/ SPECIALIZATION SYLLABUS
Program: B.V.A in Creative Painting

Course Title: Process & Techniques of Creative Painting -II

Course Code: CP 42

Course Credit:2 credit Hours

Course Description:

This is a practical Course and there are inputs about the creative process, thinking, engaging the mind etc. The course allows students to learn and experiment with different artistic medias. In this course students are exposed to different elements of senses such as sound, Light, Colour , Space etc. The mentor will take students through different stages of image making and technology involved in painting.

Learning Objectives:

- (a) In this course students are learning different aspects of creative engagement like Visual thinking visual narratives, Visual language
- (b) Students are also learning by practicing different painting techniques
- (c) Students are capable of using different mediums effectively
- (d) Students after completing this course capable of expressing their ideas, concepts successfully.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

Creative Thinking

- To continue the experimentation with ideas and painting techniques
- To interact and visually respond with different elements like Image, Sound, Light, Colour, and Space.
- Display and discussion with mentors.

Recommended Text :

- Oil Painting Techniques and Materials By Harold Speed*
- Painting Techniques & Faux Finishes By Marina Niven*
- Acrylic Painting Techniques by Stephen Quiller*
- Oriental Watercolor Techniques: For Contemporary Painting By Frederick Wong*
- The Science of Paintings edited by W.Stanley Jr. Taft, James W. Mayer, P.I. Kuniholm*

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Drawing II

Course Code: CP 43

Course Credit: 2 credit Hours

Course Description:

This is a continuation of the Practical Course from the previous Semester. Here students study the dynamic human figures from the reference provided through live models. Course will allow students to learn techniques and explore to render their works. Course also allow to use the new media like photography **and** video as reference to explore the dynamic aspects of the human body.

Learning Objectives:

- Here students learn the dynamic qualities of the Human body and how to reflect this in their drawing and painting
- At the end of the course students are capable of demonstrating their acquired skills in different mediums.
- Students are capable of understanding the aesthetics of Human body as a dynamic form encompassing Rhythm and harmony.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- To study the visual appeal of the Model by different dynamic poses
- To practice the quality of line through drawing the human figure in dynamic pose
- To study the aspects of light and darkness / mass and volume of the human figure
- To capture the emotions ,expressions and gestures of the model ,

Recommended Text:

- Action Anatomy by Takashi Iijima*

- ii. *Dynamic Figure Drawing by Burne Hogarth*
- iii. *Figure Drawing by Dale Nichols*
- iv. *Drawing: Figures in Action by Andrew Loomis*
- v. *How to Draw the Human Figure: Famous Artists School, Step-by-Step Method by Cortina Famous Schools Staff*

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Painting study II

Course Code: CP 43

Course Credit: 2 credit Hours

Course Description:

This Course allow students study the dynamic human figures from the reference provided through live models and reflect the same in colours such as water colours, Pastels, Acrylics, Oils etc. Course will allow students to apply Painting techniques as explorations to render their works.

Learning Objectives:

- (d) Here students learn the dynamic qualities of the Human body and how to reflect this in their painting
- (e) At the end of the course students are capable of demonstrating their acquired skills in different mediums.
- (f) Students are capable of understanding the Human body as a dynamic form encompassing Rhythm and harmony, emotions and the force of the pose.

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- To practice the application of colours to reflect the human figure in dynamic pose
- To study the aspects of light and darkness / mass and volume of the human figure
- To learn to use Colours , application, mixing and blending in defining the Human figure.
- To study the brush strokes of patches and smooth renderings
- To capture the emotions of the model / expressions and gestures.

Recommended Text:

- vi. *Action Anatomy by Takashi Iijima*
- vii. *How to Draw the Human Figure: Famous Artists School, Step-by-Step Method by Cortina Famous Schools Staff*

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Core Elective

Course Code: EL 45.1/2/3

Course Credit: 2 credit Hours

Course Description:

A common list of Electives is provided to all the programs of Art and Design. These elective courses focus on the interdisciplinary Subjects and digital skills. Based on the need of the program and interest among the individual students these electives are added. Every Student has to contact their mentor to choose the Electives with the help of Faculty Guide. These electives are partially taught in the class room, and the rest of the classes are focused by the student research and practice.

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Non Core / SDC

As per the University Syllabus

Year 2 / SEMESTER - 4/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: CC & EC – Workshop

A suitable workshop in this semester will be conducted by the external resource person

YEAR 3 / SEMESTER 5

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Language of Pre Modern Indian Art

Course Code: CP 51

Course Credit: 2credit Hours

Brief description of the Course:

The course introduces the overview of the essence in Indian Art. It introduces the styles followed by different dynasties and their arts. This course briefs about the difference in North and South Indian Art and Architecture, Islamic Art and Architecture. The course will also introduce students to the painterly traditions in India such as the mural traditions like the ones at Ajanta, temple murals and miniature painting schools.

Learning Objectives:

- (a) After completing this course, students are expected to understand the evolution of the visual language in Indian art.
- (b) Students are expected to be aware of different periods of Indian Art history and the dynastic rulers and their contribution to the development of Art in India.
- (c) Students will be able to understand the achievements in Medieval period in North and South Indian Art and Architecture.
- (d) The painting traditions such as temple murals, miniature traditions and their context.
- (e) Be able to understand the language of representation with respect to sculpture and painting.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- Buddhist Art, Mauryan Art, Gupta Art,
- To study dynasties such as Chalukya, Pallava, Chola and their contribution.
- Discuss the medieval period North and South Indian Art and Architecture.
- Miniature traditions like the Buddhist and Jaina Manuscripts, Rajasthani Miniature Schools such as Mewar, Pahari, Basholi, Kangra etc
- Mughal Miniatures and its development. Also, briefly introduce different schools of paintings such as Deccani and Sultanate.

Recommended Reading:

- (i) *Indian Art by Partha Mitter*
- (ii) *Indian Art by Vidya Dehejia*

Brief description of the Course:

This course introduces Aesthetics and its scope in Visual Arts. It also provides the knowledge in genesis and development of aesthetics. This subject will introduce the students to Indian, Western and Far Eastern Philosophies. This course will help students compare and contrast the differences in philosophies originating from different cultural context. This will also help students establish the relation of theories in art.

Learning Objectives:

- (a) After completing this course, the students should be able to understand the aesthetics and its importance in Visual Arts
- (b) They should be able to interpret the principles of Indian, Western and Far Eastern Philosophies and mention important philosophers and their statements.
- (c) Students should be able to understand the context from which the philosophies have originated.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- Brief introduction to Aesthetics and its scope.
- Introduction to basic principles of Western philosophy, origin and development.
- Overview of Greek philosophers like Socrates, Plato and Aristotle and notion of humanism in Art.
- Discuss the concept of beauty and how it is perceived in each context.
- Introduction to basic principles and schools of Indian Philosophy.
- Interrelation of Philosophy with visual and performing arts.
- Rasa Theory, Dhvani, Alankara and Riti, Shadanga, etc
- Introduction to Far eastern philosophies like Taoism, Confucianism, Zen

Recommended Reading:

- (i) *The Story of Philosophy* by Will Durant
- (ii) *Foundations of Indian Aesthetics* by Vidyanivas Mishra

Course Description:

This is a continuation of the practical works from the previous semester. Here the course allow the students to do further experimentations in the subject / thematic concerns and the choices of the mediums. Students do more research I the direction of composition and materials. The students are suggested to discuss with the mentor for individual guidance.

Learning Objectives:

- (a) After completing this course students will be able to explain the subject or theme of their painting
- (b) Students will be able to identify the problems and apply the solutions in their paintings
- (c) Students will be able to demonstrate their skills in composition
- (d) Students will be able express their ideas successfully by employing suitable techniques

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- To continue the previous practice with more complexity
- To experiment with compositional ideas
- To experiment with scale and space format of the painting
- To experiment with colour and textural applications
- To work with contrast themes for the purpose learning

Recommended Text :

- i. *Pictorial Composition and the Critical Judgment of Pictures* by Henry Rankin Poore
- ii. *Thinking Straight on Modern Art* - Henry Rankin Poore
- iii. *Oil & Acrylic* by Walter Foster Creative Team
- iv. *Mastering Oil Painting* by Walter Foster Creative Team
- v. *CREATIVE THINKING: A MODERN ARTIST'S NOTEBOOK. INTRODUCTION.*
(These articles were all written over a period of years between 1968 and 2010 on scraps of paper).
- vi. *Creative Thinking For Dummies* By David Cox
- vii. <http://www.smashingmagazine.com/tag/usability/>
- viii. <http://painting.answers.com/abstract>

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Drawing and Painting I

Course Code: CP 54

Course Credit: 4 credit Hours

Course Description:

This is a continuation of the Practical Course from the previous Semester. Here the course allow the students to practice human figure studies with colour schemes. Students are also experimenting with mediums such as , Gouache, Water colours, Acrylics and the oil paints. Course allows students to draw and paint more than one figure and to compose them suitably in the given space. Students are also allowed to take references from the Indian miniature and fresco paintings apart from their own photographic images to study the figurative styles and expressions of the themes.

Learning Objectives:

- (a) In this course students will be able to demonstrate their practical skills in drawing and painting.
- (b) Students gain expertise in the application of colours suitable to the figure studies
- (c) Here students are capable of adopting and experimenting with the painting styles from different sources
- (d) Students will be capable of interpreting their own ideas and individualistic methods of painting figures

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- To practice the drawing of figure with more fluency and perfection.
- To experiment with approach of drawing
- More detailed observation of the human figures with body expressions.
- To study figure drawing of different styles from Indian miniature and fresco paintings.
- To learn to compose more than one figure in composition
- To experiment with colour applications and the mediums.

Recommended Text :

- i. *Figure Drawing for Dummies* by Kensuke Okabayashi
- ii. *Complete Life Drawing Course* by Diana Constance
- iii. *Drawing figures* Ray Smith
- iv. *Figures and Faces* by Hugh Laidman
- v. *Art of Drawing People* by Debra Kauffman Yaun, Will
- vi. *Materials, methods & symbolism in the pichhvai painting tradition of Rajasthan* by Desmond Lazaro

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Core Elective

Course Code: EL 55.1 / 2 / 3

Course Credit: 2 credit Hours

A common list of Electives is provided to all the programs of Art and Design. These elective courses focus on the interdisciplinary Subjects and digital skills. Based on the need of the program and interest among the individual students these electives are added. Every Student has to contact their mentor to choose the Electives with the help of Faculty Guide. These electives are partially taught in the class room, and the rest of the classes are focused by the student research and practice.

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Inter Disciplinary Arts I

Course Code: CP 56

Course Credit: 2 credit Hours

Course Description:

This Course will allow students to work on different Art Mediums such as Sculpture, Print making, Mural Painting /Sculpture etc.

Learning Objectives:

- At the end of this Course students become sensitive to other artistic mediums such as sculpture and Printing as well as Mural techniques.
- Students capable of using different mediums and materials for their creative expressions

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Faculties shall guide the students to chose the mediums of their interest and choice.
- Faculty either invite a expert in the respective mediums chosen by the student and shall guide them to achieve the best artistic results

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Non Core / SDC

Course Code: University Code

Course Credit: 2 credit Hours

As per the University prescribed Syllabus

Year 3 / SEMESTER -5 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: CC/EC - Workshop / Project Work

Course Code:

Course Credit: 2 credit Hours

As per the Course plan by the respective faculties and Specialization

SEMESTER 6

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Transformations in European Art (17th-19th C)

Course Code: CP 61

Course Credit: 2credit Hours

Brief description of the Course:

This course will introduce the students to the Post Renaissance developments in European Art. The course introduces art of Europe, beginning from Baroque which took the representation of Renaissance to new heights in 17th c through Rococo, Neoclassicism, Romanticism, Realism until Impressionism/Post Impressionism. Along with the art, the course will also help the students to understand the Philosophical premises of the time, the social and political that influenced the artists.

Learning Objectives:

- (a) On completing this course, the students will be able to understand the progression of European art from the aristocratic traditions to social context.
- (b) Students will be able to explain the rationale behind the different movements and the socio, political backgrounds and artists response through their work of art.
- (c) The students will be able to interpret the concepts and ideas achieved by the artist of this time through their work.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- Introduce the cultural and intellectual tendencies that influenced Baroque movement.
- To discuss the political background of the Neoclassical Period.
- To introduce the Golden Era of Dutch paintings and artists like Vermeer, Pieter de Hooch.
- To also speak about the 'Age of Enlightenment' which advocated reason as a means to establishing an authoritative system of aesthetics, ethics, politics, religion etc
- To discuss French revolution, Neoclassicism, concepts of Romanticism and Realism.
- Pitch the art works against the works of thinkers such as Francis Bacon, Descartes, Immanuel Kant etc.
- To discuss Impressionism as an Ideological premise as well as a movement.

Recommended Reading:

- (i) *Pearson-Jansons's History of Art: Western Traditions*
- (ii) *Baroque and Rococo by Germain Bazin*

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Colonial Influence – Indian Art

Course Code: CP 62

Course Credit: 2credit Hours

Brief description of the Course:

The course will give an introduction to the influence of Colonial art in India. This subject will begin from Colonial rule in India and the subsequent influence on visual language in India. Colonial painting as a style that forever replaced the notion of art should be highlighted. The European influence on architecture must also be noted here. The establishment of art institutions at Madras, Bombay etc promoted the academic styles which later has had a huge influence on the 20th century art in India. The course continues

Learning Objectives:

- (a) On completion of this course, the students will be able to understand the transition of art language in India.
- (b) The course will introduce the arrival of various mediums and styles of Painterly languages that were introduced in India.
- (c) To understand the overall impact of colonial influence on Indian imagery.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- British Painters in India- Introduce the works of important painters like the Daniell Brothers,
- Company School and the political scenario– Indian Artists painting for British patrons, western techniques and styles.
- Patrons like Lady Impey who helped promote pictures of India.
- Introduction to different genres of paintings like the landscapes, botanical studies, paintings of birds and animals.
- The establishment of art schools by the British in India that promoted the academic style, the popularity of European paintings/prints amongst the princely states (Baroda, Mysore etc) collecting art
- The arrival of European painterly language and mediums (watercolour, oil painting) in India.
- Raja Ravi Varma – Eclectic painter, Amrita Shergill – Academic style works.

Recommended Reading:

- (i) *Much Maligned Monsters* by Partha Mitter
- (ii) *The Speaking Tree: A study of Indian Culture and Society* by Richard Lannoy

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Creative Painting II

Course Code: CP 63

Course Credit: 4 credit Hours

Course Description:

This practical Course allows the students to further research in their themes and concepts. Course here encourages students to look for the vital resources and ideas for painting from their living environment. Course also will have projection of different artists work and encourages group and individual critics among the students. This course also emphasizes the grammar and Visual vocabulary being developed by the students through their art works and drawings. Course introduces methods and the process of working with images and developing the images with multiple meaning.

Learning Objectives:

- (a) In this course students develop a deep awareness of artists working with different media and the context
- (b) Students will be able to demonstrate the visual research methods, understanding the visual language and through their consistent art practice
- (c) Students will be able to understand the studio disciplines and the wide range of materials used in creating the art works and advance level of techniques.

Pedagogy: Demonstrations, studio practice, workshops

Course Outline:

- To learn studio disciplines and materials and the storage.
- To develop visual research methods required to address individual expressions to understand problems and solutions
- To learn about the variety of techniques to suit individual needs and to use tools and other devices
- To learn to use digital knowledge, internet photography etc as resources
- To discuss and to get awareness about the visual language by contemporary artists, techniques through projections and group discussions etc.
- To learn to work with images and to develop visual vocabulary and meaning associated with them

Recommended Text :

- i. *Pictorial Composition and the Critical Judgment of Pictures* by Henry Rankin Poore
- ii. *Thinking Straight on Modern Art* - Henry Rankin Poore
- iii. *Oil & Acrylic* by Walter Foster Creative Team
- iv. *Mastering Oil Painting* by Walter Foster Creative Team

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Drawing and Painting - II

Course Code: CP 64

Course Credit: 4 credit Hours

Course Description:

In this course students are allowed to continue their figurative studies both in Drawing and painting mediums. Lot of experimentations of representation of figure forms is allowed. Usage of Photography and as a potential resource from the outside the studio is encouraged. Experiment in application of line, colour space etc are focused. Demonstrations by practicing artists are suggested. Students are

also allowed to do research from the Indian miniature and fresco paintings apart from their own photographic images to study the academic figurative styles and expressions of the themes.

Learning Objectives:

- (a) In this course students allowed to do research in Figure form representation and to demonstrate their practical skills in drawing and painting human figures.
- (b) Students gain expertise in the application photographic techniques in figure drawings
- (c) Here students are capable of adopting and experimenting with the painting styles from different sources like miniatures out side the Academic style.
- (d) Students will be capable of interpreting their own ideas and individualistic methods of painting figures

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- To practice the drawing of figure with more fluency and perfection.
- To experiment with representational approach of drawing figures
- To study figure drawing of different styles from Indian miniature and fresco paintings.
- To learn to compose more than one figure in composition
- To experiment with colour applications and the mediums.

Recommended Text :

- i. *Figure Drawing for Dummies* by Kensuke Okabayashi
- ii. *Complete Life Drawing Course* by Diana Constance
- iii. *Drawing figures* Ray Smith
- iv. *Figures and Faces* by Hugh Laidman
- v. *Art of Drawing People* by Debra Kauffman Yaun, Will
- vi. *Materials, methods & symbolism in the pichhvai painting tradition of Rajasthan* by Desmond Lazaro

Year 3 / SEMESTER - 6/ SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Core Elective

Course Code: 65.1/2/3

Course Credit: 2 credit Hours

Course Description:

A common list of Electives is provided to all the programs of Art and Design. These elective courses focus on the interdisciplinary Subjects and digital skills. Based on the need of the program and interest among the individual students these electives are added. Every Student has to contact their mentor to choose the Electives with the help of Faculty Guide. These electives are partially taught in the class room, and the rest of the classes are focused by the student research and practice

Value Added course

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Inter Disciplinary Arts II

Course Code: CP 66

Course Credit: 2 credit Hours

Course Description:

This Course will allow students to work on different Art Mediums such as Photography, Video, Sound, Animation, Performance and many more

To use different Technology to create and explore different art forms

Learning Objectives:

- At the end of this Course students become sensitive to other artistic mediums such as Photography, Video, Sound, Animation, Performance and New Media
- Students capable of using different mediums and materials and Techniques for their creative expressions

Pedagogy: Instruction consists of demonstrations and presentations, Practical assignments and projects

Course Outline:

- Faculties shall guide the students to chose the mediums of their interest and choice.
- Faculty either invite a expert in the respective mediums chosen by the student and shall guide them to achieve the best artistic results

Reference Books

- In the making: creative options for contemporary art* by Linda Weintraub
- Working Images: Visual Research and Representation in Ethnography* edited by Sarah Pink, László Kürti, Ana Isabel Afonso
- Looking Into the Abyss: Essays on Scenography* By Arnold Aronson
- The Filmmaker's Guide to Production Design* By Vincent LoBrutto

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Non Core/ SDC

Course Code: University Code

Course Credit: 2credit Hours

Course Description:

As per the University prescribed Syllabus

Year 3 / SEMESTER - 6 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Project work

Course Code: CC/EC

Course Credit: 4 credit Hours

Course Description:

A suitable Project on Art and related areas will be undertaken by the students under the guidance of their mentor

YEAR 4 / SEMESTER 7

CORE THEORY

Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Modern Art – Indian

Course Code: CP 71

Course Credit: 2 credit Hours

Brief description of the Course:

This course introduces Modern art in India and the socio-political situations, class and cultural issues which influenced the artists of that period. It will introduce the students about the various artists, groups who worked towards finding an identity in Indian art. It will also speak about the establishment of art schools (Pre-& Post independence), art pedagogy that contributed towards shaping the thinking of generation of artists. The course will also introduce the students to several artists, their works and the thought process, influences of the west, prominent art writers/critics works will also be introduced.

Learning Objectives:

- (a) By studying this course, students will be able to define Modern Indian Art
- (b) Students will be able to interpret the different schools, groups and movements in different parts of India and
- (c) Students will be able to explain the major shifts in Indian Art and artists and their art works.
- (d) Students will be able to understand different schools of thoughts and the influences on Individual artists.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- To introduce the students to various stages of Modern Indian Art
- Bengal School and Nationalism – Abanindranath Tagore, Nandalal Bose, etc.
- To discuss different artists groups such as PAG, Calcutta Group, Delhi Silpichakra, Young Turks.
- To discuss the establishment of various art schools in India such as JJ School, Santiniketan, Baroda and their respective roles in shaping the art scene in India.
- Study the language of Modern Sculpture and its adaptation from western academic art traditions. Study works of artists like Ramkinker Baij, Sankho Chaudhuri, Dhanraj Bhagat, Meera Mukherjee, Janakiram, etc.
- Study Abstraction in Indian art studying works of artists like V S Gaitonde, Krishen Khanna, J. Swaminathan, GR Santosh, Prabhakar Kolte etc. Tantric Painters,
- Influence of the regional/vernacular arts on artist and their art works – Jamini Roy,
- Groups and influence – Cholamandalam Artists village, Radical Group, etc
- To be familiar with various writers/ writings such as Ananda Coomaraswamy, Stella Kramarisch, KG Subramanyan, etc

Recommended Reading:

- (i) *Indian Contemporary Art: Post Independence by Yashodhara Dalmia*
- (ii) *The Flamed Mosaic by Neville Tuli*
- (iii) *Indian Art: An Overview by Gayatri Sinha*

CORE THEORY

Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Modern Art – Western

Course Code: CP 72

Course Credit: 2 credit Hours

Brief description of the Course:

This course will introduce the students regarding the various isms in art from 20th century. This will take the students through the most prominent artists, their art works and their contribution to an ism. The course discusses in detail the manifestos of the Avant Garde art movements, artists works in detail and also the techniques and their language. The course discusses the social and political scenario during this period in the European and American context. It will also introduce the various avantgarde movements in the west.

Learning Objectives:

- (a) In this course, the students will understand the socio-cultural and political contexts that lead to several art movements.
- (b) Students will be able to define and explain different art movements and their manifestos.
- (c) Students will be able to explain the influence of movement on each other's philosophy and objectives.
- (d) Students will understand the works and techniques of important artists.
- (e) Students will become familiar with all the relevant terminologies used in art.

Pedagogy: Lectures, Presentations, Assignments

Course Outline:

- This course will introduce the students about the birth of Modernism, Modern Art and the objectives of the different movements.
- Birth of Photography and its influence on painting styles, art making process.
- Fauvism – Henri Matisse, Andre Derrain,
- To discuss Cubism – Pablo Picasso, Georges Braque, Fernande Leger, Juan Gris etc
- Futurism- its manifest and important artists – Giacomo Balla, Joseph Stella, Umberto Boccioni etc.
- To discuss World Wars and its impact, emergence of schools like Bauhaus, Ulm post war, Dadaism – Marcel Duchamp, Jean Arp, Max Ernst etc, Automatism, Surrealism

and its manifesto, Freudian theories, artists – Salvador Dali, Rene Magritte, John Miro, Max Ernst, Man Ray etc

- German Expressionist painters – Wassily Kandinsky, Emile Nolde, Kirchner etc. Abstract Expressionism – Jackson Pollock, Mark Rothko, Alexander Calder etc
- Suprematism, Pop Art – Andy Warhol,
- Conceptual Art – Dematerialization and other theories, discuss important works of artists like Joseph Beuys, Joseph Kosuth, Art Povera (Italy).
- Minimalism, Photorealism, Collage, assemblage, found objects, ready-mades. installations, performance and happenings, intermedia, Fluxus group, Difference between Modernism and Post-Modernism

Recommended Reading:

- Art Since 1900: Modernism by Hal Foster & Rosalind Krauss.*
- Conceptual Art by Peter Osborne*

CORE STUDIO COURSE
Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS
Program: B.V.A in Creative Painting
Course Title: Creative Painting III

Course Code: CP 73

Course Credit: 10 credit Hours

Course Description:

This is a practical course in painting in formulation stage. Here students will review their previous years works and start identifying their strengths and capabilities in terms of skills and interests. . This course focus on developing the individuality and style. Here students will try to synthesize their concepts and thoughts to formulate them in to visual images using narrative or non narrative mode of Painting

Learning Objectives:

- Here students will be able to learn and understand from their previous works.
- Students will develop individual visual vocabulary to formulate the ideas and thoughts for painting
- Students are capable of understanding their Individual strengths and priorities in painting, thematic concerns and techniques

Pedagogy: Practical Demonstrations, discussions, workshops etc

Course Outline:

- To learn to review their previous years works.
- To develop visual research methods required to address individual expressions
- To learn about the variety of techniques to suit individual needs and priorities
- To learn to use digital knowledge, internet photography etc as resources
- To work with images and to develop visual vocabulary and meaning associated with them
- To formulate ideas and concepts for paintings

Recommended Text:

- Pictorial Composition and the Critical Judgment of Pictures by Henry Rankin Poore*
- Thinking Straight on Modern Art - Henry Rankin Poore*

- iii. *Oil & Acrylic* by Walter Foster Creative Team
- iv. *Mastering Oil Painting* by Walter Foster Creative Team
- v. *The Artist's Handbook of Materials and Techniques* by Ralph Mayer, Steven Sheeha
- vi. *Painting and Our Inner World: The Psychology of Image Making* By Pavel Machotka, Lori Felton

CORE STUDIO COURSE
Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS
Program: B.V.A in Creative Painting
Course Title: Art Project I

Course Code: CP 74

Course Credit: 4 credit Hours

Course Description:

In this course students are undertaking a project work under the guidance of the mentor. This project provides the opportunity to students to do research, document, analyze and Plan on their desired concept or idea, for a project. The course allows the students to take up field works, studio visits, interactions, interviews, Photograph/ Videograph/ write ups, collection of objects etc. Project come will be an Exhibition or Presentation or both.

Learning Objectives:

- (a) Students will be able to undertake research works in the field of visual Art
- (b) Students will be able to understand and execute the research methodology
- (c) Students are capable of formulating their research and present them in an Exhibition or Presentation or both.

Pedagogy: Reviews of Research findings, group discussions, presentations

Course Outline:

- Introduction to Visual Research methodology
- Case studies of previous visual research by art students and artists
- Framing the field of research
- Collection of Data, Visual / Text/ Audio / Video etc
- Compilation of the data in to Presentation
- Compilation in to an Exhibition / Display.

Recommended Text:

- i. *Art-based Research* By Shaun McNiff
- ii. *The SAGE Handbook of Visual Research Methods* edited by Eric Margolis, Luc Pauwels

Value added Course
Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS
Program: B.V.A in Creative Painting
Course Title: Core Elective

Course Code: EL 75.1 / 75.2 / 75.3

Course Credit: 2 credit Hours

Course Description:

A common list of Electives is provided to all the programs of Art and Design. These elective courses focus on the interdisciplinary Subjects and digital skills. Based on the need of the program and interest among the individual students these electives are added. Every Student has to contact their mentor to choose the Electives with the help of Faculty Guide. These electives are partially taught in the class room, and the rest of the classes are focused by the student research and practice.

Value added Course
Year 4 / SEMESTER - 7 / SPECIALIZATION SYLLABUS
Program: B.V.A in Creative Painting
Course Title: Dissertation

Course Code: CP 76
Hours

Course Credit: 6 credit

Brief Description of the Course:

Thesis should reflect on the knowledge gained from all the courses undertaken by the student in all the previous semesters. And the dissertation topic will be chosen with a specific outcome requirement.

Learning Objectives:

Thesis, as a dissertation will:

- Be able comprehend the Art philosophy, theories, data collection and analysis and application in a chosen area of study.
- Guide students in report making methodologies and presentation of collected data in a systematic manner for clear understanding.

Pedagogy: Research Methodology, Case Studies and Survey's,

Course Outline:

- Each student is expected to prepare a thesis based on the topic chosen under an approved guide or mentor.
- Thesis should reflect the knowledge gained from all the courses undertaken by the student in all the previous semesters.
- The particulars of the schedule, content, presentation, format etc. is to be decided by the department from time to time and will be strictly followed.
- At the end of the semester each student is expected to submit all original drawings prepared as per the department specifications. Three copies of the report/dissertation in the specified format should be submitted to the department after the approval of the respective guides.

- The department will schedule the viva voce at its convenience only after the receipt of the thesis by the student. The performance sheet submitted by the guide and thesis committee should be the basis for allowing the student to appear for the final viva voce.
- The end exam is to be conducted by a jury comprising of an external examiner. One internal examiner and head of the department or his nominee.
- Plagiarism check will be undertaken before the internal submissions.

SEMESTER 8

Year 4 / SEMESTER - 8 / SPECIALIZATION SYLLABUS

Program: B.V.A in Creative Painting

Course Title: Contemporary Art –Indian

Course Code: CP 81

Course Credit: 2 credit Hours

Brief description of the Course:

In this course, the students are introduced to the progression of the arts practice, artists and theories in Indian Art since the 1980's. The course aims to inform the students regarding global trends, its influences and the subsequent art practices that evolved in India. Important exhibitions, artists and the new visual language experiments in the image making, materials and mediums are all discussed here.

Learning Objectives:

- (a) Students will be able to understand and define the new approaches to art making,
- (b) Students will be able to explain the notions of Indian Contemporary art scene with global trends and identify the commonalities and differences,
- (c) Students will be able to identify the works of artists and analyse them.

Pedagogy: Lectures, Presentations, Seminars and discussions

Course Outline:

- Changes in Indian Art since 1980 and later in parallel to Global Art Scenario
- To Study the notions of Global Economy, Internationalism and the question about identity, gender issues, etc
- To study prominent artist such as Gulam Mohammed Sheikh, Vivan Sundaram, Nalini Malani, Bhupen Kakkar,
- Exhibition culture, art market, galleries, biennales, public art, performance art, art residencies, art activism, etc

Recommended Reading:

- (i) *Contemporary Indian Art: other narratives* by Yashodhara
- (ii) *Art magazines, Lalitkala Contemporary,*

Course Title: Contemporary Art - International

Course Code: CP 82

Course Credit: credit Hours

Brief description of the Course:

This course introduces contemporary art practices, trends and movements on an international platform. This course introduces the prominent artists, their works introduces the Post -Modernist arts. It will also give a broader perspective on the various practices, knowledge of key histories and theories of contemporary art.

Learning Objectives:

- (a) TO expand knowledge of contemporary artistic developments and deepen your understanding of the interdisciplinary nature of contemporary art.
- (b) To undertake systematic examination of major international practices since the 1970's.

Pedagogy: Lectures, Presentations, Seminars and discussions

Course Outline:

- Introduce student to practices such as installations, site specific art, land art, performance/photo-performances, The language of New media arts - Video art, sound art, digital mediums and interdisciplinary works. Artists – Nam June Paik, Bill Viola, Pipilotti Rist, Yayoi Kusama,
- To discuss subversive art, cutting edge works, new material,
- Analyse the major theories that have informed art practices. Eg: Feminism, issues of Gender, Sexuality, Body and Identity,
- Discuss British Artists like Chapman, Tracy Emin, Damien Hirst etc
- To speak about the Galleries, Museums, Art market, Curation and art events like the Biennale's & Triennales, art fairs that have shaped the current arts practice.
- Introduce about Public art, grants, funding for arts.

Recommended Reading:

- (i) *New Media in art* by Michael Rush
- (ii) *The Upset: young contemporary art* by Robert Klanten, Sven Ehmann, Hendrik Hellige, Pedro Alonzo

Course Title: Self Reflective Creative Painting

Course Code: CP 83

Course Credit: 12 credit Hours

Course Description:

This course is a practical course and will provide a solid space to formulate the work from the previous semesters. Course will high light the Individual needs and requirements both in terms of Concepts and ideas and also skills and techniques to consolidate the self reflection in individual student's works. There is a continuous interaction during this period with mentor and guide. Final display of the body of the works done during the semester will be done at student's exhibition. This course encourages students to interact with professional artists apart from their mentor faculties.

Learning Objectives:

- (a) Students will be able to demonstrate confidence and considerable skills in reflecting their ideas and thoughts in their paintings
- (b) Students will learn to be critical, analytical and judgmental in their thoughts and can express their thoughts appropriately in their paintings.
- (c) After completing this course students will be able do independent research, study and can resolve the Technical and Aesthetical problems in their works.

Pedagogy: Practical Demonstrations, discussions and writing exercises

Course Outline:

- To learn to review their previous years works.
- To develop visual research methods required to address individual expressions
- To learn about the variety of techniques to suit individual needs and priorities
- To learn to use digital knowledge, internet photography etc as resources
- To work with images and to develop visual vocabulary and meaning associated with them
- To formulate ideas and concepts for paintings

Recommended Text:

- i. *Pictorial Composition and the Critical Judgment of Pictures by Henry Rankin Poore*
- ii. *Thinking Straight on Modern Art - Henry Rankin Poore*
- iii. *Oil & Acrylic by Walter Foster Creative Team*
- iv. *Mastering Oil Painting by Walter Foster Creative Team*
- v. *The Artist's Handbook of Materials and Techniques by Ralph Mayer, Steven Sheeha*
- vi. *Painting and Our Inner World: The Psychology of Image Makin By Pavel Machotka, Lori Felto*

Course Title: Art Project & Management – II

Course Code: CP 84

Course Credit: 10 credit Hours

Course Description:

The project will provide students an opportunity to understand the critical problems in an artistic and creative process and will provide insight to resolve them suitably. The final project will encompass photographs, Videos, Drawings and paintings, Designs and write-up about the project etc. Project will also be displayed along with other works at students final exhibition.

Learning Objectives:

- a) Students will be able to undertake research works in the field of visual Art
- b) Students will be able to understand and execute the research methodology
- c) Students are capable of formulating their research and present them in a final Exhibit
- d) Student will understand the process of exhibition, Planning, preparation, Fund Management , Promotion etc

Pedagogy: Reviews of Research findings, group discussions, presentations

Course Outline:

- Introduction to Visual Research methodologies
- Case studies of previous visual research by art students and artists
- Framing the field of research. Collection of Data, Visual / Text/ Audio / Video
- Data review
- To develop the process of creativity and the outcome of Art objects.
- Compilation of the data in to written synopsis.
- Compilation of Art objects in to an Exhibition
- To understand the process of exhibition, Planning, preparation, Fund Management , Promotion etc

Recommended Text:

1. *Art-based Research By Shaun McNiff*
2. *The SAGE Handbook of Visual Research Methods edited by Eric Margolis, Luc Pauwels*