

# EDIFY II

## GENERAL ENGLISH TEXTBOOK

### SECOND SEMESTER

*Bachelor of Business Administration [BBA] and all courses under the  
Faculty of Management*

**As Per State Education Policy 2025**



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## **Foreword**

In an era defined by the need for seamless communication and analytical skills, this textbook, *Edify II*, for II Semester BBA students is designed to bridge the gap between language learning and its practical application. Combining literature with functional language components, it aims to nurture linguistic proficiency and cultural and ethical understanding. This edition of the textbook delves into universal themes that reflect profound human experiences. Alongside these literary treasures, structured lessons in reading comprehension, vocabulary, grammar, and writing provide essential tools for mastering communication skills.

This resource aspires to spark curiosity, build confidence, and foster an appreciation for the transformative power of words. May this journey be one of growth, discovery, and empowerment.

I applaud the efforts of the textbook committee in designing this textbook, which incorporates exceptional literary selections and practical language-learning topics.

**Prof. Lingaraja Gandhi**  
**Vice-Chancellor**  
**Bengaluru City University**  
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## **Preface**

*Edify II* is thoughtfully organised into two sections: Literature and Language. Each section is interconnected, offering students a holistic approach to mastering English while nurturing creativity, empathy, and analytical thinking.

The literary selections in this book serve as a window into diverse human emotions, cultures, and values. These works encourage students to engage with critical questions about human behaviour, ethics, and societal dynamics while honing their analytical skills. The language component is tailored to develop core linguistic competencies.

This focus aligns with the textbook's overarching goal: to create informed, thoughtful, and responsible individuals. This textbook is a guide to learning English as a medium to explore and understand the world better. May it serve as a stepping stone towards academic excellence and personal growth.

I congratulate the textbook committee members on preparing this textbook, which features good literary selections and relevant language-learning topics.

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## **Note to the Facilitator**

<b>Course Title -- L2 - GENERAL ENGLISH</b>	
<b>Teaching Hours: 4 hours per week</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of Exam: 3 hours</b>

### **Objectives:**

- To cultivate an appreciation for various literary genres, including poetry, prose, and short stories, while nurturing critical thinking and interpretative abilities.
- To inspire readers to explore universal themes such as perseverance, equality, love, and societal values within the prescribed texts.
- To enhance comprehension skills through targeted reading activities and expand vocabulary for effective communication.
- To build a solid understanding of grammar concepts like concord and reported speech, enabling accurate and fluent use of English.
- To encourage analytical thinking and organized expression through interpretation and paragraph writing exercises.

### **Outcomes:**

- Learners will gain the ability to analyze literary texts critically, recognizing key themes, messages, and stylistic elements.
- A greater understanding of social issues such as gender equality will broaden students' perspectives on cultural and societal matters.
- Students will achieve improved reading comprehension and vocabulary, equipping them to express ideas clearly and confidently in English.
- Mastery of grammar elements like concord and reported speech will empower learners to construct grammatically correct sentences in both spoken and written communication.
- By engaging with the textbook's content, learners will strengthen their communication skills, essential for academic, personal, and professional success.

English language serves as a bridge connecting individuals, communities, and nations in today's interconnected world. This textbook has been thoughtfully designed to cater to the diverse needs of students, equipping them with the tools to excel in communication, critical thinking, and literary appreciation. The content encompasses a carefully curated selection of literary texts, language skills, and practical applications to ensure a holistic learning experience.

The literary component introduces students to timeless and contemporary works such as *Next Please*, *Nine Gold Medals*, *The Broker*, *The Luncheon*, *Service of Love*, and *Mumbai's Models*. These texts provide a spectrum of themes, ranging from human aspirations and achievements to societal norms and relationships. Each work has been selected for its literary merit and ability to spark meaningful discussions and introspection among students.

Aligned with the literary exploration is the focus on contemporary issues like *Gender Equality*. This topic fosters awareness and critical engagement with one of the most pressing challenges of our time, enabling students to develop a nuanced understanding of equality and inclusion.

The language skills section is tailored to build a strong foundation in English proficiency. Components such as Reading Comprehension, Vocabulary, Concord, Reported Speech, Interpretation Skills, and Paragraph Writing are incorporated to enhance students' abilities to comprehend, analyse, and articulate effectively. These skills are vital for academic success and personal and professional growth in a globalised environment.

This textbook is designed to be interactive and student-centered. Each chapter includes exercises, discussion prompts, and practical activities to encourage active participation and deeper engagement with the material. We hope this textbook will inspire students to appreciate the richness of the English language and literature, empower them with essential communication skills, and prepare them to navigate the complexities of the modern world with confidence and empathy.

The Committee extends its heartfelt gratitude to Dr Thandava Gowda T. N., Chairperson (UG/PG), Bengaluru City University, for his unwavering support and valuable contributions to the development of this book. The Committee also sincerely thanks Prof. Lingaraja Gandhi, the esteemed Vice-Chancellor of BCU, for his insightful guidance and suggestions.

**Dr. Manjula Veerappa**  
**Chairperson Textbook Committee**



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## NEXT, PLEASE

Philip Larkin

### Pre-Reading:

- What do you think the poem 'Next, Please' will be about based on the title?
- Does the phrase "Next, Please" remind you of any real-life situations (e.g., waiting in a queue, expecting something new)?
- Why do people often look forward to the future instead of enjoying the present?
- What does the phrase "good things come to those who wait" mean to you?
- Do you think focusing too much on the future can cause disappointment?

### About the Poet:



Philip Larkin (1922–1985) was an English poet, librarian, and novelist widely regarded as one of the most important and influential British writers of the 20th century. Known for his stark, sometimes bleak verse, Larkin's work explores themes of mortality, love, loneliness, and the complexities of modern life. His poetry is marked by a precise, unadorned style, often combining colloquial language with a formal structure. Larkin's most famous collections include *The*

*Less Deceived* (1955), *The Whitsun Weddings* (1964), and *High Windows* (1974). His poetry tends to focus on ordinary people and experiences, often revealing the dissatisfaction and existential angst of modern life.

In addition to his poetry, Larkin worked as a librarian at the University of Hull for most of his career, a job that allowed him to remain relatively isolated from the literary establishment. While his reputation as a poet grew over time, his personal life was often controversial, with his views on race, gender, and sexuality stirring debate. Larkin's poetry remains deeply admired for its emotional resonance and clarity, capturing the essence of human experience in a rapidly changing world.

\*\*\*\*\*

Always too eager for the future, we  
Pick up bad habits of expectancy.  
Something is always approaching; every day  
Till then we say,

Watching from a bluff the tiny, clear  
Sparkling armada of promises draw near.  
How slow they are! And how much time they waste,  
Refusing to make haste!

Yet still they leave us holding wretched stalks  
Of disappointment, for, though nothing balks  
Each big approach, leaning with brasswork prinked,  
Each rope distinct,

Flagged, and the figurehead wit golden tits

Arching our way, it never anchors; it's  
No sooner present than it turns to past.  
Right to the last

We think each one will heave to and unload  
All good into our lives, all we are owed  
For waiting so devoutly and so long.  
But we are wrong:

Only one ship is seeking us, a black-  
Sailed unfamiliar, towing at her back  
A huge and birdless silence. In her wake  
No waters breed or break.

### **Glossary:**

**Expectancy:** Hopeful anticipation for something to happen.

**Armada:** A fleet of ships; here, a metaphor for promises.

**Haste:** Quickness; a lack of urgency in the approaching promises.

**Balks:** Stops or refuses to proceed.

**Prinked:** Embellished or decorated.

**Flagged:** Signalled or marked with a flag.

**Figurehead:** A symbolic or decorative leader; here, a false promise.

**Heave to:** To stop a ship; a metaphor for fulfilment that never comes.

**Devoutly:** With sincere or earnest commitment.

**Birdless:** Empty or barren, suggesting a lack of substance.

### **About the Poem:**

Philip Larkin's poem *Next, Please*, from his 1955 collection *The Less Deceived*, uses an extended metaphor to critique humanity's tendency to nurture unrealistic hopes and dreams. The poem compares the future to a fleet of dazzling

ships that never dock, symbolising the unfulfilled promises and expectations people place in life. Ultimately, the poem underscores life's one certainty—death—and cautions against relying on an imagined afterlife.

The ocean scene with ships and a high bluff serves as a metaphorical backdrop rather than a literal setting. The poem emphasises the human habit of prioritising future fantasies over the present moment, critiquing this “bad habit of expectancy.” Through a bluntly pessimistic tone, Larkin invites readers to confront their tendency to overlook the present in favour of unattainable dreams. Time plays a central role as the poem illustrates the fleeting nature of life and the futility of waiting for a perfect future. The analysis reveals the poem's existential undertone, reminding readers of the inevitability of mortality and the importance of living in the here and now.

**I Answer the following questions in a phrase/ sentence:**

1. The central metaphor used in the poem is \_\_\_\_\_.
2. The tone of the poem “Next, Please” is \_\_\_\_\_.
3. What is the fate of the ships described in the poem?
4. What does the “sparkling armada of promises” symbolise in the poem?
5. What does the phrase “Each rope distinct” most likely suggest?
  - a) The promise of success
  - b) The clarity of false expectations
  - c) The finality of death
  - d) The arrival of hope
6. What does the “black-sailed ship” represent in the poem?
  - a) A sense of loss and death
  - b) A new opportunity for happiness
  - c) The fulfilment of desires
  - d) A fleeting chance for joy

7. What does Larkin suggest about human expectations through the poem?
  - a) They are often realised
  - b) They lead to eternal satisfaction
  - c) They are often unfulfilled
  - d) They should be embraced without hesitation

**II. Answer the following questions in about a page:**

1. How does Philip Larkin use the metaphor of the ships to comment on human expectations and desires in the poem "Next, Please"?
2. Discuss the significance of time in the poem "Next, Please".
3. How does Larkin address human tendencies to look forward to the future rather than appreciating the present?
4. Analyze the meaning of the phrase "Only one ship is seeking us" in the context of the poem.
5. What role does the setting of the poem play in conveying the poet's message?

**III. Answer the following questions in about two pages:**

1. In what ways does "Next, Please" reflect Philip Larkin's broader poetic concerns, such as the search for meaning, the inevitability of disappointment, and the inevitability of death?
2. The poem is deeply pessimistic, focusing on the futility of human expectation and hope. How does this reflect Larkin's views on modern life and existential anxiety?
3. In "Next, Please," Larkin critiques the human obsession with future promises. Discuss.

**Suggested Reading/Viewing:**

- “Aubade”-Philip Larkin
- “The Whitsun Weddings” - Philip Larkin
- “Church Going” - Philip Larkin
- "The Curious Case of Benjamin Button" (2008)
- "Inception" (2010)
- "Forrest Gump" (1994)

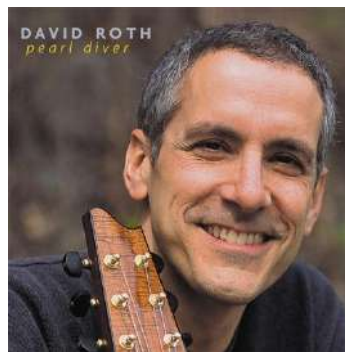
# NINE GOLD MEDALS

David Roth

## Pre-Reading:

- What do you think makes a true champion—winning or helping others?
- Have you ever witnessed or heard of an act of sportsmanship in real life? How did it make you feel?
- Do you think competition should always be about winning, or should teamwork and support be valued more?
- Have you ever participated in a sports event? How did it feel?
- What emotions do you think athletes experience when they fall behind in a race?
- Can you think of times when helping others was more important than winning?

## About the Poet:



David Roth (born 1977/78) is an American journalist, essayist, podcast host, and editor known for his work on sports, politics, and culture. He has contributed to publications like Deadspin, The New Republic, SB Nation, and New York Magazine. Roth was a senior editor for Deadspin until his resignation on October 31, 2019, over dissatisfaction with new management and the restriction to “stick to sports” despite his popular political commentary.



Raised in Ridgewood, New Jersey, Roth became a lifelong fan of the New York Mets. He attended Pomona College from 1996 to 2000, writing for the school newspaper. Roth's career began with editing content for Topps trading cards and co-authoring The Wall Street Journal's "Daily Fix" blog. He later joined SB Nation in 2013 and Deadspin in 2017. At Deadspin, Roth also hosted *Let's Remember Some Guys*, a show centred on sports trading cards. Roth's essay "Downward Spiral" was included in *The Best American Sports Writing 2018*. After resigning from Deadspin, he continued freelance writing and editorials, including commentary on Donald Trump. Roth also co-founded Defector Media in 2020, following the staff's departure from Deadspin. He maintains a prominent Twitter presence.

\*\*\*\*\*

The athletes had come from all over the country  
To run for the gold, for the silver and bronze  
Many weeks and months of training  
All coming down to these games.

The spectators gathered around the old field  
To cheer on all the young women and men  
The final event of the day was approaching  
Excitement grew high to begin.

The blocks were all lined up for those who would use them  
The hundred-yard dash and the race to be run  
These were nine resolved athletes in back of the starting line  
Poised for the sound of the gun.

The signal was given, the pistol exploded  
And so did the runners all charging ahead  
But the smallest among them, he stumbled and staggered  
And fell to the asphalt instead.

He gave out a cry in frustration and anguish  
His dreams and his efforts all dashed in the dirt  
But as sure as I'm standing here telling this story  
The same goes for what next occurred.

The eight other runners pulled up on their heels  
The ones who had trained for so long to compete  
One by one they all turned around and went back to help him  
And brought the young boy to his feet.

Then all the nine runners joined hands and continued  
The hundred-yard dash now reduced to a walk  
And a banner above that said (Special Olympics)  
Could not have been more on the mark.

That's how the race ended, with nine gold medals  
They came to the finish line holding hands still  
And a standing ovation and nine beaming faces  
Said more than these words ever will.

**Glossary:**

**Spectators:** People who watch an event but do not participate in it.

**Blocks:** Starting blocks used by runners in a race to push off from at the start.

**Resolved:** Determined to do something.

**Poised:** Ready or prepared to act.

**Pistol:** A starting pistol used to signal the beginning of a race.

**Stumbled:** To trip or lose balance while running.

**Staggered:** To walk or move unsteadily.

**Asphalt:** A type of dark tarred surface used for roads.

**Anguish:** Extreme pain or distress.

**Dashed:** To destroy or ruin something.

### **About the Poem:**

David Roth's poem *Nine Gold Medals* highlights the values of empathy, cooperation, and selflessness in the context of a sports event. It recounts a race where nine athletes compete for medals after months of rigorous training. However, when one runner stumbles and falls, the other eight athletes pause their pursuit of victory to help him. Together, they walk hand-in-hand to the finish line, transforming the race into a celebration of compassion rather than competition. Their collective act of kindness earns them metaphorical "gold medals" and a standing ovation, embodying the spirit of inclusion and humanity symbolized by the Special Olympics.

### **I. Answer the following questions in one sentence:**

1. What caused the nine athletes to stop running during the race?
2. What was the significance of the banner above the athletes as they crossed the finish line?
3. What did the standing ovation symbolise in the poem?
4. What is the main theme of the poem *Nine Gold Medals*?
  - a) The importance of winning medals
  - b) The values of cooperation and empathy
  - c) The power of competition
  - d) The excitement of sports

5. What does the phrase "Special Olympics" in the poem refer to?
  - a) A competitive race
  - b) An event for athletes with special needs
  - c) A sports competition for only the fastest runners
  - d) A race for gold medals
  
6. What is implied by the "nine gold medals" in the poem?
  - a) A literal prize for winning the race
  - b) The value of sportsmanship and human kindness
  - c) The first-place prize
  - d) A symbol of victory over others
  
7. How did the other athletes react when one runner stumbled?
  - a) They continued running
  - b) They helped the runner get back up
  - c) They laughed at the runner
  - d) They ignored the fall and kept going
  
8. What emotion does the poet evoke when describing the runners' actions?
  - a) Competition
  - b) Empathy and kindness
  - c) Anger
  - d) Frustration

**II. Answer the following questions in about a page:**

1. How does the poet describe the race's ending?
2. How does the poet present the importance of human values over competition in the poem?
3. Discuss the significance of the actions of the other athletes when one runner falls. What do their actions tell us about the spirit of the poem?
4. How does the title *Nine Gold Medals* reflect the poem's central message?

### **III. Answer the following questions in about two pages:**

1. Explore the poem's theme of empathy in greater detail. How does the poet use the events of the race to convey this message?
2. Discuss the difference between sports as a competitive event and as an act of cooperation and kindness, as seen in the poem.
3. How does the poem challenge traditional ideas of winning and success?

### **Suggested Reading/Viewing:**

- "The Best Day of the Year" –Roth
- "The Baseball Poem" – Roth
- "Downward Spiral" – Roth
- "Chariots of Fire" (1981)
- "Rudy" (1993)
- "The Blind Side" (2009)
- "Chak De! India" (2007)
- "Lagaan" (2001)
- <https://www.youtube.com/watch?v=dCVIRFWOjgE>

## THE BROKER

RAM SWAROOP KISAN

### Pre Reading:

- Have you ever come across middlemen or brokers in real life? What role do they play in different professions?
- Do you think brokers help people, or do they take advantage of them? Why?
- Why do people in vulnerable positions often rely on brokers?
- Can you think of industries where brokers control access to jobs, services, or resources? (Examples: real estate, education, labour recruitment)

### About the Author:

Ram Swaroop Kisan writes in Rajasthani and Hindi. His poems have been translated into Hindi and other languages. His poems and stories in Hindi are “Gaon ki Gali-Gali” and “Bapu and Other Stories”, respectively. Many of his works have been aired on Akashvaani and Doordarshan. Ram Swaroop Kisan's stories deeply resonate with readers by illuminating the struggles of the underprivileged. His works inspire social awareness and provoke introspection, establishing him as a significant voice in contemporary Indian literature.

He received the Choudhary Ranbir Singh Memorial Award in 1997. In 2019, he was conferred with the Sahitya Academy Award for his Rajasthani work “Baarik Bath”.

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I am a well-known broker in the cattle business. A load of lies on my head and nectar on my tongue. I assist cattle traders in their deals, and as a result, those of this area have a lot of regard for me. As soon as people spot me, they take me to the tea shop and say, “Dhabewala, make tea for two.” Seeing me the owner of the

tea shop eagerly asks, “What’s on these days, Tansukh?” to show that he knows me well. It’s a different matter that sometimes I am unable to place that man.

I keep moving from one cattle fair to another. What else does a cattle broker do? Fairs are held somewhere or the other all the year round and they are the source of my income. I have already told you, I tell a lot of lies. It quite suits my lips. I can get the most useless cattle sold in broad daylight, or keep even a gem of an animal tethered to its stake. It takes me no time to turn a pearl to a pebble or the other way round. I know such tricks that the buyer mistakes the iron lying in front of him to be gold. It’s not that I fool the buyer; I hoodwink the seller too. I cast such a spell that the animal is unable to move from the tether. Some owners sit through fairs, rubbing their eyes and yarning. To them I make buyers as scarce as the new moon. My account can make the owner of a sterling she-calf, reared with his own hands, feel that this animal is full of defects. He finds himself saying, “How do you find such things, Tansukh? Is the wretched one worth anything at all? I’ll reduce the price if you say so...” What I mean is that I do know how to manipulate people. After all I am Tansukh, the broker.

I know well that mine is not a good job. All day one has to cheat the innocent. I do realize that a lie is the lowest form of sin but I have to resort to it for the sake of my livelihood. There is no other way I can earn my living. Neither land nor property do I have. So, what else can I do? All I understand is “Commission”. I know that the word “broker” evokes contempt, that a broker gets no respect in society. But I’m helpless. And, I was not boasting of my cleverness earlier, merely describing how skilled I am in my brutality.

This incident took place one summer evening. I had just returned home and was lying on a charpai beside the entrance, to my house. I couldn’t get a wink of sleep as some sparrows were creating a racket above my head. Just then I noticed

that the plaster on the ceiling had worn out and the peelings, flapping loosely, seemed to be vying with one another to suddenly descend on me.

The decayed thatch of the roof was a reminder of approaching old age. The holes made by the birds all over the ceiling spoke of the emptiness of my life. My mind turned to taking account of how much I had lied and sinned, how many sick cattle I had got sold in exchange for hard-earned money, and how many good ones for next to nothing. How many, many sins had I committed for the sake of this stomach which, ever after all that, was empty!

I was still thinking of the past when I was abruptly pulled back into the present by a visitor. “Ram-ram, saa!” “Ram-ram, bhai!” I said. “You are Tansukh, aren’t you?” “Yes”. “I need to buy a buffalo.” He said as he sat on the charpai, near my feet. He was old – sixty or so. That he was a broken man was evident from his face. It immediately struck me that here was a wonderful opportunity to wash off my sins. I could do that by getting a good animal for this needy, troubled person.

He drank some water. “Did you hear what I said?” He began again. “Yes, I did. Have you seen one that you want?” “Yes. If only you could get it settled...” “Where is it?” “Actually, it’s just here. There is this Kashi Regar who lives in your neighborhood.”

On hearing the name of Kashi, a poverty stricken house and an innocent face flashed before my eyes. I saw his wife languishing with cancer, her infant children staring into her face. Kashi had wanted to sell his buffalo to pay for his wife’s medical care. He had often said to me, “Tansukh, get my animal sold, friend! My wife’s treatment depends solely on this. The doctors have advised surgery and I don’t have a single paisa with me. You are a broker. Just get this little bit done for me! You can even take your commission, friend.”



Even that wasn't too bad. But the name brought yet another picture to my mind, that of Kashi's sick buffalo. She had had four miscarriages. The Vet had treated her, but he had warned that another miscarriage would surely kill her.

I was greatly distressed. I could not say a word, but just kept brooding. After a long while the old man broke the silence. "So, what are you thinking? Have you decided to overlook my request? "No. I haven't. Did you say Kashi's buffalo?" "Yes. What makes you look so worried? Is there a defect in the animal? Don't get me into trouble. I'm a poor man. I need it for my son." "For your son?" "Yes, my son is sick. He was in hospital for two long years and was discharged just yesterday. The doctor says that he should drink milk. So I thought I should buy a buffalo. It would be a source of income for the family as well as nourishment for the boy." "Oh!" "Yes. Tansukh, please see that I am not ruined.

Don't add to my woes." I heaved a sigh and sat motionless.

The sky seemed to be whirling around me. My heart shuddered. Never had I been trapped like this in my twenty long years as a broker. With a single stroke the old man had invoked the punishment for my sins. There stood before me two hungry figures with their arms stretched out, two diseased bodies breathing their last.

Who shall I not save? Who should I cheat, Kashi or the old man? There questions stared at me, taunted me. What should I say to the old man – Yes or No? A Yes would mean the murder of the old man while a No would mean the end of Kashi. "Tansukhji, shall we go to Kashi's house?" The old man said again. "I am not a broker, you old man!" I heard myself shriek. "

Do whatever pleases you."

I saw the old man rise with the support of his stick and hobble out on trembling feet.

I sat alone on my charpai. Finally, I lay down again and looked at the roof as I had done earlier. The sparrows were quarrelling, as always.

(Original title: “Dalal” Translated from Rajasthani by Shyam Mathur)

### **Glossary**

**Tethered:** Rope or chain used to tie, especially an animal, to a post or other fixed place, usually so that it can move freely within a small area.

**Stake:** A strong wooden or metal post with a point at one end, driven into the ground to support a plant, form part of a fence, mark a boundary, etc.

**Manipulate:** Control or influence (a person or situation) cleverly or unscrupulously.

**Contempt:** The feeling that a person or a thing is worthless or beneath consideration

**Languish:** Lose or lack vitality; grow weak.; be forced to remain in an unpleasant place or situation.

**Charpai:** Charpai in Hindi refers in English to a bedstead, bed, cot

**Shriek:** Utter a high-pitched piercing sound or words, especially as an expression of terror, pain, or excitement.

### **About the Story**

“The Broker” explores the moral dilemmas of Tansukh, a seasoned cattle broker who thrives on deception to make a living. He proudly describes his ability to manipulate buyers and sellers, convincing them of false realities to serve his own interests. However, a chance encounter with an old man in need of a healthy buffalo for his ailing son forces Tansukh to confront his conscience. The story poignantly examines themes of morality, economic desperation, and the struggles of the poor, leaving the reader with a deep sense of reflection on the consequences of dishonesty and human suffering.

**1. Answer the following questions in one or two sentences each:**

1. Who was Tansukh?
2. Why did the people in his village highly regard Tansukh?
3. Tansukh was very good at \_\_\_\_\_.
4. Why couldn't Tansukh get a wink of sleep?
5. Mention at least two reasons as to why the old man wanted to buy a buffalo.
6. Why was Kashi desperate to sell his buffalo?
7. Who were the two hungry figures stretching their hands towards Tansukh?
8. Tansukh wanted to save both Kashi Regar's wife and the old man's son.  
(True/False)
9. What is the symbolism of sparrows quarrelling at the end of the story?
10. The decayed thatch of the roof reminded Tansukh of \_\_\_\_\_.

**II. Answer the following questions in a page each:**

1. How did Tansukh become a successful broker in his village?
2. Do you think Tansukh was happy being a broker?
3. What thoughts occupy Tansukh's mind as he rests on his charpai?
4. Why had the old man come to Tansukh?
5. Analyse the character of Tansukh in the backdrop of his struggle for livelihood and the dehumanizing effect of poverty on him.

**III. Answer the following questions in about two pages each:**

1. Do you think Tansukh was a successful broker? Discuss.
2. How had the old man invoked punishment for Tansukh's sins?
3. Imagine you are Tansukh and give a different ending to the story
4. Comment on the statement made by Tansukh at the end of the story, "I am not a broker".

**Suggested Reading:**

- “Private Games”: James Patterson
- “The Broker”: John Grisham
- "Kafan": Munshi Premchand
- "The Blue Umbrella": Ruskin Bond

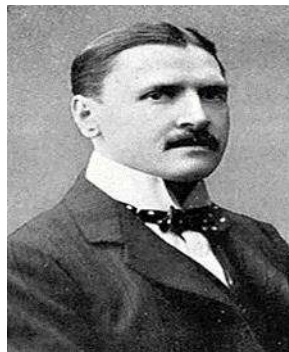
## THE LUNCHEON

William Somerset Maugham

### Pre-Reading:

- Have you ever been in a situation where someone took advantage of your kindness or generosity?
- How do people use appearances or words to hide their true intentions?
- What do you think makes a story humorous? Can irony or sarcasm play a role in humour?
- How does financial status influence relationships and social interactions?

### About The Author:



William Somerset Maugham (1874–1965) is a distinguished British author. He was born in Paris and spent his childhood in a French-speaking society. After his father's death, he returned to England at the age of 10. He studied at Heidelberg and St. Thomas's Hospital, London, and qualified as a doctor. But he preferred writing to practising medicine. During his long career as a writer, Maugham produced many novels, plays, and short stories. Some of his best novels include 'Of Human Bondage', 'The Moon and Sixpence', and 'Cakes and Ale'. Maugham has an amazing skill for revealing, with a few touches, a situation and the essentials of a character, and his stories are told with clarity and an economy of words, which are the marks of a supreme craftsman.

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I caught sight of her at the play and, in answer to her beckoning, I went over during the interval and sat down beside her. It was long since I had last seen her and if someone had not mentioned her name I hardly think I would have recognised her. She addressed me brightly.

‘Well, it’s many years since we first met. How time does fly! We’re none of us getting any younger. Do you remember the first time I saw you? You asked me to luncheon.’

Did I remember?

It was twenty years ago and I was living in Paris. I had a tiny apartment in the Latin quarter overlooking a cemetery and I was earning barely enough money to keep the body and soul together. She had read a book of mine and had written to me about it. I answered, thanking her, and presently I received from her another letter saying that she was passing through Paris and would like to have a chat with me; but her time was limited and the only free moment she had was on the following Thursday; she was spending the morning at the Luxembourg and would I give her a little luncheon at Foyot’s afterwards? Foyot’s is a restaurant at which the French senators eat and it was so far beyond my means that I had never even thought of going there. But I was flattered and I was too young to have learned to say no to a woman. Few men, I may add, learn this until they are too old to make it of any consequence to a woman what they say. I had eighty francs (gold francs) to last me the rest of the month, and a modest luncheon should not cost more than fifteen. If I cut out coffee for the next two weeks I could manage well enough.

I answered that I would meet my friend—by correspondence—at Foyot’s on Thursday at half-past twelve. She was not so young as I expected and in appearance imposing rather than attractive. She was, in fact, a woman of forty (a charming age, but not one that excites a sudden and devastating passion at first sight), and she gave me the impression of having more teeth, white and large and even, than were necessary for any practical purpose. She was talkative but since she seemed inclined to talk about me I was prepared to be an attentive listener.

I was startled when the bill of fare was brought for the prices were a great deal higher than I had anticipated. But she reassured me.

‘I never eat anything for luncheon.’ She said.

‘Oh, don’t say that!’ I answered generously.

‘I never eat more than one thing. I think people eat far too much nowadays. A little fish, perhaps. I wonder if they have any salmon.’

Well, it was early in the year for salmon and it was not on the bill of fare, but I asked the waiter if there was any. Yes, a beautiful salmon had just come in, it was the first they had had. I ordered it for my guest. The waiter asked her if she would have something while it was being cooked.

‘No,’ she answered, ‘I never eat more than one thing. Unless you have a little caviare. I never mind caviare.’

My heart sank a little. I knew I could not afford caviare but I could not very well tell her that. I told the waiter by all means to bring caviare. For myself I chose the cheapest dish on the menu and that was a mutton chop.

‘I think you are unwise to eat meat,’ she said. ‘I don’t know how you can expect to work after eating heavy things like chops. I don’t believe in overloading my stomach.’

Then came the question of drink. ‘I never drink anything for luncheon,’ she said.

‘Neither do I,’ I answered promptly.

‘Except white wine,’ she proceeded as though I had not spoken.

‘These French white wines are so light. They’re wonderful for the digestion.’

‘What would you like?’ I asked, hospitable still, but not exactly effusive.

She gave me a bright and amicable flash of her white teeth.

‘My doctor won’t let me drink anything but Champagne.’

I fancy I turned a trifle pale. I ordered half a bottle. I mentioned casually that my doctor had absolutely forbidden me to drink Champagne.

‘What are you going to drink, then?’

‘Water.’

She ate the caviare and she ate the salmon. She talked gaily of art and literature and music. But I wondered what the bill would come to. When my mutton chop arrived, she took me quite seriously to task.

‘I see that you’re in the habit of eating a heavy luncheon. I’m sure it’s a mistake. Why don’t you follow my example and just eat one thing? I’m sure you’d feel ever so much better for it.’

‘I am only going to eat one thing,’ I said, as the waiter came again with the bill of fare. She waved him aside with an airy gesture. ‘No, no, I never eat anything for luncheon. Just a bite, I never want more than that, and I eat that more as an excuse for conversation than anything else. I couldn’t possibly eat anything more—unless they had some of those giant asparagus. I should be sorry to leave Paris without having some of them.’ My heart sank. I had seen them in the shops and I knew that they were horribly expensive. My mouth had often watered at the sight of them. ‘Madame wants to know if you have any of those giant asparagus,’ I asked the waiter. I tried with all my might to will him to say no. A happy smile spread over his broad, priest-like face and he assured me that they had some so large, so splendid, so tender, that it was a marvel. ‘I’m not in the least hungry,’ my guest sighed, ‘but if you insist, I don’t mind having some asparagus.’ I ordered them. ‘Aren’t you going to have any?’ ‘No, I never eat asparagus.’ ‘I know there are people who don’t like them. The fact is, you ruin your palate by all the meat you eat.’ We waited for the asparagus to be cooked. Panic seized me: it was not a question now how much money I should have left over for the rest of the month but whether I had enough to pay the bill. It would be mortifying to find myself ten francs short and be obliged to borrow from my guest. I could not bring myself to do that. I knew exactly how much I had and if the bill came to me I made up my mind that I would put my hand in my pocket and with a dramatic cry start up and say it had been picked. Of course, it would be awkward if she had not money enough either to pay the bill; then the only thing would be to leave my watch and say I would come back and pay later. The asparagus appeared. They were



enormous, succulent, and appetizing. The smell of the melted butter tickled my nostrils as the nostrils of Jehovah were tickled by the burned offerings of the virtuous Semites. I watched the abandoned woman thrust them down her throat in large voluptuous mouthfuls, and, in my polite way, I discoursed on the condition of the drama in the Balkans. At last she finished. ‘Coffee,’ I said... ‘Yes, just an ice-cream and coffee,’ she answered. I was past caring now, so I ordered coffee for myself and ice-cream and coffee for her. ‘You know, there’s one thing I thoroughly believe in,’ she said, as she ate the ice-cream. ‘One should always get up from a meal feeling one could eat a little more.’ ‘Are you still hungry?’ I asked faintly. ‘Oh, no, I’m not hungry; you see, I don’t eat luncheon. I have a cup of coffee in the morning and then dinner, but I never eat more than one thing for luncheon. I was speaking for you.’ ‘Oh, I see!’

Then a terrible thing happened. While we were waiting for the coffee, the headwaiter, with an ingratiating smile on his false face, came up to us bearing a large basket full of huge peaches. They had the blush of an innocent girl; they had the rich tone of an Italian landscape. But surely peaches were not in season then? Lord knew what they cost. I knew too—a little later, for my guest, going on with her conversation, absentmindedly took one. ‘You see, you’ve filled your stomach with a lot of meat’—my one miserable little chop—‘and you can’t eat any more. But I’ve just had a snack and I shall enjoy a peach.’ The bill came and when I paid it I found that I had only enough for a quite inadequate tip. Her eyes rested for an instant on the three francs I left for the waiter and I knew that she thought me mean. But when I walked out of the restaurant I had the whole month before me and not a penny in my pocket. ‘Follow my example,’ she said as we shook hands, ‘and never eat more than one thing for luncheon.’ ‘I’ll do better than that,’ I retorted. ‘I’ll eat nothing for dinner tonight.’ ‘Humorist’, she cried gaily, jumping into a cab. ‘You’re quite a humorist!’ But I have had my revenge at last. I do not believe that I am a vindictive man, but when the immortal gods take a

hand in the matter it is pardonable to observe the result with complacency. Today she weighs twenty-one stone.

## **Glossary**

**Luncheon:** A formal or light midday meal

**Latin Quarter:** A historic area in Paris known for its artistic and intellectual life

**Foyot's:** A high-end French restaurant where senators and affluent people dined

**Flattered:** Pleased due to someone's admiration or praise

**Gold francs:** A currency used in France before the Euro, made of gold

**Imposing:** Grand and impressive in appearance

**Bill of fare:** A menu listing available dishes and their prices

**Caviare:** A delicacy made from the salted eggs of sturgeon fish

**Amicable:** Friendly and good-natured

**Mortifying:** Causing great embarrassment or shame

**Succulent:** Juicy and tender

**Ingratiating:** Trying to gain favour through flattery or pleasing behaviour

**Vindictive:** Having a strong desire for revenge

**Complacency:** A feeling of satisfaction, often without awareness of possible trouble

**Twenty-one stone:** A unit of weight used in Britain, equivalent to 294 pounds or 133 kg

## **About The Story**

The Luncheon is a humorous and satirical short story by W. Somerset Maugham. It is a first-person narrative in which the author recounts an amusing and ironic experience he had with a woman who invited him to lunch at an expensive restaurant. The story explores themes of deception, social pretence, and the consequences of youthful naivety.

**I. Answer the following questions in a sentence or two each:**

1. Who is the narrator of "The Luncheon"?
2. What is the main setting of the story?
3. What was the narrator's profession?
4. How does the woman in the story persuade the narrator to take her to lunch?
5. What was the woman's initial request for the meal?
6. What did the woman actually order for her meal?
7. What does the narrator discover about the woman's true circumstances at the end of the story?

**II. Answer the following questions in about a page each:**

1. How does the woman's behaviour and demands impact the narrator?
2. Discuss the use of irony in "The Luncheon."
3. How does this perspective enhance the reader's understanding of the narrator's internal conflict and emotional turmoil?
4. Examine the theme of social class and pretence in the story.

**III. Answer the following questions in about two pages each:**

1. How does the author use the setting to symbolize the narrator's financial constraints and social anxiety?
2. What does the story suggest about the impact of social class and economic status on interpersonal relationships?
3. Analyse the techniques used to create a sense of suspense and humour.

**Suggested Reading/Viewing**

- "The Phantom Luncheon": Saki
- "The Ant and the Grasshopper": W. Somerset Maugham
- The Great Gatsby (2013)
- The Devil Wears Prada (2006)
- My Fair Lady (1964)

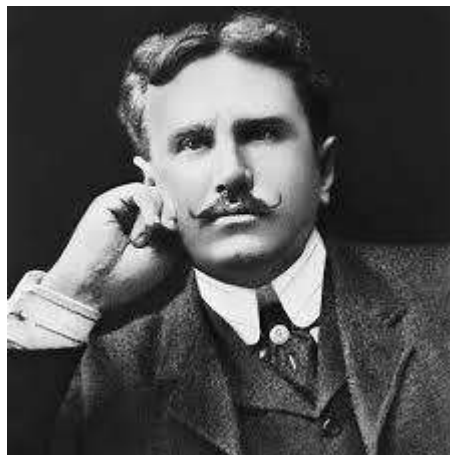
## A SERVICE OF LOVE

O'Henry

### Pre-Reading:

- What sacrifices are people willing to make for love?
- Have you ever told a small lie to protect someone's feelings?
- Share some examples of sacrifices you've seen or heard about in movies, stories, or real life.
- Can you all think about your dream career or passion? And would you pursue it without limits in all kinds of situations?

### About The Author:



William Sydney Porter (1862 - 1910), better known by his pen name O'Henry, was an American writer known primarily for his short stories. He also wrote poetry and nonfiction. His short stories are known for their wit, wordplay, and clever twist endings. He wrote nearly 600 stories about life in America.

Porter attended a school taught by his aunt, then clerked in his uncle's drugstore. In 1882, he went to Texas, where he worked on a ranch, in a general land office, and later as a teller at the First National Bank in Austin. He began writing sketches at about the time of his marriage to Athol Estes in 1887, and in 1894 he started a humorous weekly, *The Rolling Stone*. Porter joined the *Houston Post* as a reporter, columnist, and occasional cartoonist when that venture failed.

In February 1896, he was indicted for embezzlement of bank funds. Friends aided his flight to Honduras. News of his wife's fatal illness, however, took him back to Austin, and lenient authorities did not press his case until after her death. When convicted, Porter received the lightest sentence possible, and in 1898, he entered the penitentiary at Columbus, Ohio; his sentence of five years was shortened to three years and three months for good behaviour. As a night druggist in the prison hospital, he could write to earn money for the support of his daughter Margaret. His stories of adventure in the southwest U.S. and Central America were immediately popular with magazine readers, and when he emerged from prison, W.S. Porter had become O. Henry.

His works include "The Gift of the Magi," "The Duplicity of Hargraves," and "The Ransom of Red Chief," as well as the novel Cabbages and Kings.

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When one loves one's art no service seems too hard.

That is our premise. This story shall draw a conclusion from it, and show at the same time that the premise is incorrect. That will be a new thing in logic, and a feat in story-telling somewhat older than the Great Wall of China. Joe Larrabee came out of the post-oak flats of the Middle West pulsing with a genius for pictorial art. At six he drew a picture of the town pump with a prominent citizen passing it hastily. This effort was framed and hung in the drug store window by the side of the ear of corn with an uneven number of rows. At twenty he left for New York with a flowing necktie and a capital tied up somewhat closer.

Delia Caruthers did things in six octaves so promisingly in a pine-tree village in the South that her relatives chipped in enough in her chip bat for her to go 'North' and 'finish'. They could not see her f—, but that is our story.

Joe and Delia met in an atelier where a number of art and music students had gathered to discuss chiaroscuro, Wagner, music, Rembrandt's works pictures, Waldteufel, wall-paper, Chopin, and Oolong.

Joe and Delia became enamoured one of the other, or each of the other, as you please, and in a short time were married --for (see above), when one loves one's Art no service seems too hard.

Mr. and Mrs. Larrabee began housekeeping in a flat. It was a lonesome flat--something like the A sharp way down at the left-hand end of the keyboard. And they were happy; for they had their Art, and they had each other. And my advice to the rich young man would be--sell all thou hast, and give it to the poor--janitor for the privilege of living in a flat with your Art and your Delia.

Flat-dwellers shall endorse my dictum that theirs is the only true happiness. If a home is happy it cannot fit too close- let the dresser collapse and become a billiard table; let the mantel turn to a rowing machine, the escritoire to a spare bedchamber, the washstand to an upright piano; let the four walls come together, if they will, so you and your Delia are between . But if home be the other kind, let it be wide and long--enter you at the Golden Gate, hang your hat on Hatteras, your Cape on Cape Hom, and go out by Labrador.

Joe was painting in the class of the great Magister--you know his fame .His fees are high; his lessons are light-- his high --lights have brought him renown. Delia was studying under Rosenstock--you know his repute as a disturber of the piano keys.

They were mighty happy as long as their money lasted. So is every--but I will not be cynical. Their aims were very clear and defined. Joe was to become capable very soon of turning out pictures that old gentlemen with thin side-whiskers and thick pocketbooks would sandbag one another in his studio for the privilege of buying. Delia was to become familiar and then contemptuous with Music , so that when she saw the orchestra seats and boxes unsold she could have sore throat and lobster in a private dining-room and refuse to go on the stage.

But the best, in my opinion, was the home life in the little flat-- the ardent, voluble chats after the day's study; the cozy dinners and fresh, light breakfasts; the interchange of ambitions--ambitions interwoven each with the other's or else

inconsiderable--the mutual help and inspiration; and--overlook my artlessness--stuffed olives and cheese sandwiches at 11 p.m.

But after a while Art flagged. It sometimes does, even if some switchman doesn't flag it. Everything going out and nothing coming in, as the vulgarians say. Money was lacking to pay Mr. Magister and Herr Rosenstock their prices. When one loves one's Art no service seems too hard. So, Delia said she must give music lessons to keep the chafing dish bubbling.

For two or three days she went out canvassing for pupils. One evening she came home elated.

"Joe, dear," she said, gleefully, "I've a pupil. And, oh, the loveliest people! General--General A.B.Pinkney's daughter--on Seventy-first Street. Such a splendid house,-- Joe you ought to see the front door! Byzantine I think you would call it. And inside! Oh, Joe, I never saw anything like it before.

"My pupil is his daughter Clementina. I dearly love her already. She's a delicate thing-- dresses always in white; and the sweetest, simplest manners! Only eighteen years old. I'm to give three lessons a week; and, just think, Joe! \$5 a lesson. I don't mind it a bit; for when I get two or three more pupils, I can resume my lessons with Herr Rosenstock. Now, smooth out that wrinkle between your brows, dear, and let's have a nice supper."

"That's all right for you, Dele," said Joe, attacking a can of peas with a carving knife and a hatchet, "but how about me? Do you think I'm going to let you hustle for wages while I philander in the regions of high art? Not by the bones of Benvenuto Cellini! I guess I can sell papers or lay cobblestones, and bring in a dollar or two."

Delia came and hung about his neck.

"Joe, dear, you are silly. You must keep on at your studies. It is not as if I had quit my music and gone to work at something else. While I teach I learn. I am always with my music. And we can live as happily as millionaires on \$ 15 a week. You mustn't think of leaving Mr. Magister."

“All right,” said Joe, reaching for the blue scalloped vegetable dish. “But I hate for you to be giving lessons. It isn’t Art. But you’re a trump and a dear to do it.”

“When one loves one’s Art no service seems too hard,” said Delia.

“Magister praised the sky in that sketch I made in the park,” said Joe. “And Tinkle gave me permission to hang two of them in his window. I may sell one if the right kind of a moneyed idiot sees them.”

“I’m sure you will,” said Delia, sweetly. “And now let’s be thankful for General Pinkney and this veal roast.”

During all of the next week the Larrabees had an early breakfast. Joe was enthusiastic about some morning-effect sketches he was doing in Central Park, and Delia packed him off breakfasted, coddled, praised, and kissed at seven o’clock. Art is an engaging mistress. It was most times seven o’clock when he returned in the evening.

At the end of the week Delia, sweetly proud but languid, triumphantly tossed three five-dollar bills on the 8x10 ( inches) centre table of the 8x10 (feet) flat parlour.

“Sometimes,” she said, a little wearily, “Clementina tires me. I’m afraid she doesn’t practice enough, and I have to tell her the same things so often. And then she always dresses entirely in white, and that does get monotonous. But General Pinkney is the dearest old man! I wish you could know him, Joe. He comes in sometimes when I am with Clementina at the piano--he is a widower, you know--and stands there pulling his white goatee. ‘And how are the semiquavers and the demi-semiquavers progressing?’ he always asks.

“I wish you could see the wainscoting in that drawing-room, Joe! And those Astrakhan rug portieres, and Clementina has such a funny little cough. I hope she is stronger than she looks. Oh, I really am getting attached to her, she is so gentle and high bred. General Pinkney’s brother was once Minister to Bolivia.”

And then Joe, with the air of a Monte Cristo, drew forth a ten, a five, a two and a one--all legal tender notes--and laid them beside Delia’s earnings.



“Sold that water colour of the obelisk to a man from Peoria,” he announced overwhelmingly.

“Don’t joke with me,” said Delia, “not from Peoria!”

“All the way I wish you could see him, Dele. Fat man with a woollen muffler and a quill toothpick. He saw the sketch in Tinkle’s windows and thought it was a windmill at first. He was game, though, and bought it anyhow. He ordered another--an oil sketch of the Lackawanna freight depot -- to take back with him. Music lessons! Oh, I guess Art is still in it.”

“I’m so glad you’ve kept on,” said Delia heartily. “You’re bound to win, dear. Thirty-three dollars! We never had so much to spend before. We’ll have oysters to- night.”

“And filet mignon with champignons,” said Joe. “Where is the olive fork?”

On the next Saturday evening Joe reached home first. He spread his \$ 18 on the parlour table and washed what seemed to be a great deal of dark paint from his hands.

Half an hour later Delia arrived, her right hand tied up in a shapeless bundle of wraps and bandages.

“How is this?” asked Joe after the usual greetings. Delia laughed, but not very joyously.

“Clementina,” she explained, “insisted upon a Welsh rabbit after her lesson. She is such a queer girl. Welsh rabbits at five in the afternoon. The General was there. You should have seen him run for the chafing dish, Joe, just as if there wasn’t a servant in the house . I know Clementina isn’t in good health; she is so nervous. In serving the rabbit she spilled a great lot of it, boiling hot, over my hand and wrist. It hurt awfully, Joe. And the dear girl was so sorry! But Gen Pinkney!-- Joe, that old man nearly went distracted. He rushed downstairs and sent somebody--they said the furnace man or somebody in the basement --out to a drug store for some oil and things to bind it up with . It doesn’t hurt so much now.”

“What’s this?” asked Joe, taking the hand tenderly and pulling at some white strands beneath the bandages.

“It’s something soft.” said Delia, “that had oil on it. Oh, Joe, did you sell another sketch?” She had seen the money on the table.

“Did I?” said Joe; “just ask the man from Peoria. He got his depot to-day, and he isn’t sure but he thinks he wants another parkscape and a view on the Hudson. What time this afternoon did you burn your hand, Dele?”

“Five o’clock, I think,” said Dele plaintively. “The iron--I mean the rabbit came off the fire about that time. You ought to have seen General Pinkney, Joe, when--”

“Sit down here a moment, Dele,” said Joe. He drew her to the couch, sat beside her and put his arm across her shoulders.

“What have you been doing for the last two weeks, Dele?” he asked.

She braved it for a moment or two with an eye full of love and stubbornness, and murmured a phrase or two vaguely of General Pinkney; but at length down went her head and out came the truth and tears.

“I couldn’t get any pupils,” she confessed. “And I couldn’t bear to have you give up your lessons, and I got a place ironing shirts in that big Twenty-fourth street laundry. And I think I did very well to make up both General Pinkney and Clementina, don’t you, Joe? And when a girl in the laundry set down a hot iron on my hand this afternoon, I was all the way home making up that story about the Welsh rabbit. You’re not angry, are you, Joe? And if I hadn’t got the work, you mightn’t have sold your sketches to that man from Peoria.”

“He wasn’t from Peoria,” said Joe, slowly.

“Well, it doesn’t matter where he was from. How clever you are, Joe-- and--kiss me, Joe--and what made you ever suspect that I wasn’t giving music lessons to Clementina?”

“I didn’t,” said Joe, “until to-night. And I wouldn’t have then, only I sent up this cotton waste and oil from the engine-room this afternoon for a girl upstairs who

had her hand burned with a smoothing-iron. I've been firing the engine in that laundry for the last two weeks."

"And then you didn't--"

"My purchaser from Peoria," said Joe, "and General Pinkney are both creations of the same art--but you wouldn't call it either painting or music."

And then they both laughed, and Joe began:

"When one loves one's Art no service seems--"

But Delia stopped him with her hand on his lips. "No," she said--"just 'When one loves.'"

### **Glossary:**

**Atelier:** (French) A workshop or studio, especially of an artist or a designer.

**Chiaroscuro:** the treatment of light and shade in drawing and painting.

**enamour:** inspire with love or liking, charm, or delight.

**Janitor:** Doorkeeper, caretaker of the building.

**Voluble:** Speak vehemently, incessantly or fluently.

**Chafing:** Making or becoming sore or damaged by rubbing.

**Philander:** Flirt or have casual affairs with women, womanize.

**Cape:** Overcoat, gown.

**Veal roast:** Roast of calf's flesh.

**Coddled:** Treat as an invalid, protect attentively.

**Languid:** Lacking vigour, idle, inert, apathetic.

**Astrakhan:** A city in Russia.

**Portieres:** (French) A curtain hang over a door or doorway.

**Filet mignon:** A small tender piece of beef from the end of the undercut.

**Escritoire:** Writing table.

**Wainscot:** The panelled boards on the walls of an apartment.

**John Peter Wagner (Wagner):** U.S. baseball player. Wagner played principally for the Pittsburg Pirates (1900-17) and coached the team from 1933 to 1951. The

right-handed hitter led the National League in batting average in eight seasons (1900, 1903-04, 1906-09, 1911) and in stolen bases in five seasons. His total of 252 three-base hits remains a National League record. Nicknamed the “Flying Dutchman” for his speed, Wagner is considered one of the greatest shortstops and all-around players in baseball history.

**Chopin, Frederic (Francois):** orig. Fryderyk Franciszek Szopen (born March 1, 1810, Elazowa Wola, near Warsaw, Duchy of Warsaw-died Oct. 17, 1849, Paris, France) Polish-French composer. Born to middle-class French parents in Poland, he published his first composition at age seven and began performing in aristocratic salons at eight.

**Waldteufel:** Emile Waldteufel was a French pianist, conductor and composer of dance and concert music.

**Oolong:** Oolong is a traditional semi-oxidized Chinese tea produced through a process including withering the plant under strong sun and oxidation before curling and twisting. Most Oolong teas, especially those of fine quality, involve unique tea plant cultivars that are exclusively used for particular varieties.

**Rosenstock:** Jeff Rosenstock is an American musician and songwriter from Long Island, United States.

**Benvenuto Cellini:** An Italian goldsmith, sculptor, draftsman, soldier, musician, and artist who also wrote a famous autobiography and poetry. He was one of the most important artists of Mannerism.

**Monte Cristo:** The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexander Dumas, completed in 1844. Along with The Three Musketeers, it is one of the author’s more popular works.

**Bolivia:** A country in Central South America. Its varied terrain includes the Andes Mountains, the Atacama Desert, and the Amazon Basin rainforest.

**Filet mignon:** A streak cut of beef taken from the smaller end of the tenderloin, or Psoas major of the cow carcass, usually a steer or heifer. In French, this cut is always called filet de beef, as filet mignon refers to pork tenderloin.

**Champignon:** Agaricus bisporus, a small, edible mushroom.

**Welsh rabbit:** Welsh rarebit or Welsh rabbit is a traditional Welsh dish made with a savoury sauce of melted cheese and various other ingredients. It is served hot, after being poured over slices of toasted bread. Alternatively, the hot cheese sauce may be served in a chafing dish like a fondue, accompanied by sliced, toasted bread.

**Parkscape:** Urban parks for all, seeking the creation of safe, bio-diverse, open and shaded urban parks in the buffer zones of TMNP where the Park meets the urban edge. Safety first.

**Tinkle:** Is a fortnightly magazine published mainly in India. Originally owned by the Indian Book House, ACK Media acquired the Tinkle brand in 2007.

**Obelisk:** An obelisk is a tall, four-sided, narrow tapering monument which ends in a pyramid-like shape or pyramidion at the top. They were originally called lekhenu by their builders, the Ancient Egyptians.

### **About The Story**

"A Service of Love" is a poignant and ironic tale about Joe and Delia Larrabee, a young married couple deeply in love and striving to achieve their artistic dreams in New York City. Their devotion to each other leads them to secretly take on ordinary jobs, each pretending to be succeeding in their artistic pursuits to protect the other from worry. This selfless deception highlights themes of love, sacrifice, and the struggle between art and reality, showing how genuine affection often leads people to prioritise their loved one's happiness over their own aspirations. The story's ironic twist, where they discover they have both been making the same sacrifice, adds warmth and humour, reinforcing the idea that true love is not just about dreams but also about the quiet, everyday sacrifices made for one another.

**I. Answer the following questions in one or two sentences each:**

1. How did Joe and Delia meet?
2. What common interests brought them together?
3. How did Joe Larrabee's artistic talent first get recognised?
4. How did Delia Caruthers family support her?
5. Why did Joe and Delia get married quickly?
6. How does the narrator describe Joe and Delia's flat?
7. Joe and Delia were studying under\_\_\_\_\_.
8. According to Delia Caruthers, what was the name of her first pupil? Whose daughter was she?
9. How does Delia reassure Joe about giving music lessons?
10. At the end of the first week, how much money did both Joe and Delia bring home, respectively?
11. What challenges does Delia face with her pupil, Clementina?
12. How did Joe discover that Delia wasn't giving music lessons?

**II. Answer the following questions in a page each:**

1. Describe the early life of Joe and Delia and how they marry each other.
2. How do Joe and Delia Larrabee demonstrate their love for each other in 'A Service of Love'?
3. What role does art play in the lives of Joe and Delia Larrabee?
4. What problems do Joe and Delia face after some time, and how do they try to solve them?
5. How did Delia burn her hand, and what story did she make up to explain the injury?

6. How do Joe and Delia hiding the truth from each other reveal the strength of their relationship?
7. How much did they earn in the first week of their job? And how did they defend themselves by fabricating stories about their job?
8. What does the ending of the story reveal about Joe and Delia's love for each other?
9. What plan did they have for the night after both of them brought their salary home?
10. What stories did both of them fabricate about their jobs?

**III. Answer the following questions in about two pages each:**

1. How did Delia and Joe confess? Was there any change in their love after knowing that both had lied? Explain.
2. What did Delia Carruthers decide when they could not pay for their training? Was she successful in seeking the intended job?
3. Explore the role of sacrifice in 'A Service of Love'.
4. Evaluate the Social and Economic Context of 'A Service of Love'
5. Bring out the significance of the title 'A Service of Love'.
6. Why did Joe not sell his sketches to the man from Peoria? What was his fabricated story, and why?

**Suggested Reading/Viewing:**

- “The Merchant of Venice”: William Shakespeare (simplified version by Mary Lamb and Charles Lamb).
- “The Gift of the Magi”: O’Henry.
- “The Necklace”: – Guy de Maupassant
- “A Temporary Matter”: Jhumpa Lahiri

- “Love Across the Salt Desert” – Keki N. Daruwalla
- The Gift of Love: A Christmas Story (1983)
- La La Land (2016)
- The Notebook (2004)



## Mumbai's Models of Service Excellence

Stefan Thomke

(From the Magazine 'Harvard Business Review' -November 2012)

### Pre-Reading:

- What does "service excellence" mean to you?
- Have you ever had a bad customer service experience? What went wrong?
- Mumbai's service industry is known for balancing efficiency and personal touch. How do businesses achieve this?
- What role do culture, leadership, and innovation play in delivering high-quality service?
- Eating homemade is like a warm hug for your soul. Discuss
- Which are the popular food delivery apps? How do they work?

### About the Author



Stefan Thomke, an authority on the management of innovation, is the William Barclay Harding Professor of Business Administration at Harvard Business School. He has worked with firms on product, process, and technology development, customer experience design, operational improvement, organisational change, and innovation strategy. Professor Thomke is a frequent conference speaker and advisor to global business leaders. He has taught and chaired executive education programs on innovation, R&D management, product & service development, and operations, both at Harvard Business School and in

company programs around the world. He chairs the General Management Program (GMP) at HBS and has been a core faculty member of many executive education programs, including the Advanced Management Program (AMP) and the global Senior Executive Leadership Program (SELP) in Dubai, Mumbai, and Shanghai. He also chairs the Managing Innovation executive education program, which helps business leaders revamp their innovation systems for greater competitive advantage. He was faculty chair of HBS executive education and research in South Asia and has served on advisory and supervisory boards of start-up and established companies. Previously, Thomke was faculty chair of the MBA Required Curriculum and faculty co-chair of the doctoral program in Science, Technology and Management. He is the recipient of many awards, including the Apgar Award for Innovation in Teaching at HBS, a finalist for the Harvard Business Review McKinsey Award, and author of the bestselling article in MIT Sloan Management Review.

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In July 2005, Mumbai was battered by unusually heavy monsoon rains. In just 12 hours, more than 25 inches deluged India's business capital. That, combined with record high tides, wreaked widespread havoc, bringing the city to a virtual standstill. As the water rose waist-high in many areas, people found themselves stranded at railway stations, in trains, and on roads and sidewalks.

Among them were many of Mumbai's dabbawalas, who deliver meals prepared in customers' homes to their offices and then return the empty dabbas (metal lunchboxes) the same day. Nevertheless, on the second day of the flooding, even before the city had limped back to life, the dabbawalas were back on the job, wading through the water. They quickly became a symbol of gritty resilience.

The 5,000 or so dabbawalas in the city have an astounding service record. Every working day they transport more than 130,000 lunchboxes throughout Mumbai, the world's fourth-most-populous city. That entails conducting upwards of 260,000 transactions in six hours each day, six days a week, 52 weeks a year (minus holidays), but mistakes are extremely rare. Amazingly, the dabbawalas—semiliterate workers who largely manage themselves—have achieved that level

of performance at very low cost, in an ecofriendly way, without the use of any IT system or even cell phones.

The dabbawala service is legendary for its reliability. Since it was founded, in 1890, it has endured famines, wars, monsoons, Hindu-Muslim riots, and a series of terrorist attacks. It has attracted worldwide attention and visits by Prince Charles, Richard Branson, and employees of Federal Express, a company renowned for its own mastery of logistics.

How can a poorly educated, decentralized workforce perform so beautifully in an environment that can charitably be described as unpredictable and challenging? The answers hold lessons not only for companies seeking to expand in emerging markets but also for all developed-economy enterprises whose ranks are dominated by unexceptional talent. Even firms that can afford to hire stars typically depend on a cast of average people to support them. The dabbawalas' success is proof that with the right system in place, ordinary workers can achieve extraordinary results.

After hearing about the dabbawalas, I traveled to Mumbai to uncover what they might teach us about managing a superior service organization. With the support of Harvard Business School's India Research Center (IRC), I reviewed the literature on the dabbawalas, interviewed workers and supervisors in their organization, and accompanied them during a typical delivery day. I analyzed their operation and its inner workings.

The dabbawalas have an overall system whose basic pillars—organization, management, process, and culture—are perfectly aligned and mutually reinforcing. In the corporate world, it's uncommon for managers to strive for that kind of synergy. While most, if not all, pay attention to some of the pillars, only a minority address all four. Culture, for example, often gets short shrift: Too few managers seem to recognize that they should nurture their organizations as communities—not just because they care about employees but because doing so will maximize productivity and creativity and reduce risk. The takeaway: Managers shouldn't think of themselves merely as leaders or supervisors; they also need to be architects who design and fine-tune systems that enable employees to perform at optimal levels.

To understand how to accomplish that, let's explore the ways in which each of the dabbawalas' pillars contributes to a system that is focused on achieving one simple goal: on-time delivery.

## **Organization: A Clockwork Design**

A key to the dabbawalas' operations is the Mumbai Suburban Railway, one of the most extensive, complex, and heavily used urban commuter lines in the world. Its basic layout allows delivery people with bicycles and handcarts to travel short distances between the stations and customers' homes and offices.

It is partly the railway system that creates demand in the first place. Crowded trains make carrying dabbas difficult, and office workers don't regularly eat out—because of the expense, a preference for home-cooked food, and the poor quality of the few office cafeterias that exist. So office employees have their lunches prepared at home and delivered by the dabbawalas after the morning rush hour.

On any given day, a dabba changes hands several times. In the morning a worker picks it up from the customer's home and takes it (along with other dabbas) to the nearest train station, where it is sorted and put onto a wooden crate according to its destination. It is then taken by train to the station closest to its destination. There it is sorted again and assigned to another worker, who delivers it to the right office before lunchtime. In the afternoon the process runs in reverse, and the dabba is returned to the customer's home.

To perform their work most efficiently, the dabbawalas have organized themselves into roughly 200 units of about 25 people each. These small groups have local autonomy. Such a flat organizational structure is perfectly suited to providing a low-cost delivery service. (Dabbawala customers pay only about 400 or 500 rupees, or \$7 to \$9, a month.) There are other delivery services that charge more and cater to local groups, but as far as I know, the dabbawalas have no significant rivals at their price point and scale. Even though the service has been in business for more than a hundred years, no one has been able to replicate it.

### **A regulatory mechanism.**

The railway system sets the pace and rhythm of work. The daily schedule determines when certain tasks need to be done and the amount of time allowed for each. For instance, workers have 40 seconds to load the crates of dabbas onto a train at major stations and just 20 seconds at interim stops.

**Workers have 40 seconds to load the crates of dabbas onto a train at major stations and just 20 seconds at interim stops.**

The tight schedule helps synchronize everyone and imposes discipline in an environment that might otherwise be chaotic. In addition, it provides clear

feedback when performance slips. If a worker is late dropping off his dabbas at a station, his delinquency is immediately obvious to everyone, and alternative arrangements then have to be made for transporting his dabbas on another train. Problems can't be swept under the rug and must be dealt with promptly.

Many service businesses lack a built-in mechanism like a railway. But they can adopt a system that confers similar benefits. For example, many product development teams set up a schedule in which they cycle repeatedly through the design-build-test process, rather than doing each step once and waiting until late in the game to perform testing. This allows them to get quick feedback on work and find problems early. A comparable mechanism in manufacturing is takt time, which involves matching the rate of demand with the rate of production to synchronize the entire operation. (A takt time of one minute means that a widget is produced every minute because there is demand for one widget a minute.) A faster pace generates waste, and a slower one doesn't meet demand. This rhythm drives everything and exposes deviations from the norm.

### **Management: A Self-Organized Democracy**

The dabbawalas essentially manage themselves with respect to hiring, logistics, customer acquisition and retention, and conflict resolution. This helps them operate efficiently and keep costs low and the quality of service high. All workers contribute to a charitable trust that provides insurance and occasional financial aid—for example, when a worker needs to replace a bicycle that's been stolen or is broken beyond repair.

Each dabbawala is an entrepreneur who is responsible for negotiating prices with his own customers. However, governing committees set guidelines for prices, which take into account factors such as the distance between a customer's residence and office and the distance between that office and the closest railway station. Because dabbawalas own their relationships with customers and tend to work in the same location for years, those relationships are generally long-term, trusting ones. The dabbawalas within a group don't have a monopoly over any particular area; they're encouraged to seek out new customers, even in a building that is served by a colleague. However, once the relationship is established, no other dabbawala is permitted to go after the same customer and "steal" him. The dabbawalas take advantage of their more-relaxed afternoon schedule to interact with customers to share information about upcoming changes, collect monthly fees, and discuss any issues.

When someone wants to join a local dabbawala group, the group will assess whether there's enough demand to add another person. New hires are trained on

the job by the group. They learn to assist in all activities. After a probation period of six months, they can buy into the business with a sum equal to 10 times their expected monthly income. So, for example, if a new hire expects to make 7,000 rupees (about \$126) a month at a particular unit, then he would need 70,000 rupees to become an equity partner who would share in the profits.

Workers with more than 10 years of experience serve as supervisors, or muqaddams. Every group has one or more muqaddams, who supervise the coding, sorting, and loading and unloading of dabbas and are responsible for resolving disputes, overseeing collections, and troubleshooting. They also pick up and deliver dabbas themselves. Members elect representatives from among the muqaddams to serve on two managing committees that meet monthly to tackle operational and organizational issues as well as problems that cannot be resolved at the local level.

### **Process: Simplicity, Flexibility, and Rigor**

For the dabbawalas, having the right process in place means more than simply implementing efficient work flows. It also entails just about everything in the organization, including the way information is managed, the use of built-in buffers, and a strict adherence to standards.

#### **Simple codes.**

To convey information, the dabbawalas rely on a system of very basic symbols. The lid of a dabba has three key markings on it. (See the exhibit “Cracking the Dabba Code.”) The first is a large, bold number in the center, which indicates the neighborhood where the dabba must be delivered. The second is a group of characters on the edge of the lid: a number for the dabbawala who will make the delivery, an alphabetical code (two or three letters) for the office building, and a number indicating the floor. The third—a combination of color and shape, and in some instances, a motif—indicates the station of origin. Customers supply small bags for carrying their dabbas, and the variation in the bags’ shapes and colors helps workers remember which dabba belongs to which customer.

### **Cracking the Dabba Code**

Simple symbols tell the dabbawalas where each lunchbox needs to go.





Number for the district the dabba is going to: Ballard Estate



Mark showing the originating station: Kurla



Code of the dabbawala at the destination station who will make the delivery



Code for the destination: Sant Building



First floor (The name of the customer may also be included here if multiple deliveries go to the same floor)

The coding system contains just enough information for people to know where to deliver the dabbas, but it doesn't allow for full addresses. The dabbawalas, who run the same route for years, don't need all those details, and inserting them would clutter the lid, slow the sorting process, and possibly lead to errors.

This insight is applicable in many other contexts. People operate in a visual world. Whether you run an airline, hotels, or a university, how and what information is conveyed can make a huge difference. Less is often more because it can reduce confusion. Recognizing this, Delta Air Lines recently redesigned its boarding passes to make them less cluttered and to highlight key information such as the destination city. The simple coding system is crucial given the extremely tight tolerances of airline operations.

### **Buffer capacity.**

Even with an efficient coding system, workers still have a tiny margin of error for certain tasks. The allotted time for picking up a dabba at a house, for example, might be only 30 to 60 seconds, and any number of small delays could easily have a cascading effect that slowed thousands of deliveries. So, to stay on schedule, each group has two or three extra workers who fill in wherever they are needed,

and all members are cross-trained in different activities: collecting, sorting, transporting, finance, and customer relations.

Marriott Hotels takes a similar approach. About half its employees are cross-trained—so front-desk agents, for example, can quickly help guests with their luggage if a bellhop isn't available. The company claims that such cross-training enabled its Cancun hotel to return to business quickly after Hurricane Wilma swept through the region in 2005.

As Zeynep Ton points out in “Why ‘Good Jobs’ Are Good for Retailers” (HBR January–February 2012), cross-training is one of the elements that allow successful retailers such as QuikTrip convenience stores, Mercadona and Trader Joe's supermarkets, and Costco wholesale clubs to “not only invest heavily in store employees but also have the lowest prices in their industries, solid financial performance, and better customer service than their competitors.”

Many manufacturers, of course, rely on such built-in buffers, too. At Toyota, the group and team leaders are also reserve workers, ready to fill in quickly for any task or function.

The lesson: Especially in a highly variable environment, organizations can't always run as leanly as they might like. They need just enough extra capacity to handle problems and emergencies but not so much that it bogs down the operation and becomes wasteful overhead.

### **Rigorous adherence to processes and standards.**

This minimizes variations that might throw a wrench into the works. The dabbas, for instance, are all roughly the same size and cylindrical shape. To encourage customers to conform, containers incur an additional fee when, say, they are so large that they require special handling. Unusual containers that interfere with the delivery operation are simply not accepted. This uniformity allows the dabbas to be packed quickly onto crates, which are also a standard size so that they can be efficiently loaded onto trains.

The dabbawalas strictly observe certain rules. For instance, they don't eat until they have completed all their deliveries. Workers are fined or fired for repeated mistakes and negligence. Customers are also expected to abide by the process. Those who are repeatedly late in having their dabbas ready for pickup and don't respond to warnings are dropped. The system empowers frontline workers to take action—just as Toyota does in its manufacturing plants, where workers who spot problems can pull an “andon cord” to halt a production line so that they can be addressed immediately.



Of course, no process is bulletproof. Dealing with customers who are a few minutes late preparing their dabbas is one thing; handling a citywide disruption like a major traffic jam or a torrential monsoon is an entirely different matter.

### **Culture: A Strong Sense of Belonging**

In “Rebuilding Companies as Communities” (HBR July–August 2009), Henry Mintzberg laments “the depreciation in companies of community—people’s sense of belonging to and caring for something larger than themselves.” He goes on to connect the decline of community to the collapse of once-great corporations and ethical failures like the subprime mortgage fiasco that sparked the Great Recession. “Tellingly, some of the companies we admire most—Toyota, Semco (Brazil), Mondragon (a Basque federation of cooperatives), Pixar, and so on—typically have this strong sense of community,” Mintzberg writes. I couldn’t agree more, and I offer the dabbawala system as another case in point.

### **Emotional bonds and a shared identity.**

Dabbawalas, who range in age from 18 to 65, tend to remain in their groups for their entire working lives. (There is no mandatory retirement age.) As a result members of each team care deeply for one another. In one group that I observed, an elderly worker who was no longer able to carry large loads of dabbas helped in other ways and was paid the same salary as everybody else.

New workers are typically friends or relatives of existing members, and though Mumbai is a melting pot of religions, ethnicities, and dialects, most dabbawalas have the same culture, language, values, work ethic, diet, and religious beliefs. Many come from the region around the city of Pune and can trace their roots back to warriors who fought in the 17th century for Chhatrapati Shivaji, the founder of the Maratha Empire in western India.

While on the job, the dabbawalas wear the same style of clothes and white Gandhi caps, making them easy to identify. They are largely uneducated: Only 15% have attended junior high school. A handful are women, who typically perform administrative functions or special services (such as pickup or delivery at irregular times) that command a higher fee.

Undoubtedly, their strong ties contribute to the dabbawalas’ extraordinary track record. Research by scholars such as Amy Edmondson and Richard Hackman of Harvard has shown that familiarity, bonds, and psychological safety lead to lower error rates. (According to the National Transportation Safety Board, 73% of commercial aviation accidents occur on flights with crews working together for the first time.) And as Ed Catmull points out in “How Pixar Fosters Collective

Creativity” (HBR September 2008), such an environment is crucial to tapping the creative potential of an organization and minimizing risks.

The dabbawalas’ homogeneity also plays a part. In an era when many companies strive for diversity in their workforce, its downside—less alignment—often is ignored. There are advantages to uniformity: It creates a strong identity and sets boundaries that are necessary in a highly variable environment. That said, the rules cannot be so rigid that they don’t allow for flexible responses to problems that occur every day. It is all about balance.

### **A simple mission.**

Of course, corporations typically have much more heterogeneous workforces. But they can learn from the dabbawalas’ devotion to their simple mission: Delivering food on time, every time. For the dabbawalas, that task is akin to delivering medicine to the sick, and serving food is like serving God. That explains their extreme dedication to their jobs during the floods of July 2005. In addition to unifying the workforce, a straightforward mission can be connected to concrete goals that workers can be measured against on a daily basis, making it much more powerful than abstract, lofty objectives like “spread excellence everywhere” and “always delight the customer.”

### **A Self-Reinforcing System**

The individual pillars help explain certain aspects of the success of the dabbawalas. But to truly understand how they do what they do, you must look at the whole and consider the ways in which the pillars reinforce one another. Take the coding system. It is simple and visual, which allows a semiliterate workforce to sort dabbas quickly. That allows the use of a hub-and-spoke organization in which railway stations serve as hubs and the need for centralized management is minimal. This is an important lesson for executives who mistakenly think they can alter just one pillar without taking into account the impact on the other three.

**The dabbawalas show that with the right system, an organization doesn’t need extraordinary talent to achieve extraordinary performance.**

Consider what happened when companies like Microsoft and Hindustan Unilever were interested in having advertising materials and product samples delivered along with the dabbas. After conducting trial experiments, the dabbawalas found that the extra time required to affix flyers or samples to the dabbas was too big a disruption to their system, and the projects were tabled.

Over the years, the dabbawalas have received plenty of recommendations for increasing their revenues or improving their operations. But the suggestions are usually rejected after careful scrutiny reveals their impact. “Some business school students suggested we use motorcycles instead of bicycles,” recalls Raghunath Medge, the head of a dabbawala governing committee. “But then our people would have to learn how to use them, get driver’s licenses, deal with the Regional Transport Office [the department of motor vehicles], and costs would increase for the customer.”

That’s not to say that the dabbawalas oppose change. They acknowledge they must adapt to major trends sweeping India, such as the exploding numbers of women entering the workforce. This shift will put a big crimp in their operations because in India preparing lunches and packing them in dabbas has traditionally been a woman’s domain. Consequently, the dabbawalas have started to collaborate with small companies and canteens that provide freshly prepared meals. At the same time, they have rebuffed any proposals for backward integration—for example, setting up their own kitchens. The reason is simple: They won’t allow themselves to be distracted from their core mission of delivering dabbas on time.

Successful companies that have a strong central mission but find themselves in a changing environment should take a similar path: They should articulate what their core is, constantly experiment around it, and explore new opportunities but be careful not to deviate too far. This is a lesson that the Lego Group learned the hard way. When the company tried to grow aggressively in the mid-1990s, its leaders encouraged their businesses to venture outside the company’s core play systems. Operational complexity grew, costs got out of hand, and customers became confused about Lego’s brand and values. After the group narrowly avoided bankruptcy in 2004, a new management team created a successful business model that carefully balanced growing through experimentation, controlling operational complexity, and staying true to the core. The group has reemerged as one of the most successful toymakers in the world. When confronted with disappointing results, far too many companies mistakenly think that the remedy is to conduct a purge of employees and recruit some stars. The dabbawalas have shown that with the right system, an organization doesn’t need extraordinary talent to achieve extraordinary performance. Leaders who see themselves as system architects can obtain the same results.

But getting organization, management, process, and culture aligned and self-reinforcing is one thing; maintaining that harmony is another. Dell, in its heyday,

had an exceptionally well-tuned operational model, but then the market changed, and the company has yet to fully recover.

The dabbawalas, too, are facing challenges as their market undergoes a transformation. But with judicious adjustments to their four pillars, they may continue to achieve amazing results. And that's a lesson managers of all enterprises should take to heart.

## **Glossary**

**Andon cord:** A cord that gets pulled to notify all the team members about defects or problems found in any stage of the assembly line so that the entire production stops to get them fixed

**Battered:** Hit or damaged repeatedly; severely affected by adverse conditions.

**Buffer capacity:** Extra resources or time built into a system to handle unexpected challenges.

**Cascading effect:** A chain reaction where one event causes a series of related events to occur.

**Dabbawalla:** One who carries a box (Dabba)

**Deluged:** Flooded with a large amount of water.

**Heyday:** The peak of popularity or success

**Muqaddams:** Supervisors or leaders in a traditional work structure.

**Purge:** Remove (a group of people considered undesirable) from an organization or place in an abrupt or violent way.

**Rebuff:** Reject (someone or something) in an abrupt or ungracious manner

**Resilience:** An ability to recover from or adjust easily

**Synergy:** The interaction of elements that produces a greater effect than the sum of their individual effects.

**Takt time:** The rate at which you must complete a product to meet customer demand.

## **About the Text**

The Mumbai dabbawala system stands as a remarkable example of efficiency, discipline, and decentralized management, ensuring the accurate delivery of

thousands of tiffin boxes each day. Functioning through a self-managed model, small teams of dabbawalas coordinate seamlessly using a straightforward coding system, Mumbai's railway network, and strict time schedules. Their flat organizational structure promotes a sense of ownership and accountability, while strong cultural and community bonds enhance teamwork. This system demonstrates how ordinary workers can achieve extraordinary efficiency without relying on advanced technology, offering valuable insights into logistics, process optimization, and decentralized decision-making.

**I Answer the following questions in a phrase/ sentence.**

1. When did the dabbawalas start their service in Mumbai?
2. How many dabbawalas are currently operating?
3. Do dabbawalas come from a literate background?
4. Name a few prominent personalities who have visited the dabbawalas.
5. what is a simple goal of dabbawalas?
6. What are the four pillars of Mumbai dabbawalas?
7. What was the takeaway mentioned by the author?
8. How much is paid to the dabbawalas approximately for their service?
9. What was the key to the dabbawala operations in Mumbai?
10. What is takt time?
11. Why do the dabbawalas have extra workers?
12. Who are muqaddams?
13. Give an example of an emotional bond between the dabbawalas.

**II Answer the following questions in about a page.**

1. What makes the dabbawala exceptional?
2. What makes the dabbawala successful?
3. How do the Mumbai dabbawalas work?
4. Why do office employees in Mumbai prefer dabbawalas?
5. Crack the Dabba Code. (What is the coding system of dabbawalas?)
6. What are the responsibilities of the managing committees?
7. Why are all the dabbawalas cross-trained?

8. Discuss the strict rules observed by the dabbawalas.
9. Why don't the dabbawalas use bicycles?
10. The simple mission of the dabbawalas is "Delivering food on time, every time".  
Elaborate.
11. How did the dabbawalas serve during the floods of July 2005?

**III Answer the following questions in about two pages.**

1. "When the right system is in place, ordinary workers can achieve extraordinary results". Discuss
2. What are the challenges faced by the dabbawalas?
3. Discuss the success story of the dabbawalas.

**Suggested Reading/Viewing:**

- <https://www.youtube.com/watch?v=KDD32skx-zM>
- **TEDxSSN - Dr. Pawan Agrawal - Mumbai Dabbawalas**
- **Mumbai Dabbawala on Success through Synergy | Ritesh Andre | TEDxXIMEKochi**

# Gender Equality is Your Issue Too

**Emma Watson**

(Speech by UN Women Goodwill Ambassador Emma Watson at a special event for the HeForShe campaign, United Nations Headquarters, New York, 20 September 2014.)

## **Pre Reading:**

- What does feminism mean to you? Do you think it is only about women's rights?
- Have you ever witnessed gender discrimination? How did it make you feel?
- Do you think men and boys should be involved in gender equality discussions? Why or why not?
- How does gender inequality impact daily life in India? (e.g., in workplaces, education, or families)
- How do Indian movements like "Beti Bachao Beti Padhao" relate to HeForShe?
- How do gender roles differ in Western and Indian societies?

## **About the Speaker**



Emma Watson is a British actress, activist, and humanitarian best known for her role as Hermione Granger in the Harry Potter film series. Born on April 15, 1990,

in Paris, France, she gained international fame at a young age and later used her platform to advocate for gender equality and women's rights. In 2014, she was appointed a UN Women Goodwill Ambassador and launched the HeForShe campaign, encouraging men to support feminism. Beyond activism, Watson has pursued diverse acting roles in films like *The Perks of Being a Wallflower* (2012), *Beauty and the Beast* (2017), and *Little Women* (2019). She is also a Brown University graduate and has actively promoted sustainable fashion and ethical consumerism. With her blend of intellect, talent, and advocacy, Watson continues to inspire change across multiple fields.

\*\*\*\*\*

Today we are launching a campaign called “HeForShe.”

I am reaching out to you because I need your help. We want to end gender inequality—and to do that we need everyone to be involved.

This is the first campaign of its kind at the UN: we want to try and galvanize as many men and boys as possible to be advocates for gender equality. And we don’t just want to talk about it, but make sure it is tangible.

I was appointed six months ago and the more I have spoken about feminism the more I have realized that fighting for women’s rights has too often become synonymous with man-hating. If there is one thing I know for certain, it is that this has to stop.

For the record, feminism by definition is: “The belief that men and women should have equal rights and opportunities. It is the theory of the political, economic and social equality of the sexes.”

I started questioning gender-based assumptions when at eight I was confused at being called “bossy,” because I wanted to direct the plays we would put on for our parents—but the boys were not.

When at 14 I started being sexualized by certain elements of the press.



When at 15 my girlfriends started dropping out of their sports teams because they didn't want to appear "muscly."

When at 18 my male friends were unable to express their feelings.

I decided I was a feminist and this seemed uncomplicated to me. But my recent research has shown me that feminism has become an unpopular word.

Apparently I am among the ranks of women whose expressions are seen as too strong, too aggressive, isolating, anti-men and, unattractive.

Why is the word such an uncomfortable one?

I am from Britain and think it is right that as a woman I am paid the same as my male counterparts. I think it is right that I should be able to make decisions about my own body. I think it is right that women be involved on my behalf in the policies and decision-making of my country. I think it is right that socially I am afforded the same respect as men. But sadly I can say that there is no one country in the world where all women can expect to receive these rights.

No country in the world can yet say they have achieved gender equality.

These rights I consider to be human rights but I am one of the lucky ones. My life is a sheer privilege because my parents didn't love me less because I was born a daughter. My school did not limit me because I was a girl. My mentors didn't assume I would go less far because I might give birth to a child one day. These influencers were the gender equality ambassadors that made me who I am today. They may not know it, but they are the inadvertent feminists who are changing the world today. And we need more of those.

And if you still hate the word—it is not the word that is important but the idea and the ambition behind it. Because not all women have been afforded the same rights that I have. In fact, statistically, very few have been.

In 1995, Hilary Clinton made a famous speech in Beijing about women's rights. Sadly many of the things she wanted to change are still a reality today.

But what stood out for me the most was that only 30 per cent of her audience were male. How can we affect change in the world when only half of it is invited or feel welcome to participate in the conversation?

Men—I would like to take this opportunity to extend your formal invitation. Gender equality is your issue too.

Because to date, I've seen my father's role as a parent being valued less by society despite my needing his presence as a child as much as my mother's.

I've seen young men suffering from mental illness unable to ask for help for fear it would make them look less "macho"—in fact in the UK suicide is the biggest killer of men between 20-49 years of age; eclipsing road accidents, cancer and coronary heart disease. I've seen men made fragile and insecure by a distorted sense of what constitutes male success. Men don't have the benefits of equality either.

We don't often talk about men being imprisoned by gender stereotypes but I can see that that they are and that when they are free, things will change for women as a natural consequence.

If men don't have to be aggressive in order to be accepted women won't feel compelled to be submissive. If men don't have to control, women won't have to be controlled.

Both men and women should feel free to be sensitive. Both men and women should feel free to be strong... It is time that we all perceive gender on a spectrum not as two opposing sets of ideals.

If we stop defining each other by what we are not and start defining ourselves by what we are—we can all be freer and this is what HeForShe is about. It's about freedom.

I want men to take up this mantle. So their daughters, sisters and mothers can be free from prejudice but also so that their sons have permission to be vulnerable and human too—reclaim those parts of themselves they abandoned and in doing so be a more true and complete version of themselves.

You might be thinking who is this Harry Potter girl? And what is she doing up on stage at the UN. It's a good question and trust me, I have been asking myself the same thing. I don't know if I am qualified to be here. All I know is that I care about this problem. And I want to make it better.

And having seen what I've seen—and given the chance—I feel it is my duty to say something. English Statesman Edmund Burke said: “All that is needed for the forces of evil to triumph is for enough good men and women to do nothing.”

In my nervousness for this speech and in my moments of doubt I've told myself firmly—if not me, who, if not now, when. If you have similar doubts when opportunities are presented to you I hope those words might be helpful.

Because the reality is that if we do nothing it will take 75 years, or for me to be nearly a hundred before women can expect to be paid the same as men for the same work. 15.5 million girls will be married in the next 16 years as children. And at current rates it won't be until 2086 before all rural African girls will be able to receive a secondary education.

If you believe in equality, you might be one of those inadvertent feminists I spoke of earlier.

And for this I applaud you.

We are struggling for a uniting word but the good news is we have a uniting movement. It is called HeForShe. I am inviting you to step forward, to be seen to speak up, to be the "he" for "she". And to ask yourself if not me, who? If not now, when?

Thank you.

## **Glossary**

**Feminism:** The belief in and advocacy for gender equality in political, economic, and social spheres.

**Gender Equality:** the state in which individuals of all genders have equal rights, opportunities, and access to resources.

**HeForShe:** A United Nations campaign launched to encourage men and boys to support gender equality actively.

**Stereotype:** A widely held but oversimplified belief or idea about a particular group of people.

**Patriarchy:** A social system in which men hold primary power and dominate in roles of leadership, authority, and privilege.

**Empowerment:** The process of giving individuals the confidence, rights, and resources to control their own lives and make decisions.

**Gender Roles:** Social and cultural expectations about how individuals should behave based on their gender.

**Bias:** A tendency to favour one person, group, or idea over another in an unfair way.

**Advocacy:** Supporting or arguing for a particular cause or policy.

**Inclusivity:** The practice of ensuring that all individuals, regardless of gender, race, or background, are included and valued.

**Call to Action:** A direct appeal to an audience to take specific steps or make changes in response to an issue.

**Intersectionality:** The concept that different forms of discrimination (e.g., gender, race, class) intersect and overlap, affecting individuals in complex ways.

**UN Women:** The United Nations entity dedicated to gender equality and the empowerment of women.

### **About the Speech**

Emma Watson's 2014 UN speech for the HeForShe campaign serves as a powerful call to action, advocating for male involvement in the fight for gender equality. She challenges misconceptions about feminism, defining it as equal rights for all genders rather than female dominance while also addressing the

harmful effects of traditional gender roles on both men and women. Using personal experiences, emotional appeals, and logical reasoning, Watson effectively communicates the need for collective action. Her inclusive tone and persuasive delivery make the speech impactful, urging individuals of all genders to work towards eliminating gender-based discrimination.

**I. Answer the following questions in a sentence or two each:**

1. When and where did Emma Watson deliver her speech on gender equality?
2. What was the purpose of the HeForShe campaign?
3. How does Watson define feminism in her speech?
4. What personal experiences does Watson mention in her speech?
5. What criticism did the speech receive?
6. What is the overall tone of Watson's speech?
7. How did the audience and media react to the speech?

**II. Answer the following questions in about a page each:**

1. How does Watson address gender stereotypes affect men?
2. Why does Watson emphasise male participation in gender equality?
3. Discuss the key themes of Emma Watson's speech on gender equality.
4. How does Watson redefine feminism, and why is this redefinition important?
5. Analyze the rhetorical strategies Watson uses to persuade her audience.

**III. Answer the following questions in about two pages each:**

1. Why does Watson stress the role of men in achieving gender equality? Do you agree with her perspective?
2. What personal anecdotes does Watson use in her speech, and how do they enhance her message?
3. What challenges does Watson identify in achieving gender equality?
4. How does Watson use emotional and logical appeals to engage her audience?

5. What are some criticisms of Watson’s speech, and how valid do you think they are?

**Suggested Reading /Viewing**

- “Sultana’s Dream”: Rokeya Sakhawat Hossain
- “The Good Mother”: Mridula Koshy
- “An Unfinished Story”: O. Henry
- “We Should All Be Feminists”: Chimamanda Ngozi Adichie
- “The Gendered Brain”: Gina Rippon
- English Vinglish (2012)
- He Named Me Malala (2015)
- On the Basis of Sex (2018)
- Thappad (2020)

# **Language Section**

## READING COMPREHENSION

**Read the Passages and Answer the Questions That Follow Them:**

### Passage 1

The rise of digital banking has transformed the financial sector, making transactions faster, more convenient, and accessible to a wider range of people. With a few clicks on a smartphone, customers can transfer funds, apply for loans, and even invest in stocks. However, this growth in online banking has escalated cybersecurity threats. Financial institutions invest heavily in securing digital infrastructure, yet data breaches and fraud cases continue to affect millions globally. According to recent reports, one of the major challenges facing digital banks is ensuring customer trust while also adhering to complex regulatory standards that vary across regions.

Digital banking's evolution has improved customer experiences and reshaped employment within the sector. Roles in customer service have shifted towards technology-driven support, and demand has surged for professionals skilled in data analytics, cybersecurity, and software development. Many traditional bank branches are closing as customers increasingly prefer digital solutions. Nevertheless, experts argue that maintaining a balance between human interaction and digital convenience remains crucial, as certain customer segments still value face-to-face banking.

1. What are the two major benefits of digital banking mentioned in the passage?  
\_\_\_\_\_  
\_\_\_\_\_
2. What challenges does the financial sector face with the rise of digital banking?  
\_\_\_\_\_  
\_\_\_\_\_
3. According to the passage, How has employment in the banking sector changed due to digital banking?  
\_\_\_\_\_  
\_\_\_\_\_
4. Why do experts believe maintaining human interaction in banking is important?  
\_\_\_\_\_  
\_\_\_\_\_
5. Give one reason for the closing of traditional bank branches.  
\_\_\_\_\_  
\_\_\_\_\_



## Passage 2

Microfinance is a powerful tool for financial inclusion, offering small loans to individuals who do not have access to traditional banking services. This concept originated in the 1970s to empower people in low-income communities by providing them with the capital needed to start small businesses or improve their quality of life. Today, microfinance institutions operate worldwide, playing a crucial role in poverty alleviation. These institutions extend credit to small-scale entrepreneurs who may lack formal credit histories, collateral, or steady income, making them ineligible for loans from mainstream banks.

Despite its benefits, microfinance is not without challenges. High interest rates and stringent repayment schedules can place a burden on borrowers, especially if their ventures fail to generate sufficient income. Critics argue that, in some cases, microfinance may deepen debt rather than alleviate it. Others believe that with the right support and financial literacy programs, microfinance can sustainably uplift communities and drive economic growth. Ultimately, its success depends on effective management, borrower education, and a supportive regulatory framework.

### Questions:

1. According to the passage, what is the primary purpose of microfinance?  
\_\_\_\_\_  
\_\_\_\_\_
2. Why can't many people in low-income communities access traditional banking services?  
\_\_\_\_\_  
\_\_\_\_\_
3. What are some potential downsides of microfinance mentioned in the passage?  
\_\_\_\_\_  
\_\_\_\_\_
4. What factors are essential for the success of microfinance, as suggested by the passage?  
\_\_\_\_\_  
\_\_\_\_\_
5. Explain how microfinance can help in poverty alleviation.  
\_\_\_\_\_  
\_\_\_\_\_

## Passage 3

Read not to contradict and confute, believe and take for granted, or find talk and discourse, but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to

be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books may also be read by the deputy and extracts made of them by others, but that would be only in the less important arguments, and the meaner sort of books; distilled books are like common distilled waters, flashy things. Reading maketh a full man, conference to ready man and writing an exact man. And therefore, if a man wrote little, he had need have a good memory; if he had need have a present wit; and if he read little, he had need have much cunning to seem to know that he doth not.

'Histories make men wise, poets witty, the mathematics subtle, natural philosophy deep, moral, language, logic and rhetoric able to contend.'

### Questions:

1. What does the art of writing do to man's character?
  - a) It makes him a full-man
  - c) It makes him an exact man
  - b) It makes him a ready man
  - d) It makes him a good author
  
2. How should you read those books that are to be 'read wholly'?
  - a) By making extracts from them
  - b) They should be chewed and digested
  - c) They should be read in parts
  - d) They should be read with diligence and attention
  
3. If a man does not write much, what must he do?
  - a) Should have extracts made of them by others
  - b) A good memory
  - c) Must chew and digest the contents
  - d) A good reading and comprehension speed
  
4. What does 'some books are to be tested' mean?
  - a) To be read only in parts
  - b) To be read with diligence and attention
  - c) To be read, but not curiously
  - d) To be read just for fun
  
5. What should be the real object of reading?
  - a) To distil the contents
  - b) To understand author's views and their application in day-to-day life
  - c) To weigh and consider
  - d) Not to contradict and confute

6. What can be done with regard to the 'meaner' sort of books?
- a) To be read but not to contradict and confute
  - b) To be read only in parts
  - c) They can be "read by deputy and extracts made of them by others.
  - d) To be read, but not curiously
7. If a man reads very little, what must he pretend?
- a) He must pretend to have a good memory
  - b) He must pretend to know a lot
  - c) He must pretend not to have a good memory
  - d) He must pretend to be wise and witty
8. The word 'confute' in the passage means
- a) to argue
  - b) to refuse
  - c) to disapprove
  - d) to doubt
9. Which of the following words suitably replaces the word 'confer' used in the above passage?
- a) differ
  - b) disapprove
  - c) deliberate
  - d) reject
10. What does the author mean by 'deputy' in this passage?
- a) A subordinate
  - b) A junior student
  - c) Acting for someone else
  - d) A man of letters
11. Select an appropriate word that is nearly opposite in meaning to the word 'contend' used in the passage.
- a) compete
  - b) affirm
  - c) yield
  - d) attempt
12. What is usually meant by 'conference'?
- a) a gathering of people
  - b) a get-together
  - c) a meeting where conversation is important
  - d) a group of people assembled to hear a speaker

#### **Passage 4**

At one time in the history of India, most women knew very well how to bring up their infants, and they lived a perfectly healthy life, free from diseases. The overall standard of women and children in the country was much better than those

of other civilisations of that period. But ever since India was exposed to frequent invasions by foreign nations, life became unsafe, property was unprotected, and people were forced to congregate in towns in such a compact way that it led to awful insanitation and diseases. The traditional knowledge of domestic and personal health and hygiene was ignored. Women were confined indoors for fear of insults, and a train of social and unhealthy dangers followed all around. It is a problem how we now restore the original conditions of a healthy and happy life in India. This is a socio-economic problem which needs to be given priority to bring back the original culture and restore the welfare of women and children in India.

### **Questions:**

1. What was the main cause of the poor health conditions of women in India?

- a) Women were confined indoors
- b) Illiteracy among women
- c) Frequent foreign invasions
- d) Awful sanitation

2. What question has the writer posed before the readers?

- a) How to check foreign invasion?
- b) Why has the traditional knowledge been ignored?
- c) What should be done for infants and women?
- d) How can the original conditions of a healthy and happy life be restored in India?

3. Why did life become unsafe and property unprotected?

- a) Because of awful insanitation and diseases
- b) Because the women were confined
- c) Exposure to frequent foreign invasion
- d) People were forced to congregate in to.

4. Why were the women confined indoors?

- a) To improve sanitation and a healthy atmosphere
- b) To keep them away from disease
- c) Because of foreign invasions
- d) None of these.

5. When were women leading a perfectly healthy life?

- a) After being confined indoors
- b) Before foreign invasions
- c) After restoring the original conditions of a healthy and happy life
- d) Cannot be determined from the passage

6. What does the word 'congregate' mean in the passage?

- a) forced
- b) assemble
- c) live
- d) settle

7. How are foreign invasions responsible for poor health conditions?

- a) Foreigners maltreated the public
- b) People were forced to congregate in towns in a compact way, leading to insanitation
- c) Foreigners brought in unhealthy ways of life
- d) People were made to serve as labourers

8. Select from the answer choices the word that is nearly opposite in meaning to 'confine'.

- a) forced
- b) directed
- c) to keep out
- d) reject

### **Passage 5**

Until very recently, it was universally believed that men are congenitally more intelligent than women, even so enlightened a man as Spinoza decided against votes for women on this ground. Among white men, it is held that white men are by nature superior to black men; in Japan, on the contrary, it is thought that yellow is the best colour. In Haiti, when they make statues of Christ and Satan, they make Christ black and Satar white. Aristotle and Plato considered Greeks so innately superior to barbarians that slavery was justified as long as the master was Greek and the slave barbarian.

### **Questions:**

1. In Haiti, people believe that

- a) Christ was black
- b) black was good
- c) all black men were evil
- d) all white men were evil

2. Aristotle and Plato supported slavery because they thought

- a) Greeks to be superior to barbarians
- b) the barbarians were hardworking
- c) the barbarians to be superior to the Greeks
- d) the barbarians had no other means to earn

3. Spinoza decided against votes for women because, according to him

- a) they did not deserve to have votes
- b) they were generally unintelligent
- c) they were naturally less gifted with intelligence
- d) they were not trustworthy

### **Passage 6**

Nationalism, of course, is a curious phenomenon, which at a certain stage in a country's history, gives life, growth and unity at the same time. It has a tendency to oneness because one thinks of one's country as something different from the rest of the world. One's perspective changes, continuously thinking of one's own struggles and virtues and failing to conclude with other thoughts. The result is that the same nationalism, which is the symbol of growth for people, becomes a symbol of a cessation of that growth in the mind. Nationalism, when it becomes successful, sometimes goes on spreading in an aggressive way and becomes angry internationally. Whatever line of thought you follow; you arrive at the conclusion that some kind of balance must be found. Otherwise, something that was good can turn into evil. Culture, which is essentially good, becomes not only static but aggressive and breeds conflict and hatred when viewed from the wrong point of view. How are you to find a balance, I don't know. Apart from the political and economic problems of the age, perhaps this is the greatest problem today because there is a tremendous search for something that it cannot find behind it. We turn to economic theories because they have an undoubted importance. It is folly to talk of culture or even of God when human beings starve and die. Before one can talk about anything else, one must provide the normal essentials of life to human beings. That is where economics comes in. Human beings today are not in the mood to tolerate this suffering, starvation and inequality when they see that the burden is not equally shared. Others profit while they only bear the burden.

### **Questions:**

1. 'Others' is the last sentence before it.
  - a) other people
  - b) other nations
  - c) other communities
  - d) other neighbours
  
2. A suitable title for this passage can be
  - a) Nationalism breeds unity
  - b) Nationalism-a Road to world unity
  - c) Nationalism is not enough
  - d) Nationalism and national problems
  
3. Aggressive nationalism

- a) breeds threat to international relations
- b) leads to stunted growth
- c) endangers national unity
- d) isolates a country

4. The greatest problem in the middle of the passage refers to the question

- a) how to mitigate hardship to human beings
- b) how to contain the dangers of aggressive nationalism
- c) how to share the economic burden of equality
- d) how to curb international hatred

5. Negative national feelings can make a nation

- a) selfish
- b) self-centred
- c) indifferent
- d) dangerous

### **Passage 7**

Two principles are involved in the controversy about the presence of foreign-controlled media in the country: the free flow of ideas and images across national borders and the need to safeguard the national interest and preserve cultural autonomy. Both are valid but at loggerheads because each has been used to promote less lofty goals. The first principle conforms to a moral imperative: freedom of expression cannot rhyme with restrictions imposed by any government. But the free flow rhetoric also clouds the fact that the powerful Western, and especially American, media can and often present, subtly or brazenly, news that promotes Western political ideological and strategic interests. Besides, Western entertainment programmes present lifestyles and values that run counter to the lifestyles and values cherished by traditional societies. All this explains why so many Indian newspapers, magazines and news agencies have sought protection from the courts to prevent foreign publications and news agencies from operating in the country. Their arguments are weak on two counts. As the bitter debate on new world information and communication order demonstrated in the late seventies and early eighties, many of those who resent Western "invasion" in the fields of information and culture are no great friends of democracy. Secondly, the threat of such an "invasion" has been aired by those media groups in developing countries that fear that their business interests will be harmed if Western groups, equipped with large financial and technological resources and superior management skills, are allowed to operate in the country without let.

The fear is valid, but it goes against the grain of the economic reform programme. The presence of foreign newspapers and television channels will increase competition, which can only lead to the upgradation of dynamic Indian

newspapers and television channels, even while they drive the rest out of the market. One way to strike a balance between the two antagonistic principles would be to allow foreign media entry into the country, provided the Indian state treats them on par with the domestic media on all fronts. On the import of technology, for instance, foreign media cannot be allowed duty concessions denied to their Indian counterparts. Foreign media will also have to face legal consequences should they run foul of Indian laws. Why, for example, should the BBC, Time magazine or The Economist get away with showing a map of Kashmir which is at variance with the official Indian map? Why should they go scot-free when they allow secessionists and terrorists to air their views without giving the government the right to reply or when they depict sexually explicit scenes which would otherwise not be cleared by the Censor Board? Since the government can do precious little in the matter, especially about satellite broadcasts, what if it should consider attaching the properties of the offending parties? Demands of this kind are bound to be voiced unless New Delhi makes it clear to the foreign media that they will have to respect Indian susceptibilities, especially where it concerns the country's integrity and its culture. It may be able to derive some inspiration from France's successful attempts in the recent GATT to protect its cinematography industry.

### Questions

1. Which of the following is one of the points weakening the argument to prevent the entry of foreign media?
  - a) Such entry would be against traditional culture
  - b) The threat being voiced by those whose business will be harmed by such an entry
  - c) The arguments being put forth are at loggerheads
  - d) The foreign media may not be treated on par with the domestic media
  - e) None of these
  
2. What will be the impact of increasing competition?
  - a) The domestic media will not be able to withstand it
  - b) The foreign media will not be allowed duty concessions on the import of technology
  - c) It will improve Indian newspapers and television
  - d) The Indian newspapers and news agencies will seek protection from the court
  - e) None of these
  
3. A country has been cited as having succeeded in protecting which of the following?
  - a) GATT
  - b) News Agencies
  - c) Television
  - d) Cultural traditions



4. Which of the following has been the major recommendation regarding the entry of foreign media?

- a) It should not be allowed
- b) It should be welcomed without putting any restrictions
- c) Allow entry treating them on par with domestic media
- d) Allow entry provided they do not ask for duty concessions on import of technology
- e) None of these

5. In the controversy involving two principles regarding allowing foreign media, which of the following is against its entry?

- a) Free flow of ideas
- b) Preserve culture '
- c) Government restrictions
- d) Security across national borders
- e) Western ideology

6. According to the passage, which media, in particular, promotes Western interests?

- a) American
- b) Foreign
- c) French
- d) Western
- (e) None of these

7. Which of the following is the meaning of the phrase "without let", as used in the passage?

- a) with no difficulty
- b) without confinement
- c) with strings
- d) without restrictions
- e) a conducive environment

8. Why would the entry of foreign media harm local interests?

- a) They are better equipped managerially and technologically
- b) Our cultural heritage will be lost
- c) Economic reform programmes will get a setback
- d) Different sets of laws and rules were made applicable to foreign media
- e) None of these

9. Which of the following is the meaning of the phrase "at variance", as used in the passage?

- a) discrepancy

- b) at large
- c) in conformity
- d) variable (e) differing

10. Which of the following seems to be the most likely purpose of writing this passage?

- a) To criticise foreign media
- b) To highlight the exploitation by developed nations
- c) To highlight the steps and caution to be taken about the entry of foreign media
- d) To make the public aware of the technological and managerial superiority of Western media
- e) To prevent foreign media from entering our country

11. Which of the following is the meaning of the phrase "at loggerheads", as used in the passage?

- a) in league with
- b) unimportant
- c) out of place
- d) unsuited to each other (e) opposite to each other

**Choose the word that is most closely the opposite in meaning to the word given in capitals taken from the passage.**

12. COUNTER

- a) similar b) downwards c) unresponsive d) upwards e) imitate

13. ANTAGONISTIC

- a) counteract b) coincidental c) equal d) corresponding e) dependent

**Choose the word or group of words that is most similar in meaning to the word given in capitals taken from the passage.**

14. SUSCEPTIBILITIES

- a) norms b) weaknesses c) influences d) persuasions e) sensitivities

15. RHYME

- a) mingle b) confirm c) recur with d) go with e) pattern

16. RHETORIC

- a) rhyming words b) persuasive speaking c) dull monologue
- d) tongue-in-cheek (e) double talk

## VOCABULARY

If you take a trip down memory lane, you will remember how English lessons were never complete without reading, comprehension, and dictation sessions. And most of these sessions were thoughtfully designed to build a strong vocabulary. A strong vocabulary is an asset, a skill that stays with you throughout your life. You can define vocabulary as “a set of words used in a specific language”. It comprises all the words you understand when you read, write, or listen to someone speak. Our vocabulary consists of all the words we know, feel, or comprehend in the correct context. Hence, the more effort you put into understanding the meaning of a word, the stronger your vocabulary grows.

### **PREFIXES and SUFFIXES**

Prefixes and Suffixes are not words in themselves; they help form words. Affix is a word used to describe prefixes and suffixes. Learning both of them is necessary if you wish to expand your English vocabulary. Generally, both appear at the beginning or end of the word.

*A **prefix** is a letter or group of letters added to the beginning of a word to form a different word.*

Here are some examples of prefixes and their meanings:

**Un-** Means "not" and can be added to adjectives like "happy" to form "unhappy."

**Inter-** Means "between" and can be used in words like "international" and "interchange."

**Contra-** Means "against" or "opposite" and can be used in words like "contradict" and "contrast."

**De-** Means "down", "off", or "away from" and can be used in words like "devalue" and "deactivate."

**Dis-** Means "not", "apart", or "away" and can be used in words like "disappear" and "disagree."

**En-** Means "put into" or "cover with" and can be used in words like "enclose" and "entangle."

**Mega-** Means "very big" or "important" and can be used in words like "megabyte" and "megaton."

**Mid-** Means "middle" and can be used in words like "midday" and "midnight."

**Mis-** Means "incorrectly" or "badly" and can be used in words like "misaligned" and "mislead."

**Non-** Means "not" and can be used in words like "non-payment" and "non-smoking". Many words can be formed by adding a prefix to a root word to get a new word with a different meaning.

**Fore-** Means earlier or before, as in "foreclose" or "foresee"

**Inter-** Means between, as in "interact", "intermix", or "interface."

**Pre-** Means before, as in "pre-expose", "prejudge", or "pretest."

**Sub-** Means under or below, as in "subcontract" or "subdivide"

*A **suffix** is a group of letters added to the end of a word to change its meaning, word class, grammatical function, or tense. For example, the suffix "-ly" changes the word "happy" into an adverb, "happily", which means "in a happy way".*

Here are some examples of suffixes and their meanings:

**-ment:** Condition of, such as "argument", "endorsement", and "punishment"

**-ness:** State of being, such as "heaviness", "sadness", "rudeness", and "testiness"

**-ship:** Position held, such as "fellowship", "ownership", "kinship", and "internship"

**-ed:** Past tense, such as when added to verbs like "walk", "clap", "smell", or "paint"

Some other common suffixes include:

-tion, -er, -ism, -ant, -age, and -ery.

Suffixes can be added to root words such as nouns, verbs, adjectives, and adverbs to change the part of speech of the root word. For example:

- The noun/verb ‘auction’ followed by the suffix –er becomes a noun, auctioneer.
- The verb ‘help’ followed by the suffix –er becomes a noun, helper.
- The verb ‘adapt’ followed by the suffix –able becomes an adjective, adaptable.

**Noun Suffixes:** Given below are some suffixes that form noun forms of the given words when added to them:

<b>eer-</b> Meaning: engaged in something, associated with something
Ex: auctioneer, volunteer, engineer, profiteer
<b>er-</b> Meaning: someone who performs an action
Ex: helper, teacher, preacher, dancer
<b>ion-</b> Meaning: the action or process of
Ex: celebration, opinion, decision, revision
<b>ity-</b> Meaning: the state or condition of
Ex: probability, equality, abnormality, civility
<b>ment-</b> Meaning: the action or result of
Ex: movement, retirement, abandonment, establishment
<b>ness-</b> Meaning: a state or quality
Ex: fondness, awareness, kindness, darkness
<b>or-</b> Meaning: a person who is something
Ex: distributor, investigator, translator, conductor
<b>sion-</b> Meaning: state or being
Ex: depression, confusion, tension, compulsion
<b>ship-</b> Meaning: position held
Ex: worship, ownership, courtship, internship
<b>th-</b> Meaning: state or quality
Ex: strength, depth, warmth

**Adjective Suffixes:** Given below are some suffixes that form adjectives of the given words when added to them:

<b>able, -ible</b> -Meaning: capable of being
Ex: preventable, adaptable, predictable, credible
<b>al</b> - Meaning: pertaining to/about
Ex: theatrical, natural, criminal, seasonal
<b>ant</b> -Meaning: inclined to or tending to
Ex: vigilant, defiant, brilliant, reliant
<b>ary</b> - Meaning: of or relating to
Ex: budgetary, planetary, military, honorary
<b>ful</b> - Meaning: full of or notable
Ex: grateful, beautiful, fantastic, fanciful
<b>ic</b> - Meaning: relating to
Ex: iconic, organic, heroic, poetic
<b>ious, -ous</b> -Meaning: having qualities of
Ex: gracious, cautious, humorous, fabulous
<b>ive</b> - Meaning: quality or nature of
Ex: creative, expensive, expressive, pensive
<b>less</b> - Meaning: without something
Ex: hopeless, faultless, fearless, restless
<b>y</b> - Meaning: made up of or characterised by
Ex: brainy, fruity, tasty, grouchy

**Verb Suffixes:** Given below are some suffixes that form verb forms of the given words when added to them:

<b>ed</b> - Meaning: past-tense version of a verb
Ex: laughed, climbed, called, missed
<b>en</b> - Meaning: become

Ex: soften, fasten, lengthen, strengthen
<b>er-</b> Meaning: action or process, making an adjective comparative
Ex: faster, bigger, fuller, longer
<b>ing-</b> Meaning: verb form/present participle of an action
Ex: laughing, swimming, driving, writing
<b>ize, -ise-</b> Meaning: to cause or to become
Ex: memorialise, authorise, commercialise, advertise

**Adverb Suffixes:** Given below are some suffixes that form adverbial forms of the given words when added to them:

<b>ly-</b> Meaning: in what manner something is being done
Ex: bravely, simply, honestly, gladly
<b>ward-</b> Meaning: in a specific direction
Ex: backward, wayward, awkward, afterwards
<b>wise-</b> Meaning: in relation to
Ex: clockwise, edgewise, lengthwise, otherwise

### Exercises:

#### I. Add prefixes to suitable words in the brackets.

1. im- (mature, manage)
2. in- (divisible, arrange)
3. mis- (grace, lead)
4. non- (intelligence, renewable)
5. pre- (school, destroy)

#### II. Add suffixes to suitable words in the brackets

1. –est (beautiful, wild)
2. –ful (important, wonder)
3. –ible (sense, fool)

4. -ily (happy hour)
5. -ing (swim, gratitude)

**III. Use the suitable prefix to the words below to make its opposite word.**

1. Sense
2. Happy
3. Wrap
4. Connect
5. Understand

**IV. Use the prefix or suffix to the given word provided in the bracket in its appropriate form.**

1. You can't just believe it. The plot was \_\_\_\_\_ (believable)
2. I saw her just a few days ago but still miss her. It looks like she just \_\_\_\_\_ (appeared)
3. I am sorry. I didn't mean to hurt you. I must have \_\_\_\_\_ you. (Understood)

**V. Fill in the blanks with the correct prefix from the list: dis-, over-, under-, re-, ir-, un-, im-, il-**

1. My desk is.....tidy. I need to clean it up.
2. It was.....fair of the teacher not to treat the students equally.
3. I do not think she will be.....elected for another term.
4. It is considered.....polite to ask about somebody's salary.
5. He is still.....employed. He has been looking for a job for months.
6. I did not like the meat. It was.....cooked.
7. My father is.....partial. He does not discriminate between his children.
8. You should learn.....regular verbs by heart.
9. Janet is totally.....reliable as a source of information.
10. He always acts in a/an.....responsible manner when he loses his temper.
11. Some students displayed.....proper behaviour during the activity.



12. In some countries, a lot of people are.....literate.
13. I did not do well on the last test. I think I'll have to .....take it.
14. The fish is.....cooked. It is burnt.
15. The Internet..... ables people to do various activities online.
16. Nobody trusts her because she is.....honest.

**VI. Fill in the blanks with the right suffix for the words in brackets. Use the suffixes given in the list. -al, -ic, -ment, -fy -ful, -ness, -able, -en, -ism, -ance, -ity.**

1. (Success).....people always set smart goals.
2. I go to a (fit).....centre twice a week.
3. This sofa is (comfort)..... .
4. He could not go to work yesterday because of his (sick)..... .
5. I do not advise you to talk to him about your problem. He is not (help).....
6. Reading is the best way to (broad).....your knowledge.
7. Poor countries suffer from (unemploy)..... .
8. The weather is too cold in this area. I have to buy some (wool) .....clothes.
9. (Equal)..... is the belief that everyone should be equal.
10. We are looking for hard-working and (rely)..... employees.
11. Could you (simple)..... your instructions, please?
12. The belief that things will improve is called (optimist)....., whereas the belief that things will get worse is called (pessimist).....
13. (Persevere)..... is considered one of the most essential qualities for success in life.
14. The government has taken a (history).....decision.
15. The whole world is undergoing an (economy).....crisis.

**Vocabulary For Digital Communication**

Vocabulary for digital communication involves familiarising with terms, expressions, and jargon commonly used in online interactions, professional email correspondence, and social media platforms.

### **Email and Professional Communication**

Attachment: A file sent with an email.
BCC (Blind Carbon Copy): Sending an email to multiple recipients without revealing others.
CC (Carbon Copy): Sending an email copy to others for their reference.
Draft: An unsent version of an email.
Recipient: The person receiving the email.
Reply All: Responding to all recipients in an email thread.
Subject Line: The email's title or purpose.
Signature: A text block automatically appended to emails, often including the sender's name and contact info.
Spam/Junk Mail: Unwanted or unsolicited emails.
Thread: A series of messages grouped by subject.

### **Social Media Terms**

Hashtag (#): A keyword or phrase preceded by # used to categorise posts.
Trending: Topics or hashtags gaining popularity on social platforms.
Tagging: Mentioning someone in a post by linking their profile.
DM (Direct Message): A private message sent on social platforms.
Handle: A username on social platforms (e.g., @username).
Viral: Content that spreads rapidly online.
Repost/Retweet: Sharing someone else's content with or without adding your comment.
Like/React: Expressing approval or emotion towards a post.
Follow/Unfollow: Subscribing to or unsubscribing from someone's updates.

### **Online Meetings and Virtual Platforms**

Mute/Unmute: Turning off/on the microphone during a virtual meeting.

Share Screen: Displaying your computer screen during a video call.

Breakout Room: Separate virtual spaces for smaller group discussions.

Host/Co-Host: The person managing a virtual meeting.

Waiting Room: A feature allowing the host to control participant entry.

Raise Hand: A virtual gesture to indicate a desire to speak.

### **Digital Tools and Collaboration**

Cloud Storage: Online storage of files accessible from anywhere (e.g., Google Drive).

Link/Hyperlink: A clickable element directing to a website or document.

Bookmark: Saving a webpage for future reference.

Collaboration Tools: Apps for teamwork, like Slack, Trello, or Microsoft Teams.

Sync: Keeping files or data updated across devices.

### **E-Commerce Vocabulary**

Cart: A virtual basket to hold items for purchase.

Checkout: The process of completing an online purchase.

Wishlist: A list of desired items saved for future reference.

Discount Code: A code providing price reductions.

Delivery Tracking: Monitoring the shipment status of an order.

### **Cybersecurity and Privacy**

Password: A secret code to access accounts.

Encryption: Protecting data by converting it into a secure format.

Firewall: Security software that blocks unauthorised access.

Phishing: Fraudulent attempts to obtain sensitive information.

Two-Factor Authentication (2FA): Adding a second security step to logins.

### **Common Abbreviations and Acronyms**

ASAP: As Soon As Possible.

BRB: Be Right Back.
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FYI: For Your Information.
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IMO/IMHO: In My Opinion/In My Humble Opinion.
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LOL: Laughing Out Loud.
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BTW: By The Way.
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FAQ: Frequently Asked Questions.
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### **Blogging and Content Creation**

SEO (Search Engine Optimization): Improving content visibility in search results.
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Clickbait: Attention-grabbing headlines designed to entice clicks.
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Blog Post: An article published on a blog.
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Engagement: Interaction with content, such as likes, comments, and shares.
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Algorithm: The set of rules platforms use to rank and display content.
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### **Exercises:**

**Fill in the blanks with appropriate terms from the vocabulary list provided above.**

1. If you want to keep a webpage for future reference, you can \_\_\_\_\_ it.
2. Adding \_\_\_\_\_ provides a second layer of security to your online accounts.
3. The \_\_\_\_\_ line of an email should summarise its purpose.
4. A \_\_\_\_\_ allows you to mention someone in your social media post.
5. Always use a strong \_\_\_\_\_ to protect your online accounts.
6. \_\_\_\_\_ helps secure sensitive information by converting it into an unreadable format.
7. Be wary of \_\_\_\_\_ emails that try to steal your personal information.
8. If you want to send an email to multiple people without revealing their email addresses, use \_\_\_\_\_.
9. Before sending the final email, save it as a \_\_\_\_\_ to review later.

10. Adding a \_\_\_\_\_ to your post can help categorise it and reach a wider audience.
11. The video gained millions of views and became \_\_\_\_\_ overnight.
12. During a virtual meeting, you can \_\_\_\_\_ your microphone to avoid background noise.
13. To present a document or presentation during a meeting, use the \_\_\_\_\_ feature.
14. The host divided participants into smaller groups using \_\_\_\_\_ rooms.
15. Add items to your \_\_\_\_\_ if you want to save them for future purchases.
16. To finalise your purchase, go to the \_\_\_\_\_ page and complete the payment.
17. Writing quality content with good \_\_\_\_\_ can improve your website's visibility in search results.
18. A \_\_\_\_\_ is an article or piece of writing published on a blog.
19. Social media \_\_\_\_\_ is measured by likes, comments, and shares on a post.
20. Platforms use \_\_\_\_\_ to determine which content appears on your feed.

## CONCORD

Concord refers to the grammatical agreement between different parts of a sentence, particularly in subject-verb and pronoun-antecedent relationships. It ensures consistency in number, person, gender, and case within a sentence.

A verb must agree with its subject:

- In number
- In person

SINGULAR VERB	PLURAL VERB
Is/am/are/was/has	Are/were/have
Takes 's' form: Ex: She waits/writes	Takes root form: Ex: They wait/write

*(Singular subject agrees with singular verb & plural subject agrees with plural verb)*

**Rule 1:** A *plural verb* is used when *two or more subjects* are combined by '*and*'.

1. She and her sister **are** identical.
2. Govind and Arun **were** friends.
3. Radha and Ramani **have** secured the same rank.

There are *two exceptions* in using *and*

- When two singular subjects refer to the same person or thing a singular verb should be used.
  1. A good Statesman and Scientist **was** Abdul Kalam. (Referring to one Person)
  2. My mother and guide **has** helped me. (Here mother is also the guide referring to one person)

**NOTE:** In the first sentence article 'A' is used only once, denoting it as the same person if the article is used behind each subject like:

A good Statesman and a good Scientist refer to two different people; hence, a plural verb will be used.

- When two subjects represent one idea or concept, a singular verb should be

used.

1. Idli and Chutney *is* a nutritious breakfast.
2. Time and tide waits for none.

**Rule 2: Words such as 'each' or 'every' is used before two singular subjects**

– **singular verb should be used:**

**When two or more singular subjects are combined with or, nor, but, none, neither nor, either, or a singular verb is used.**

1. Every man and woman **works** hard to feed the family. Each bird and beast **tries** to protect its young ones.
2. John or Abraham **has** to compromise.
3. Not only his friend but even his brother **finds** him selfish. Neither Suresh nor Mahesh **is** at fault.
4. Either Malini or Sohan **has** the property in their names.

**Rule 3: A singular collective noun (a crowd, a gang, a team, jury) takes a singular verb.**

- Class names or classified categories (Footwear, Crockery, Stationery) take singular verbs.
- Names of branches of science or diseases (Mathematics, Physics, Ethics) take singular verbs.

There are two exceptions

A **dozen** takes a **plural verb** since it denotes a plural number. There **are** a dozen cups in the tray.

A dozen bananas **are** cheaper compared to one apple.

When applied to things (such as Scissors, Shoes, and Trousers) that are two components always together, a **pair of** takes a **singular verb**.

However, if **we omit a pair of** and use the plural words, then it must agree with **the plural verb**.

1. There **is** a pair of trousers in the cupboard.

2. There *are* scissors in the drawer.
3. His socks *were* torn and worn out.

In short, they take:

SINGULAR VERB	PLURAL VERB
Much (quantity)	Many (number)
Collective Noun	A number of, several
Class names/ title of the book	A dozen
One of / none/neither/ either	Some of(number)/ half of
Each/ every/ anybody	People/ cattle

**Rule 4: Words like *with, together with, along with, besides, as well as, including, in addition to, etc.* do not affect the number of the verb. If the subject is singular, a singular verb is required; if plural, a plural verb.**

1. The television, **along with** the cabinet, is to be sold.
2. Mrs Paul, **with** her son and daughter, is going to the theatre this evening.
3. Our chief competitor, **as well as** ourselves, is obliged to increase prices.
4. The decoration of the rooms, **including** the carpets and furniture, is most pleasing.

**Rule 5: If the subject is made up of both singular and plural words connected by *or, nor, either... or; neither ... nor, not only ... but also*, the verb agrees with the nearer part of the subject.**

1. Neither the prices nor the *quality has* changed.
2. Not only the headmaster but also the *teachers are* in favour of the expansion of the school.
3. Not only the teachers but also the *headmaster is* in favour of the expansion of the school.
4. Neither the salesmen nor the *buyer is* in favour of the system.
5. Neither the buyer nor the *salesmen are* in favour of the system.

**Rule 6: If the subject consists of two singular words connected by *or, neither... nor, or either... or*, the subject is singular and requires a singular verb.**



1. Neither our Accounts Department nor our Head Office *has* a record of the transaction.
2. Either Sunita or Neetu *has* the swimming suit.
3. Either October or November *is* a good vacation month.
4. Neither the radio nor the television *was* in working order.

**Rule 7: Plural verbs are required for many nouns that have no singular form, such as *proceeds, goods, ashes, remains, credentials, premises, etc.***

1. *The proceeds* of the magic show *are* to be given to the fund for soldiers' welfare.
2. The goods *are* being dispatched today by goods train.

**Rule 8: When the group acts as a unit, the verb should be singular.**

1. The *committee has* agreed to submit its report on Friday.
2. The *Board of Directors meets* once a month.
3. *The firm is* one of the most reputed in the country.
4. The *majority has* made its decision.

**Rule 9: When the members of the group are thought of as acting separately, the verb should be plural.**

1. The *team are* arguing over who should be the captain (individual members in the team are arguing)
2. The *committee were* not in agreement on the action to be taken.
3. The *audience were* cheering and laughing; even crying.

**Rule 10: Company names may be either singular or plural, according to their meaning. The plural form emphasizes the individual personnel making up the company.**

1. Mudra and Corporation *have* retained the goodwill of *their* customers.
2. The Oil Corporation *is* located at Nariman Point, Mumbai.

## Exercises

### I. Fill in the blanks with the correct form of the verbs given in brackets.

1. Kamala and Vimala \_\_\_\_\_ twins. (is/are)
2. John and Mary \_\_\_\_\_ not come home (has/have)
3. Two and two \_\_\_\_\_ four (make/makes)
4. Three –fourths of the house \_\_\_\_\_ constructed (was/were)
5. Bread and butter \_\_\_\_\_ a wholesome food (is/are).

### II. Fill in the blanks with the correct form of the verbs given in brackets.

1. Everyone of the group \_\_\_\_\_ participated in the activity. (has/ have)
2. Each child in the class \_\_\_\_\_ written the composition. (has/have)
3. None but the brave \_\_\_\_\_ given a medal (is/are)
4. Neither his mother nor his father \_\_\_\_\_ the game (play/plays)
5. Neither parent \_\_\_\_\_ proud of her achievements. (is/are).

### III. Fill in the blanks with the correct form of the verbs given in brackets.

1. A bouquet of flowers \_\_\_\_\_ been given to the elderly. (has/have)
2. A mob \_\_\_ attacked the office. (has/have)
3. A new pair of shoes \_\_\_\_\_ given to him as a gift. (is/are)
4. The trousers he has worn \_\_\_\_\_ bought from the famous mall. (is/are)
5. The stationery \_\_\_\_\_ very old in the office. (is/are).

### IV. Fill in the blanks with the correct form of the verbs given in brackets.

1. Fifty grams of Tea \_\_\_\_\_ forty rupees. (cost/costs)
2. Ten Thousand Rupees \_\_\_\_\_ a lot of money. (is/are)
3. Thirty years \_\_\_\_\_ a very long time. (is/are)
4. Ten tons \_\_\_\_\_ a heavy load. (is/are)
5. Forty hours \_\_\_\_\_ the regular work per week. (is/are)

**V. Underline the correct verb form in the following sentences:**

1. The quality of the shoes *is/are* not good.
2. Neither of the applicants *is/are* fully qualified.
3. His knowledge of many languages *was/were* really remarkable.
4. Few men *is/are* able to do cooking.
5. Either of these students *was/were* allowed to write the exam.
6. The 'Arabian Nights' *is/are* still a favourite book among children.
7. People in our village *do/does* not have electricity.
8. Not only his writing but also his speech *was/were* confusing.
9. One of the girls in the class *own/ owns* this book.
10. Many of the flowers *has/have* no smell.

**VI. Correct the following sentences:**

1. The pen and the paper is on the desk.
2. Every one of the students have practiced very hard.
3. The skills of understanding personal communications is crucial to good business.
4. Not many people know the truth about the lifestyles of the rich and famous.
5. The number of people who are mobile phone owners rise every year.
6. It used to be thought that learning languages waste time.
7. She is taking the test twice because she believe it is best to have a trial run.
8. In the '50s, the comedy team of Abbott and Costello were world famous.
9. Every day there is another driver who lose his driving license due to speed.
10. Neither of the debates were successful.

## REPORTED SPEECH

When we want to report or narrate what somebody has said, we can either quote the exact words or talk about what was said without using the exact words. When one quotes the speaker's words, the speech is in direct speech, and when one says what was said by the speaker, the speech is in indirect speech/reported speech.

1. The teacher said, "Why are you late?"
2. The teacher asked why I was late.

Sentence 1 uses the exact words of the teacher, and hence, it is in direct speech, whereas sentence 2 conveys the same message in the words of the narrator, and hence, it is in Indirect/ Reported Speech.

### Examples:

1. **Direct speech:** "I am going to the store," said John.  
**Indirect speech:** John said that he was going to the store.
2. **Direct speech:** "Can you help me with this homework?" asked Sarah.  
**Indirect speech:** Sarah asked if I could help her with her homework.
3. **Direct speech:** "I love eating pizza," exclaimed David.  
**Indirect speech:** David exclaimed that he loved eating pizza.
4. **Direct speech:** "Don't forget to lock the door," reminded Mom.  
**Indirect speech:** Mom reminded me not to forget to lock the door.
5. **Direct speech:** "Wow, that's a beautiful dress!" complimented Emily.  
**Indirect speech:** Emily complimented that it was a beautiful dress.

### Conventions to be followed when changing from direct to indirect speech:

#### **Rule 1- Pronouns should be changed**

- a) First-person pronouns should be changed to the third person except when the speaker is reporting his/her own words.

**Direct:** She said, “Prerana is my daughter”.

**Reported:** She said that Prerana is her daughter.

b) Second person pronoun is changed according to the object of the reporting verb.

**Direct:** She says to me, “You have done your best”

**Reported:** She said to me that I had done my best.

c) Third person pronoun is not changed.

**Direct:** She says, “He does not work hard.”

**Reported:** She said he does not work hard.

### **Change of Person:**

<b>DIRECT SPEECH</b>	<b>REPORTED SPEECH</b>
I	He/ She
Me	Him/ Her
We	They
My	His/ Her
Mine	His/ Hers
Our	Their

### **Rule 2- Adjectives should be changed**

Demonstrative adjectives such as this/that/these should be changed.

1. **This** used as a time expression becomes **That**.

**Direct:** She said, “She is coming this week”.

**Reported:** She said she was coming that week.

2. **This** and **that** used as adjectives usually change to **The**.

**Direct:** He said, “I bought this bike for my brother”.

**Reported:** He said he had bought the bike for his brother.

### **Rule 3- Expressions of Time and Place**

Adverb and adverbial phrases of time change as follows:

<b>DIRECT SPEECH</b>	<b>REPORTED SPEECH</b>
Today Ex- I said, "I will be buying a car today".	That day I said I would be buying a car that day.
Yesterday Ex- I said, "I bought a car yesterday".	The previous day/ The day before I said I had bought a car the previous day
The day before yesterday Ex- I said, "I bought a car day before yesterday".	Two days before I said I had bought a car two days before.
Tomorrow Ex- I said, "I will buy a car tomorrow".	The next day/ the following day I said I would be buying a car the next day.
The day after tomorrow Ex- I said, "I will buy a car the day after tomorrow".	Two days later/ in two days' time I said I would buy a car two days later.
Next week/Year Ex- I said, "I am planning to buy a car next year".	The following week/year I said I was planning to buy a car the following year.
Last week/year Ex- He said, "It rained heavily last week".	The previous week/year He said it had rained heavily the previous week.
A year ago Ex- "A year ago I would do anything to get money" he said,	A year before/ previous year He said he would do anything to get money the previous year.

#### **Rule 4- Tense Should be Changed**

<b>Tense</b>	<b>Direct Speech</b>	<b>Reported Speech</b>
Present Simple	I like chocolate.	He said (that) he liked chocolate. (Simple Past)
Present Continuous	I am living in California.	She said (that) she was living in California. (Past Continuous)
Past Simple	I bought a car.	She said (that) she had bought a car (Past Perfect)
Past Continuous	I was walking along the street.	She said (that) she had been walking along the street. (Past Perfect Continuous)
Present Perfect	I haven't seen Gita	He said (that) he hadn't seen Gita. (Past Perfect)
Past Perfect*	I had taken English lessons before	She said (that) she had taken English lessons before. *

\*Does not change

#### **Rule 5- Change Modal Auxiliary:**

<b>Tense</b>	<b>Direct Speech</b>	<b>Reported Speech</b>
Will	I will go to the market	She said (that) she would go to the market.
would *	I would love to go to Paris	She said (that) she would love to go to Paris.
Can	I can swim	He said (that) he could swim.

Could*	I could have gone to the party, but I was busy	She said (that) she could have gone to the party, but she was busy.
Shall	I shall try my best	He said (that) he would try his best.
Should *	You should study hard	She said (that) I should study hard.
Might*	It might rain tomorrow	She said (that) it might rain the next day.
Must	I must go now	She said (that) she must go then.

\* does not change

### Reporting Verbs

Reporting verbs are used in Indirect Speech to convey language functions like offering, suggesting, and expressing sympathy.

**Direct:** “Shall I bring you some tea?” he asked.

**Reported:** He **offered** me some tea.

**Direct:** “Shall we meet at 2 pm?” she said.

**Reported:** She **suggested** meeting at 2 pm.

DIRECT SPEECH	REPORTED SPEECH
Sorry/ Pardon “I am sorry”, she said.	Apologised. She apologised for her mistake.
Thank You He said, “Thank you.”	Expressed gratitude/ Thanked. He expressed gratitude/ He thanked me.
Good morning/afternoon, etc. “Good morning, sir”, she said.	Greeted. She greeted the principal.
Congratulations “Congratulations!” I said.	Congratulated I congratulated her.
Yes/of course/ okay “Okay! I will do it”, I said.	Agreed I agreed to do it.



No/ Cannot/ not at all “No! I can’t do it”, she said.	Disagreed/Denied She disagreed.
--	---------------------------------

**Exceptions:**

The tense of the Reported speech expressing the following does not change

**1. Universal truth**

“The earth moves around the Sun”, the Professor said.

The Professor said that the earth moves around the sun.

**2. Habitual action**

"I read books every day," she said.

She said that she read books every day.

**3. Historical Event**

"Columbus discovered America in 1492," the teacher said.

The teacher said that Columbus discovered America in 1492.

**Rules for changing four types of sentences from direct speech to indirect speech**

➤ **Assertive sentences/statements**

- Said is often changed to told if an object follows it.
- Said/told is followed by that.
- The tense of the verb and personal pronouns should change.

**Examples:**

1. "The sky is blue."

He said that the sky was blue.

2. "I love to read books."

She said that she loved to read books.

3. "We will go to the park tomorrow."

They said that they would go to the park the next day.

4. "I went to the market yesterday," she said.

She said that she had gone to the market the previous day.

➤ **Interrogative sentences (Questions)**

- Change **said** to **asked /enquired**.
- When an interrogative sentence begins with an interrogative **pronoun (what, who, which, whom, whose)** or interrogative **adverb (when, where, why, how)** the indirect speech is introduced by the **same word** with which the question in the direct speech begins.
- When an interrogative sentence begins with an **auxiliary verb (is, am, are, do, does, did, may, etc.)**, indirect speech is introduced by **if/ whether**.
- The interrogative form of the sentence is changed into the **statement form**. A full stop replaces the question mark.
- Negative and verbal abbreviations (**shan't, can't, isn't, etc.**) appear in full in reported speech (**shall not, cannot, is not**).
- The tense of the verb and the personal pronouns must be changed.

**Examples:**

1. "Are you going to the party?" she asked.

She asked if I was going to the party.

2. "Why are you late?" he inquired.

He inquired why I was late.

3. "What time is it?" she asked.

She asked what time it was.

4. "Have you finished your homework?" she asked.

She asked if I had finished my homework.

➤ **Imperative sentences**

- **Said** changes into **requested, advised, ordered, asked, told, etc.** **Told** generally introduces an **order** or a **command**. **Ask** usually expresses a **request**.
- The verb of the direct speech is changed into **infinitive** form (**to+ verb**). In the **negative sentences**, '**not**' is put **before the infinitive**.

- When the command or advice is **negative**, we can use **forbade**.

**Examples:**

1. "Please lend me your pen," she requested.

She requested me to lend her my pen.

2. "You should study hard for the exam," the teacher advised.

The teacher advised me to study hard for the exam.

3. "Don't forget to lock the door," she ordered.

She ordered me not to forget to lock the door.

4. "Don't make a noise," she said.

She told me not to make a noise.

➤ **Exclamatory sentences**

- Said must be replaced by 'exclaimed' followed by the words, with joy/sorrow/surprise/shock/ pain, etc.
- Words such as **What a, How, Alas, Bravo, Hurrah**, and expressive of strong feelings should be omitted.
- The actual words of the speaker are changed into statements. (Exclamatory becomes Assertive)

**Examples:**

1. "Hurrah! I got the job!" she exclaimed.

She exclaimed joyfully that she had got the job.

2. "Bravo! You've done a fantastic job," the teacher exclaimed.

The teacher exclaimed that I had done a fantastic job.

3. "What a performance!" the audience cheered.

The audience cheered, praising the performance.

4. "Alas! I've lost my keys," she lamented.

She lamented that she had lost her keys.

**Exercises:**

**I. Change the following sentences into reported speech:**

1. "I am hungry," said the child.
2. "Can you help me with this?" she asked.
3. "I love to read books," he stated.
4. "Don't forget to lock the door," she reminded.
5. "Wow, that's a beautiful dress!" she exclaimed.
6. "I'll be back soon," he promised.
7. "What time is it?" she inquired.
8. "I don't understand," he confessed.
9. "Let's go for a walk," she suggested.
10. "I'm so tired," he complained.

**II. Change the following sentences into direct speech:**

1. She said that she would be late.
2. He asked me if I had finished my homework.
3. They told us not to make noise.
4. She exclaimed that the movie was fantastic.
5. He complained that the food was too spicy.
6. She suggested that we should go for a picnic.
7. They inquired when the train would arrive.
8. He admitted that he had made a mistake.
9. She apologised for being rude.
10. They warned us about the danger of crossing the road.

**III Change the following conversations into reported speech:**

1. Ravi: "I am feeling tired. I have been working since morning."  
Anil: "You should take some rest. Working too much is not good for your health."  
Ravi: "I will take a break soon."
2. Teacher: "Students, you must submit your assignments by Friday. If you fail to do so, you will lose marks."

Student: "Can we get an extension?"

Teacher: "No, the deadline is final."

3. Riya: "I have planned a surprise party for my brother. Please don't tell him."

Sanya: "That sounds exciting! When is the party?"

Riya: "It's on Saturday evening at my house."

4. Manager: "We need to complete this project by next Monday. Everyone must work extra hours if required."

Employee X: "Will we get additional incentives for extra work?"

Manager: "Yes, you will be compensated for the extra hours."

5. Doctor: "You should drink plenty of water and take this medicine twice a day."

Patient: "How many days should I take the medicine?"

Doctor: "For five days, and then come for a follow-up check-up."

#### **IV Change the following conversations from Indirect to Direct Speech.**

1. The tour guide told the tourists to stay together and follow his instructions. He warned them that the forest was dense and it was easy to get lost. One of the tourists asked if they would see any wild animals. The guide replied that they might spot some deer or birds.
2. My mother advised me to eat healthy food and avoid junk food. She reminded me that eating too many sweets could harm my teeth. I assured her that I would take care of my diet.
3. The police officer warned the driver that he was exceeding the speed limit and needed to slow down. The driver apologised and said that he was in a hurry. The officer told him that rules must be followed for everyone's safety.
4. The teacher told the students that they should revise the entire syllabus before the exam. She reminded them that the question paper would be based on all the topics covered in class. One student asked if they could get extra revision sessions. The teacher said that she would arrange them if needed.
5. The shopkeeper told the customer that the product was currently out of stock but would be available next week. The customer asked if he could pre-order it. The shopkeeper

replied that he could leave his contact details, and they would inform him once the stock arrived.

## DATA INTERPRETATION

A picture often communicates more effectively and appealingly than a written paragraph. Graphs present numerical facts visually, making them easy to understand quickly and clearly. They are visual representations of collected data and offer a simpler grasp of information than tables. This is especially useful for identifying trends or making comparisons.

Graphs and charts come in various forms, such as pie charts, line graphs, bar graphs, statistical tables, and scoreboards. The process of organizing and interpreting data to derive meaningful insights is known as **Data Interpretation**. This skill is frequently tested in competitive exams to assess one's ability to read and comprehend visual data accurately. Additionally, it helps students improve their vocabulary, particularly in using collocations and degrees of comparison.

### How to Interpret?

- A paragraph is written keeping the facts and figures in mind.
- Compare the given data with the previous years' and write the comparative report by mentioning the data.
- While making a comparison, mention the year and data of that year with the current year and data.
- Draw the conclusion by summing it up towards the end of the paragraph.

### Some key terms for analysing a graph:

Visual data can be introduced by using one of the following phrases:

- According to the table/ graph/chart...
- The table/graph/chart shows...
- The table/graph/chart illustrates...
- Looking at the table/chart/graph, it can be seen that...
- The table/graph/chart provides information about...

After introducing the visual data, you will be expected to describe the main trends presented in the table, graph and/or chart. Below are different phrases that you can use to define various trends:

**To indicate an increase:**

- a significant increase
- a considerable growth
- to increase dramatically
- to rise sharply
- to show an upward trend
- a significant increase
- a considerable growth

**To indicate a decrease:**

- a sharp fall
- a significant drop
- to decline sharply
- to show a downward trend
- to hit the lowest point

**To indicate stability:**

- a period of stability
- to remain stable
- to remain constant

**To indicate Significant/Minor changes:**

- significant
- substantial
- sharp
- marginal

Phrases to be used to talk about percentages and values being compared with each other, both of which are common features of tables and charts:

**Percentages**

- a large/small percentage



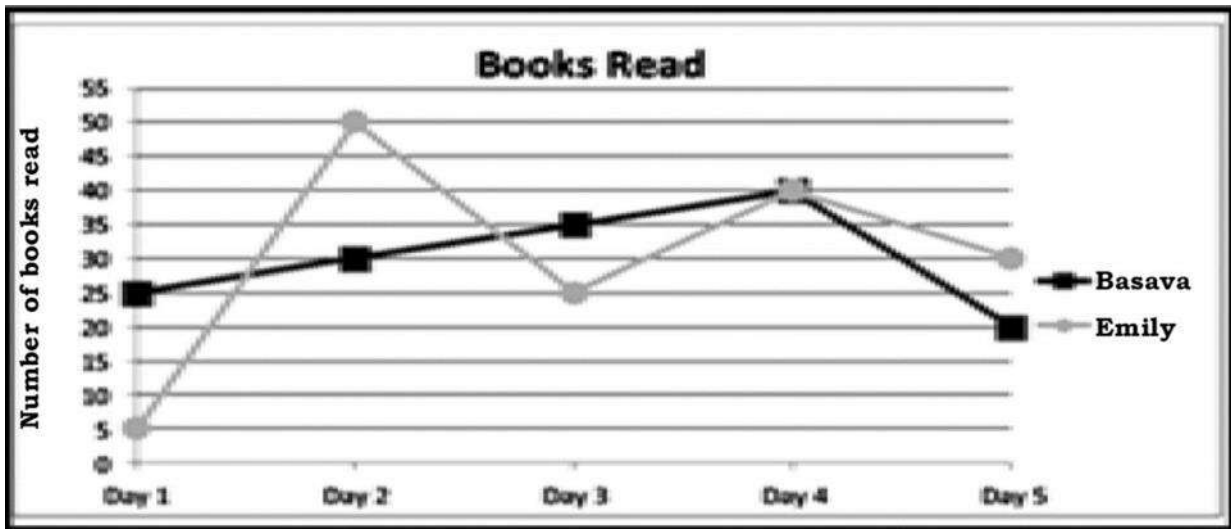
- an estimated percentage
- a significant percentage
- an average percentage
- the highest/lowest percentage
- a \_\_% (per cent) increase/decrease

**Comparisons:**

- there are considerable differences
- to be slightly higher/lower than...
- to be significantly higher/lower than...
- two/three/four times higher/lower than...
- to remain the highest/lowest
- to be closely followed by...

**A. Interpreting the given data:**

Example: The following graph shows the number of books Basava and Emily read over 5 days. Answer the questions set on it.



1. The graph shows the \_\_\_\_\_ read by \_\_\_\_\_ and \_\_\_\_\_ .

**Ans:** The graph shows the number of books read by Basava and Emily.

2. On day 2, \_\_\_\_\_ read more books than \_\_\_\_\_.

**Ans:** On day 2, Emily read more books than Basava.

3. Until the fourth day, which student read books in an increasing order?

**Ans:** Basava

4. Name the day on which both the students read the same number of books.

**Ans:** Day 4

5. Name the days on which Emily read more books than Basava.

**Ans:** Day 2 and Day 5

6. Over a period of 5 days, who between the two had improved his/her reading habits better?

**Ans:** Emily

### **Exercises:**

**1. The following bar chart shows a family's monthly spending in dollars in the USA on three items in 2021. Answer the questions set on it.**



1. The bar chart \_\_\_\_\_ the monthly expenditure on food, gas and clothing of a family living in the USA in 2021.

- a) illustrates
- b) shows
- c) explains

2. Overall, it can be seen that levels of expenditure \_\_\_\_\_ over the period.
- a) increased
  - b) steadily
  - c) fluctuated
  - d) fell steeply
3. To begin, in January \_\_\_\_\_ money was spent on food, at approximately \$500 per month.
- a) the most
  - b) the least
  - c) the highest
4. Expenditure on gas followed \_\_\_\_\_ the spending on food, falling at first, then steadily increasing.
- a) a very similar trend to
  - b) the same trend as
  - c) an opposite trend to
5. Clothing expenses, which at just over \$200 accounted for the lowest spending levels at the beginning of the period, \_\_\_\_\_ over the time frame.
- a) dramatic fluctuation
  - b) fluctuated dramatically
  - c) fluctuating dramatically
6. Expenditure on clothing \_\_\_\_\_ in March, and then jumped to just under \$700 in the final month.
- a) was markedly dropping
  - b) drop markedly
  - c) dropped markedly
7. In March, around \$450 was spent on food, \_\_\_\_\_ just over \$300 was spent on gas and clothing.
- a) however

- b) whereas
- c) in contrast

8. Spending on gas started at about \$350 per month, falling in the following month, and then increasing significantly \_\_\_\_\_ just under \$600 in April.

- a) to finish at
- b) to finalise at
- c) finished at

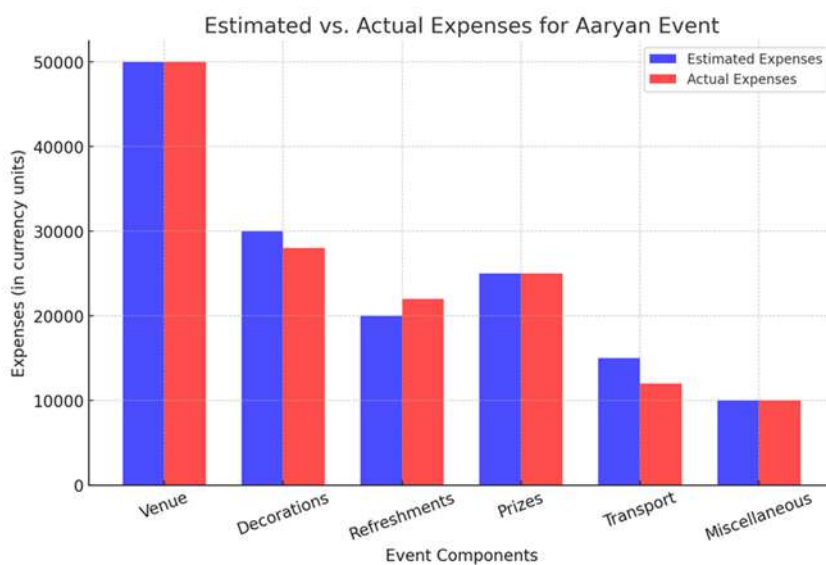
9. The money spent on clothing in April \_\_\_\_\_ the amount spent on food.

- a) was more than half
- b) was more than triple
- c) was more than double

10. With the exception of \_\_\_\_\_ in March, average spending decreased slightly over the four months.

- a) an increase
- b) spending increased
- c) increasing

1. Aaryan Event organisers have provided the expense sheet for organising an event. Based on the graph, answer the questions.



1. Name the three components whose estimated and actual expenses are equal.
2. The actual expense for refreshments is \_\_\_\_\_ the estimated cost.  
(a) higher than (b) lower than (c) equal to
3. The estimated cost of prizes is \_\_\_\_\_ to the actual cost of decorations.  
(a) higher (b) lower (c) equal
4. \_\_\_\_\_ is the lowest actual cost spent in the entire event.
5. \_\_\_\_\_ is the highest estimated cost of the event.

**2. The following table shows the production of rice in different units for five consecutive months in a year. Answer the questions set on it.**

**PRODUCTION UNITS**

Month	P	Q	R	S	T	U
April	250	170	90	130	135	110
May	260	165	175	150	135	115
June	270	155	180	160	140	118
July	280	160	190	170	145	120
August	290	150	185	165	140	125

1. In which months does Unit Q contribute less to sugar production than Unit S?
2. Unit P shows \_\_\_\_\_ in the production of rice over the months.  
a) sudden increase  
b) continuous increase  
c) slow decrease
3. In the case of Unit T, in which of the following pairs of months was the rice production equal?  
a) April & May  
b) June & July  
c) July & August
3. In the month of May, Unit R has the highest rice production. True/False

5. Unit U has recorded the \_\_\_\_\_ production of rice in the month of April.

- a) the lowest
- b) Equal to unit T
- c) the highest

**4. The following table shows the batting scores of the batsmen in five consecutive months in a year. Answer the questions set on it.**

**CRICKET SCOREBOARD**

Player	April	May	June	July	August
Virat Kohli	85	78	92	110	98
Rohit Sharma	95	105	102	88	120
Shubman Gill	75	80	88	70	85
KL Rahul	60	45	75	85	95
Hardik Pandya	50	65	72	80	60
Suryakumar Yadav	40	60	70	95	110

1. In which months did Rohit Sharma score more runs than Virat Kohli?
2. Virat Kohli shows \_\_\_\_\_ in his performance over the months.
  - a) sudden increase
  - b) continuous increase
  - c) gradual decline
3. In the case of KL Rahul, in which of the following pairs of months did he score equal or nearly equal runs?
  - a) April & May
  - b) June & July

c) July & August

4. In the month of July, Suryakumar Yadav had the highest score among all players. True/False

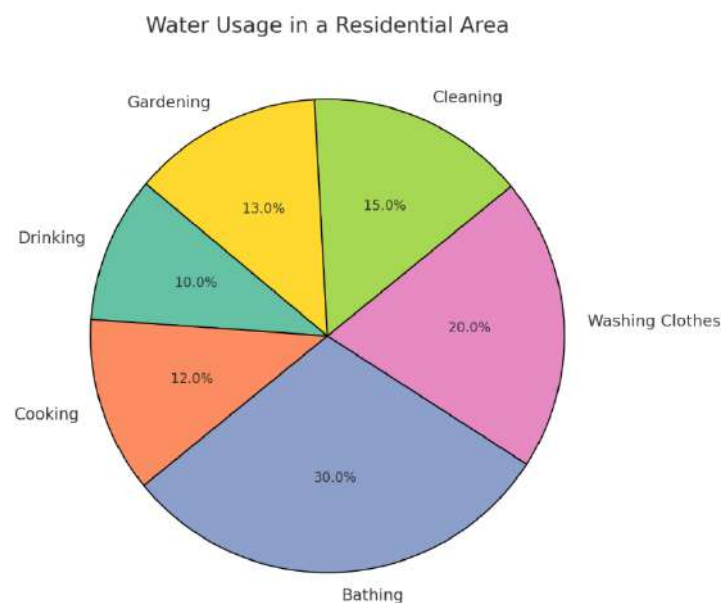
5. Shubman Gill recorded \_\_\_\_\_ runs in April.

a) the lowest among all players

b) higher than KL Rahul

c) the same as Hardik Pandya

**V. The following table shows the usage of water in a residential area. Answer the questions set on it.**



1. Which category of water usage has the highest consumption?

2. Water used for cooking is \_\_\_\_\_ than water used for drinking.

a) higher

b) lower

c) equal

3. In which of the following pairs of categories is the water usage equal or nearly equal?

a) Washing Clothes & Cleaning

b) Cooking & Gardening

c) Drinking & Cleaning

4. The percentage of water used for gardening is higher than that used for cooking.

True/False

5. Water usage for \_\_\_\_\_ is the second-highest in the given data.

a) Washing Clothes

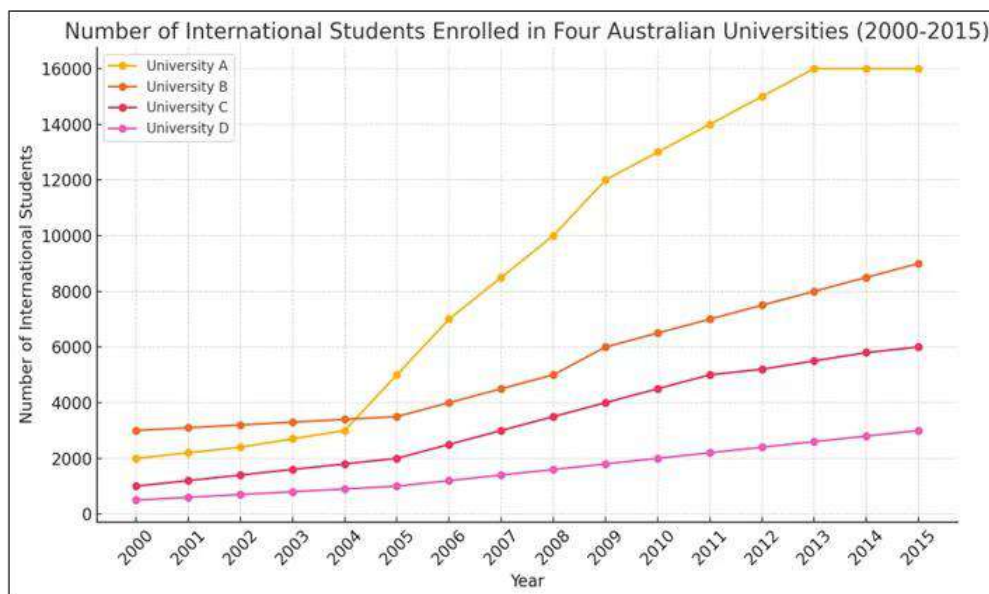
b) Bathing

c) Cleaning

### B. Interpreting the given data in a paragraph:

Sample

**The line chart below shows the number of international students enrolled in four different universities in Australia from 2000 to 2015. Summarize the information by selecting and reporting the main features and make comparisons where relevant.**



The line chart illustrates the enrollment trends of international students at four Australian universities—University A, University B, University C, and University D—over a 15-year period from 2000 to 2015.



Overall, the chart demonstrates a significant increase in the number of international students at all four universities, with varying rates of growth. University A experienced the most substantial rise in enrollment, while University D saw the least.

Starting with University A, the number of international students grew steadily from 2,000 in 2000 to 16,000 in 2015. The growth was particularly sharp between 2005 and 2010 when the figures more than doubled from 5,000 to 12,000.

University B also saw a considerable increase, albeit at a slower pace. Enrollment rose from 3,000 in 2000 to 9,000 in 2015. The growth was more gradual compared to University A, with a notable rise occurring between 2005 and 2010.

In contrast, University C had a relatively modest increase. The number of international students started at 1,000 in 2000 and reached 6,000 by 2015. While the overall growth was less dramatic, there was a consistent upward trend throughout the period.

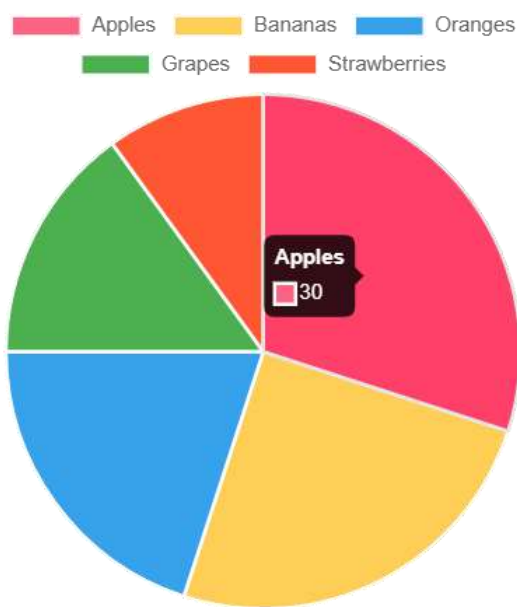
University D exhibited the least growth among the four institutions. The number of international students increased from 500 in 2000 to 3,000 in 2015. The trend was steady, with no significant fluctuations.

In conclusion, all four universities saw an upward trend in the enrollment of international students from 2000 to 2015. University A experienced the most significant increase, while University D had the smallest growth in student numbers. This suggests that Australian universities have become increasingly popular destinations for international students over the period.

<https://ielts.idp.com/nepal/about/news-and-articles/article-line-graph-ielts-band-9>

### Exercises:

1. The pie chart below shows the consumption of fruits among a group of students in a school. Summarize the information by selecting and reporting the main features and make comparisons where relevant.

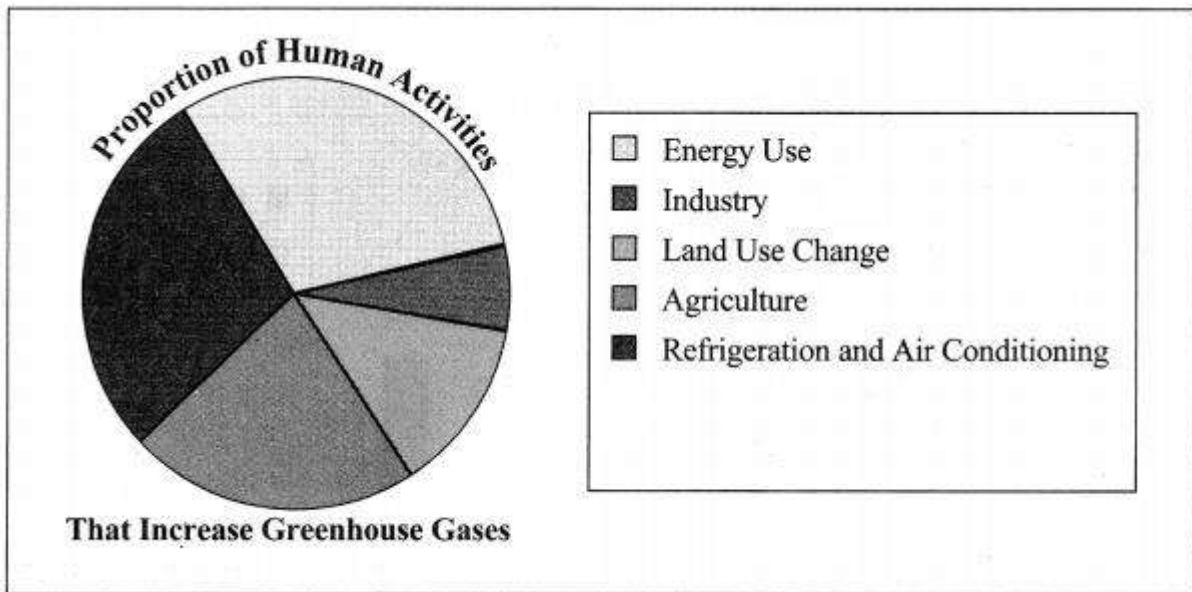


2. The following table shows the World's tallest buildings. Write a paragraph by selecting and reporting the main features and make comparisons where relevant.

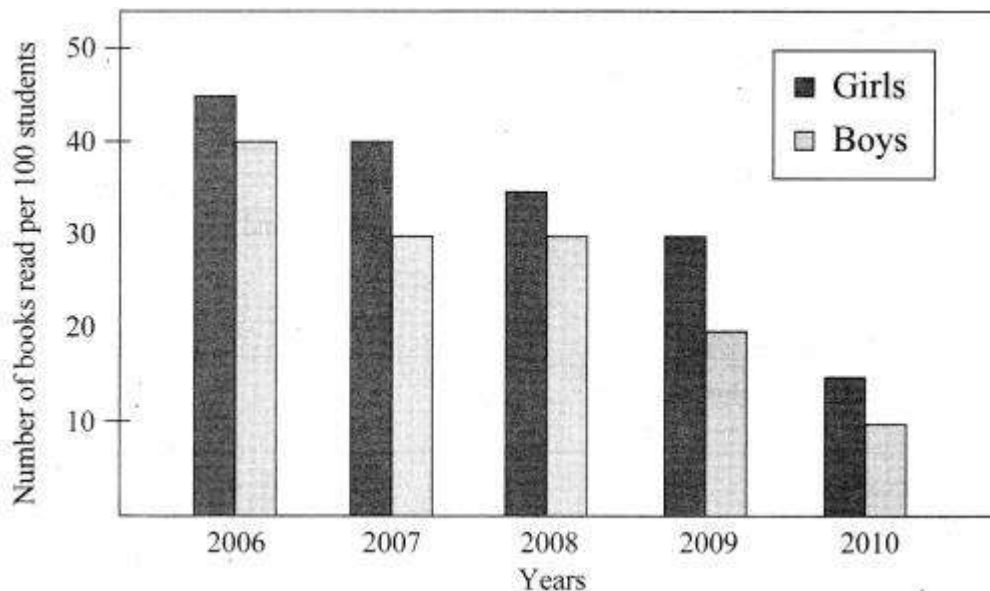
**World's Tallest Buildings**

Rank	Tower /City GSEBSolutions.com	Year	Storeys	Height	
				(m)	(ft)
1.	Taipei 101, Taipei, Taiwan	2004	101	509	1,670
2. (i)	Petronas Tower 1, Kuala Lumpur, Malaysia	1998	88	452	1,483
(ii)	Petronas Tower 2, Kuala Lumpur, Malaysia	1998	88	452	1,483
3.	Sears Tower, Chicago	1974	110	442	1,450
4.	Jin Mao Building, Shanghai	1999	88	421	1,380

III Study the following pie chart and write a paragraph on the factors affecting global warming.



IV In about 150 words, write about the histogram given below, which illustrates the declining relevance of reading among the present generation. Write a paragraph.



## PARAGRAPH WRITING

A paragraph is the full and logical development of a single idea. Paragraphs are comprised of coherent sentences. A paragraph is a group of sentences organised around a central topic. In fact, the cardinal rule of paragraph writing is to focus on one idea. A well-written paragraph takes its readers on a clear path without detours. A paragraph expresses a single idea.

Most paragraphs follow a three-part structure: introduction, body, and conclusion. This structure is evident in various types of writing, including narration, description, comparison, contrast, and analysis. Each section plays a crucial role in conveying meaning to the reader.

A paragraph should consist of:

- Topic sentence
- Supporting sentence(s) (Body)
- Concluding sentence

**Introduction:** The opening section of a paragraph, which includes the topic sentence and any necessary background information or transitions.

**Body:** The central part of the paragraph, where the main idea is developed using facts, arguments, analysis, examples, and other supporting details.

**Conclusion:** The closing section reinforces the connection between the paragraph's discussion and its main idea.

A paragraph usually consists of five sentences: the topic sentence, three supporting sentences, and a concluding sentence. A good paragraph must have the following elements:

**Unity:** Unity in a paragraph begins with the topic sentence. Every paragraph has one controlling idea expressed in its topic sentence, which is typically the first

sentence of the paragraph. A paragraph is unified around this main idea, with the supporting sentences providing detail and discussion. All the sentences in a paragraph are logically connected to the central idea. Irrelevant material violates the principle of unity.

**Order:** Order refers to the way you organise your supporting sentences. Whether you choose chronological order, order of importance, or another logical presentation of detail, a good paragraph always has a definite organisation. In a well-ordered paragraph, the reader follows along easily. Order helps the reader grasp the meaning and avoids confusion.

**Coherence:** Coherence is the quality that makes writing understandable. Sentences within a paragraph need to connect to each other and work together as a whole. One of the best ways to achieve coherency is to use transition words. These words bridge one sentence to the next. Transition words that show order (first, second, third), spatial relationships (above, below) or logic (furthermore, in addition, in fact) are to be used. Also, in writing a paragraph, using a consistent verb tense and point of view are important ingredients for coherency.

**Completeness:** Completeness means a paragraph is well-developed. The paragraph is complete if all sentences clearly and sufficiently support the main idea. The paragraph is incomplete if there are not enough sentences or information to prove your thesis. Usually, three supporting sentences, a topic sentence, and a concluding sentence are needed for a paragraph to be complete. The paragraph's concluding sentence or last sentence should summarise the main idea by reinforcing the topic sentence.

The following paragraph demonstrates this organisational pattern. Both the topic sentence and concluding sentence (**CAPITALIZED**) guide the reader in understanding the paragraph's key message.

**SCIENTISTS HAVE LEARNED TO SUPPLEMENT THE SENSE OF SIGHT IN NUMEROUS WAYS.** In front of the tiny pupil of the eye, they put, on Mount Palomar, a great monochromer 200 inches in diameter, and with it, see 2000 times farther into the depths of space. Or they look through a small pair of lenses arranged as a microscope into a drop of water or blood and magnify the living creatures by as much as 2000 diameters there, many of which are among man's most dangerous enemies. Or, if we want to see distant happenings on Earth, they use some of the previously wasted electromagnetic waves to carry television images, which they re-create as light by whipping tiny crystals on a screen with electrons in a vacuum. Or they can bring happenings of long ago and far away as coloured motion pictures by arranging silver atoms and colour-absorbing molecules to force light waves into the patterns of original reality. Or if we want to see into the centre of a steel casting or the chest of an injured child, they send the information on a beam of penetrating short-wave X-rays and then convert it back into images we can see on a screen or photograph. **THUS, ALMOST EVERY TYPE OF ELECTROMAGNETIC RADIATION YET DISCOVERED HAS BEEN USED TO EXTEND OUR SENSE OF SIGHT IN SOME WAY.**

George Harrison, "Faith and the Scientist"

### **Types of Paragraphs**

The type of paragraph one writes depends on the purpose and context of the content. Different types of paragraphs serve different functions, helping to convey ideas clearly and effectively. Below are the four main types of paragraphs commonly used in writing:

## 1. Expository Paragraph

Expository paragraphs are primarily used in nonfiction writing, including essays, articles, and reports. Their purpose is to explain, inform, or clarify a particular idea or topic. These paragraphs present facts, definitions, and explanations without personal opinions. Each sentence builds on the main idea by providing supporting details, examples, or evidence. Expository writing is structured logically, ensuring clarity and coherence for the reader.

**Example:** Photosynthesis is a vital process that allows plants to produce their own food. It occurs in the chloroplasts of plant cells, where sunlight, carbon dioxide, and water are converted into glucose and oxygen. The process consists of two main stages: the light-dependent reactions, which capture sunlight to generate energy, and the Calvin cycle, which uses that energy to synthesise glucose. This process sustains plant life and plays a crucial role in maintaining the Earth's oxygen levels and supporting the food chain. Without photosynthesis, life on Earth would not be possible, as it provides the foundation for energy transfer in most ecosystems.

## 2. Persuasive Paragraph

Similar in structure to expository paragraphs, persuasive paragraphs focus on presenting and defending an argument. Instead of merely explaining facts, they aim to convince the reader of a particular viewpoint. To justify their stance, writers use reasoning, logic, and supporting evidence, such as statistics or expert opinions. Persuasive paragraphs are commonly found in opinion pieces, advertisements, and argumentative essays.

**Example:** Immigration is a driving force behind America's economic strength. Despite ongoing debates about immigration, both legal and illegal, the reality is that the United States thrives because of the skills, determination, and innovation that immigrants bring. They fuel economic growth by providing businesses with a dependable labour force and revitalising communities through

entrepreneurship, homeownership, and civic engagement. Cities and towns across the nation flourish as immigrant families contribute to local economies, creating jobs and boosting consumer spending. If the U.S. fails to embrace and support immigrants, it risks falling behind other industrialised nations that actively recruit skilled and unskilled workers to strengthen their economies. To remain a global leader, America must continue to welcome and empower those who seek a better future while helping build a stronger, more prosperous nation.

### **3. Narrative Paragraph**

Narrative paragraphs are used to tell a story, describe an event, or recount an experience. They are common in creative writing, personal essays, and literature. These paragraphs provide a sequence of actions, often following a chronological order. Each sentence contributes to the progression of the story, adding new details, actions, or reactions. Strong narrative paragraphs engage readers by creating a sense of movement and continuity.

**Example:** One North Carolina man found quite a surprise last year while fishing in the Catawba River: a piranha. Jerry Melton, of Gastonia, reeled in a one-pound, four-ounce fish with an unusual bite. Melton could not identify it, but a nearby fisherman did. Melton, at first, could not believe he had caught a piranha. He said, “That ain’t no piranha. They ain’t got piranha around here.” Melton was right: the fish is native to South America, and North Carolina prohibits owning the fish as a pet or introducing the species to local waterways. The sharp-toothed, carnivorous fish likely found itself in the Catawba River when its illegal owner released the fish after growing tired of it. Wildlife officials hope that the piranha was the only one of its kind in the river, but locals are thinking twice before they wade in the water.



#### 4. Descriptive Paragraph

Descriptive paragraphs focus on painting a vivid picture of a person, place, object, or situation. Instead of advancing a story, they aim to immerse the reader by appealing to the senses—sight, sound, touch, taste, and smell. Writers use precise language, figurative expressions, and sensory details to enhance their descriptions. Such paragraphs are frequently used in fiction, poetry, travel writing, and personal reflections.

**Example:** Bangalore, often called the "Silicon Valley of India," is a vibrant city that seamlessly blends tradition with modernity. Known for its pleasant climate, lush green parks, and bustling streets, the city offers a dynamic mix of cultures, cuisines, and lifestyles. From the historic charm of Bangalore Palace and Tipu Sultan's Summer Palace to the contemporary energy of MG Road and Electronic City, every corner of Bangalore tells a story. The city's thriving IT industry has attracted professionals from across the country, making it a melting pot of diverse traditions and languages. Cubbon Park and Lalbagh Botanical Garden provide serene escapes amid the urban hustle, while the lively cafés, breweries, and street food stalls showcase its cosmopolitan spirit. Whether exploring the rich heritage, enjoying the vibrant nightlife, or embracing its tech-driven progress, Bangalore captivates every visitor with its unique blend of old and new.

The type of paragraph used depends on the nature of the writing. For example, a research paper primarily consists of expository paragraphs, as its goal is to present factual information. Conversely, a short story relies on a combination of narrative and descriptive paragraphs to develop characters and settings. Understanding the function of each paragraph type helps writers create more structured and engaging content.

## **Tips to Develop a Paragraph**

- Think of a specific topic
- Brainstorm and collect ideas
- Choose the topic sentence
- Put the ideas in order around the topic sentence
- Make the first and last sentences short and effective

## **Exercises:**

**Write a paragraph of about 100-150 words on the given topics.**

### **Expository Paragraph (Explain or inform)**

1. The importance of the Internet in education
2. Steps to prepare for a job interview
3. Causes and effects of global warming

### **Narrative Paragraph Topics (Tell a story or personal experience)**

1. A memorable day from your childhood
2. A surprise that changed your life
3. A visit to a new place that fascinated you

### **Descriptive Paragraph (Describe using sensory details)**

1. A bustling marketplace in your city
2. A peaceful evening by the beach
3. The aroma and flavours of your favourite meal

### **Persuasive Paragraph (Convince or argue a point)**

1. The benefits of reading every day
2. Why everyone should recycle
3. The importance of voting in elections

# QUESTION PAPER PATTERN

## B.B.A. AND OTHER PROGRAMS COMING UNDER THE FACULTY OF MANAGEMENT

### GENERAL ENGLISH

#### II SEMESTER

**Time: 3 Hours**

**Marks :80**

#### SECTION - A

**(Literary Component – 50 marks)**

- I. Answer in two or three sentences. (ANY 5 out of 7 questions) 5x2=10
- II. Answer in about a page each. (ANY 4 out of 5 questions) 4x5=20
- III. Answer in about 2 pages. (ANY 2 out of 3 questions) 2x10=20

#### SECTION – B

**(Language Component – 30 marks)**

- IV. Reading Comprehension 05 Marks
- V. Concord 05 Marks
- VI. Reported Speech 05 Marks
- VII. Vocabulary 05 Marks
- VIII. Interpretation Skills 05 Marks
- IX. Paragraph Writing 05 Marks

# MODEL QUESTION PAPER

## B.B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF MANAGEMENT

### GENERAL ENGLISH

#### II SEMESTER

**Time: 3 Hours**

**Marks:80**

#### **Instructions:**

- 1. Answer all the questions.**
- 2. Mention the question numbers correctly.**

#### **SECTION- A**

##### **(Literary Component)**

#### **I. Answer any FIVE of the following in a sentence or two: (5x2=10)**

1. What does the poet mean by "bad habits of expectancy"?
2. What unexpected event happened during the race in "Nine Gold Medals"?
3. What is ironic about the woman's claims of eating lightly in the story "The Luncheon"?
4. Mention at least two reasons as to why the old man wanted to buy a buffalo.
5. How do Joe and Delia try to support each other?
6. Name a few prominent personalities who have visited the dabbawalas.
7. What campaign does Emma Watson promote in her speech?

#### **II. Answer any FOUR in about a page each: (4x5=20)**

1. How does Larkin portray human nature in the poem?
2. Explain the significance of the title 'Nine Gold Medals'.
3. Analyze Tansukh's character in the context of his struggle for survival and the dehumanizing impact of poverty on him.
4. How do the Mumbai dabbawalas work?
5. What are the key arguments presented in Gender Equality is Your Issue Too?

**III. Answer any TWO in about two pages:**

**(2x10=20)**

1. Next, Please is a poem about unfulfilled expectations. Discuss with reference to the poem.
2. Describe the relationship between Joe and Delia.
3. Discuss how Emma Watson presents gender equality as a shared responsibility.

**SECTION – B**

**(Language Component)**

**IV Read the following passage and answer the questions that follow: (5)**

Reading has been an essential part of human civilization for centuries. From ancient manuscripts to modern digital books, reading helps people acquire knowledge, develop imagination, and understand different perspectives. Books allow individuals to explore new worlds, learn about history, and even escape reality.

In today's fast-paced world, however, the habit of reading is declining. Many people prefer to watch videos or scroll through social media rather than engage with a book. While digital media offers convenience, it often lacks the depth and critical thinking required by reading. Studies suggest that individuals who read regularly have better cognitive skills, improved vocabulary, and enhanced concentration. Additionally, reading fiction has been linked to increased empathy, as it allows readers to experience the emotions and struggles of different characters.

Despite the rise of digital entertainment, libraries and bookstores continue to thrive, proving that the love for books is still alive. Schools and colleges play a crucial role in encouraging students to develop reading habits. Educators can help students cultivate a lifelong passion for reading by promoting literature and providing access to diverse books.

1. What is the main purpose of the passage?
  - a) To explain why reading is no longer necessary
  - b) To compare books and social media
  - c) To highlight the importance of reading and its benefits
  - d) To discuss the history of writing
2. According to the passage, how does reading fiction benefit individuals?
  - a) It makes them better at math
  - b) It increases their empathy by allowing them to understand the characters' emotions
  - c) It improves their athletic abilities
  - d) It helps them spend more time on social media
3. What challenge to reading habits is mentioned in the passage?
  - a) The high cost of books
  - b) The decline of libraries
  - c) The preference for digital entertainment over books
  - d) The difficulty of learning to read
4. According to the passage, what is one way schools and colleges can encourage reading?
  - a) By banning digital media
  - b) By forcing students to read a certain number of books
  - c) By promoting literature and providing access to diverse books
  - d) By making reading optional in education
5. Which of the following is NOT mentioned as a benefit of reading?
  - a) Improved cognitive skills
  - b) Enhanced concentration
  - c) Increased ability to multitask
  - d) Expanded vocabulary



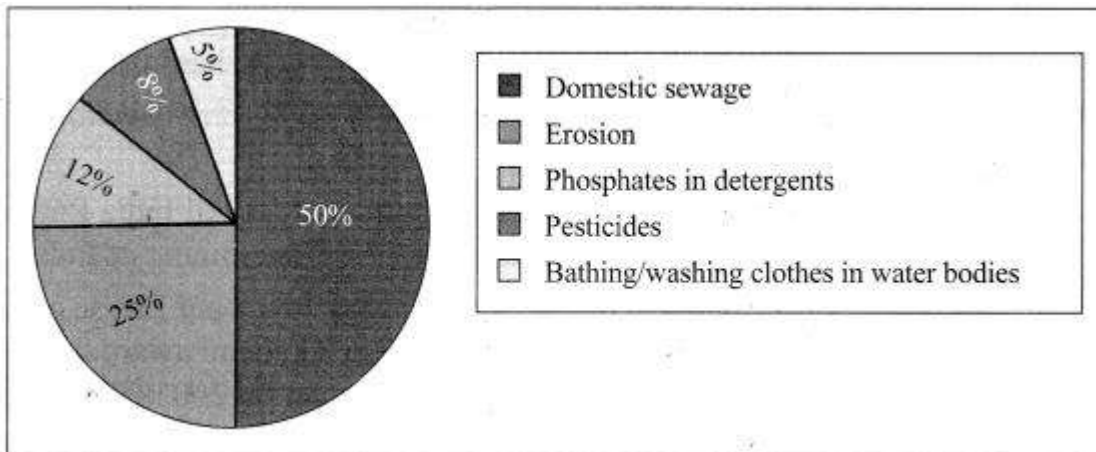
Player	Australian Open	French Open	Wimbledon	US Open	ATP Finals
Stefanos Tsitsipas	40	60	70	95	110

1. In which tournaments did Rafael Nadal score more points than Novak Djokovic?
2. Novak Djokovic's performance across the tournaments shows:
  - a) A sudden decline
  - b) A gradual improvement
  - c) Fluctuating results
3. Daniil Medvedev's scores were nearly equal in which of the following pairs of tournaments?
  - a) Australian Open & French Open
  - b) Wimbledon & US Open
  - c) US Open & ATP Finals
4. In the US Open, Stefanos Tsitsipas had the highest score among all players. True/False
5. Carlos Alcaraz recorded \_\_\_\_\_ points in the Australian Open.
  - a) The lowest among all players
  - b) Higher than Daniil Medvedev
  - c) The same as Jannik Sinner

**OR**

The pie chart given below shows the different causes of water pollution. Based on the information, write a short paragraph explaining the main reasons for water pollution and how they affect the environment.





**IX. Write a paragraph of about 100-150 words on any one the given topics:**

**(5)**

- a) A Challenge I Overcame
- b) A Rainy Day in the City