



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

(as per SEP 2024)

Syllabus for I & II Semester Tamil & Malayalam

2024-25

BENGALURU CITY UNIVERSITY
BOARD OF STUDIES MEETING IN
TAMIL & MALAYALAM.

Dt: 23/07/2024

minutes of the proceeding of
the BOS meeting in Tamil & Malayalam
held on 23/07/2024 at 11.00 AM at
Dept of Centre for Global Languages
Bengaluru City University, Bengaluru.
Under the chairpersonship of
Dr. Justin Venkatesh, Professor,
Chairperson BOS in Tamil & Malayalam.

Members present

Signature

01 Prof. Justin Venkatesh - Chairperson.

Justin Venkatesh 23/7/24

CHAIRPERSON
CENTRE FOR GLOBAL LANGUAGES
BENGALURU CITY UNIVERSITY
P.K. BLOCK, PALACE ROAD
BENGALURU - 560 009.

2 Mrs. Joya George

Assistant Professor in Malayalam
St. Clare's collage; Jatahalli village

Bengaluru - 560013

Joya

2

3 Mrs. Sanku Davis

Assistant Professor in Malayalam
SEA College, K.R. Puram - 560049

Shila AV

4 Mrs. Sridharan VS.

Assistant Professor in Malayalam
Sambham Academy of Management
Studies, M.S. Palaya. Bangalore - 97
Ph: 9986699950

[Signature]

5 Mrs. Siva Priga / Ramana

Assistant Professor in Tamil
RBNMIS First grade college
#19, Mudalyal Road,
Bangalore. 43
Ph: 7899054791.

[Signature]

6 Mrs. Geetha. G.

Assistant Professor in Tamil
Vishva Chethana Degree College
Anekal, Bangalore -
Ph: 9345579881

[Signature]

7 Prof. V. Suresh Kumar

Dept of Tamil
Maharaja Krishna
University Bangalore

[Signature]

8 Mrs. Anderson.
Dept of Art
M.C. Bergin

6-28

9 Mrs. I. Archibald
Dept of Art (Rd)
St. Joseph's College
Bergin.

Any

member ~~ABSENT~~

Mr. Karama

~~Dept of Art~~
Christ College of Science & Mgt
Nahon main road
Dambady Bergin 563130.

Agenda

1. Welcome Address by Mr. Jagan
 Venkatesh Chinnappa Dec 13
 Dean/Principal
2. Approval of the minutes of the
 Dec meeting.
3. Implementation of ~~the~~ ~~new~~ ~~syllabus~~ ~~for~~ ~~the~~ ~~year~~ ~~2024~~
 syllabus in ~~the~~ ~~subject~~ ~~of~~ ~~English~~
 B.V. for the academic year 2024-25.
4. Passed the new syllabus
 under the guidance of Mr
 of ~~the~~ ~~subject~~.
5. Discussed the new question
 paper pattern to be the
 under the ~~new~~ ~~year~~.
6. Approval of the ~~the~~ ~~Panel~~ ~~of~~
 members of the Board of Examiners
 Mr. K.S. Nithya & Dr
 Chairperson for Academic
 year 2024-25

5
The Board of Studies and
Approved and passed the
12/11 Semester V
Majors Subjects as per
the Form the Academic
2024-25

Jotha Venkatesh

CHAIRPERSON
CENTRE FOR GLOBAL LANGUAGES
BENGALURU CITY UNIVERSITY
P.K. BLOCK, PALACE ROAD,
BENGALURU - 560 009.

**BENGALURU CITY UNIVERSITY
DEPARTMENT OF TAMIL (UG)**

The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject **TAMIL LANGUAGE**

First Semester B.Com/BBA/BHM/

**Tamil Language- Paper-1 (Part -1). (For all Commerce and Management Students)
Syllabus and Text Books Under SEP, W.E.F 2024-25.**

Content	Hrs
Unit-1 – Poetry. 1. NATTRINAI- Kurinchi - 102, 393 Mullai - 221, 367 Marutham - 120 Neithal - 91 Paalai - 12	10
Unit-II - Poetry 2 . MADURAI KANCHI	10
UNI - III- Poetry 3 . THIRUKKURAL- 1. Iniyavai Kuural 2. Arivu Udaimai 3. Pulavi Nunukkam	10
Unit – IV- ILAKKANAM- Eluththu Ilakkanam	10
Unit – V- DRAMA. Azhukku padatha Alagu.	20

Text Books:

1. Nattrinai – As mentioned in the prescribed Syllabus-Text Book..
2. Madurai Kanchi- As mentioned in Syllabus / prescribed Text Book..
- 3 Thirukkural - As mentioned in the prescribed syllabus / Text Book
4. Ilakkanam – Nannool - As mentioned in the prescribed Text Book.
5. Drama – By Kamalavelan, Thamarai Publications, Chennai-98

References:

1. Nattrinai Poems - Published by varthamaan pathippagam T.Nagar, Chennai-17
2. Pathuppaattu- - Published by varthamaan pathippagam T.Nagar, Chennai-17
3. Thirukkural- Kazhaga publication ,Chennai -1

4. Nannool- Eluththu Ilakkanam- Kazhaga publication ,Chennai -1.
5. History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

Course Outcomes (COs):

1. Analyze the departmental principles of the Tamil and the internal ethics
2. Gain knowledge about Chera,Chola and Pandiya kings.
3. Be versed with Thirukkural ethics and culture
4. Understand the usage of correct Tamil letters and it's pronunciation
5. Learn moral values of society from different Dramas.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Second Semester B.Com/BBA/BHM/

**Tamil Language- Paper-II (Part -1). (For all commerce and Management Students)
Syllabus and Text Books Under SEP, W.E.F 2024-25.**

Content	Hrs
Unit 1 – Poetry I – KAMBARAMAYANAM- Vaali Vathai Padalam	10
Unit-II - Poetry 2. MANIMEGALAI- Malar vanam pukka kaathai.	10
Unit-III – Poetry 3 . PERIYA PURANAM- 1. Thadutthatkonda Puranam	10
Unit - IV – ILAKKANAM- Chol Ilakkanam	10
Unit – V- PROSE Nalvalvu.	20

Text Books:

- 1.Kambaramayanam – As mentioned in the prescribed Syllabus/ Text book.
- 2.Manimegalai- Malar vanam pukka Kaathai - As mentioned in the prescribed Syllabus
- 3 -Periyapuranam- Thadutthatkonda Puranam, As mentioned in the prescribed syllabus
- 4.Ilakkanam – - As mentioned in the prescribed Text Book.
5. Nalvalvu. –By Dr. M.Varadharasan, Published by Paarinilayam – Chennai-108

References:

- 1.Kambaramayanam - Published by varthamaanan pathippagam T.Nagar, Chennai-17.
- 2 .Manimegalai - - Kazhaga publication ,Chennai -1
3. Periyapuranam – Saratha publication ,Chennai -1.
4. Nannool - Chol Ilakkanam- Kazhaga publication ,Chennai -14.
5. History of Tamil litreture – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

Course Outcomes (COs):

1. Gain knowledge about the Kambaramayanam and the King Vaali.
2. Appreciate and understand that Epics help to cultivate human minds.
3. Understand the nature of shaiva Literature.
4. Understand the proper usage of Tamil words
5. It helps to gain benefit of living a virtuous life.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

DEPARTMENT OF TAMIL (UG)

The following syllabus is prescribed for various under graduate courses under SEP 2024 in the subject TAMIL LANGUAGE

First Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

Tamil Language- Paper-1 (Part -1). (For all Arts and Science Students)

Syllabus and Text Books Under SEP, W.E.F 2024-25.

Content	Hrs
Unit 1 – Poetry 1. PURANAANURU- 1.Cholan Nallurutthiran - 190 2.Kurunkozhiyur kizhar - 20. 3.Pisiranthaiyaar - 67 4.Pandiyan Thalaiyalankanatthu Cheruventra Neduncheliyan- 72. 5.Perunthalaich Chatthanar -165 6.Vannakkan Perunchatthanar – 125 7.Chiruvenderaiyaar - 362	10
Unit- II – Poetry 2. NEDUNALVAADAI	10
Unit -III – Poetry 3. PAZHAMOZHI NAANURU- 1.Kalvi - 04, 05, 06. 2.Kallaathar - 11, 12, 15 3.Ozhukkam - 34, 35, 38 4.Innaseiyaamai - 44, 45, 49 5.Vegulamai - 57, 58, 59	10
Unit – IV- ILAKKANAM- Eluththu Ilakkanam	10
Unit – V- SHORTY STORIES Kaanal Neer Kanavugal.	20

Text Books:

- 1.Puranaanuru- As mentioned in the prescribed Syllabus/ Text Book/
2. Nedunalvaadai- As mentioned in the prescribed Syllabus/ Text Book.
3. Pazhamozhi - As mentioned in the prescribed Syllabus / Text Book.
4. Ilakkanam- Nannool - Eluththu Ilakkanam
5. Kaanal Neer Kanavugal –By 12 Different Authors.Vaanathi publication,Chennai

References:

- 1.Purananuru – Published by varthamaanan pathippagam T.Nagar, Chennai-17
- 2.Nedunalvaadai - - Published by varthamaanan pathippagam T.Nagar, Chennai-17
- 3 Pazhamozhi Naanuru - Kazhaga publication ,Chennai -1.
- 4.Nannool- by Bhavananthi, Kazhaga publication ,Chennai -1.
- 5.History of Tamil literature – by Dr.M.Varadarasan, published by Sahithya Academi,New Delhi.

Course Outcomes (COs):

1. Gain knowledge about the Heroic and Generous nature of the Tamil kings.
2. Learn about the methods of wars and the way of domestic life.
3. Be versed with Tamil culture, Ethics,Importance of Education and civilization from Pazhamozhi Naanuru
4. Understand the usage of correct Tamil letters and it's pronunciation
5. Learn moral values of society from different short stories.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under SEP 2024 in the subject TAMIL LANGUAGE**

Second Semester BA/Bsc/BCA/B.SC(fad)/BPA/BVA/BSW

Tamil Language- Paper-1 (Part -1). (For all Arts and Science Students)

Syllabus and Text Books Under SEP, W.E.F 2024-25.

Content	Hrs
Unit 1 – Poetry 1. SILAPPATHIGARAM- Kanaa Thiram Uraitha Kaathai	10
Unit-II – Poetry 2. PERUNKATHAI- Panthadi Kandathu	10
Unit-III. – Poetry 3. THIRUVASAGAM- 1.Thiruvempaavai - 1 to 4 2.Thirukkothumbi - 1 to 4 3.Kuyilpatthu - 1 to 4.	10
Unit – IV – ILAKKANAM Chol Ilakkanam	10
Unit – V - NOVEL Veeril Pazhutha Pala.	20

Text Books:

- 1.Silappathigaram- As mentioned in the prscribed Syllabus/ Text Book
2. Perunkathai- As mentioned in the prscribed Syllabus/ Text Book.
3. Thiruvagasam - As mentioned in the prscribed Syllabus / Text Book.
4. Ilakkanam- Nannool - Eluththu Ilakkanam
5. Novel – Veril Pazhutha Pala. By S.Samuthiram,Arivu Pathippagam,Chennai-600014.

References:

- 1.Silappathigaram – Published by varthamaan pathippagam T.Nagar, Chennai-17
- 2.Perunkathai - Published by Kazhaga publication ,Chennai -1.
- 3.Thiruvagasam - Kazhaga publication ,Chennai -1.

- 4.Nannool- by Bhavananthi, Kazhaga publication ,Chennai -1.
5 Novel Ilakkiyam- by Ve. Geetha

Course Outcomes (COs):

1. Students will learn the characteristics interest in epic.
2. Students will be well aware of the vast Artistic and combat power of the king Udayanan.
3. Understand the nature of shaiva Literature
4. Understand the proper usage of Tamil words.
- 5.Learn moral values of society from this Novel.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Video.

Question Paper pattern for Tamil Language I and II Semester: Examination duration : 3 Hrs.

Sl. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Main Questions (From Poetry)	3 out of 5	08	24
II	Reference to Context (From Poetry)	4 out of 6	05	20
SECTION - B				
III	Short Answer Questions (From Grammar)	4 out of 6	04	16
SECTION - C				
IV	Main Questions (From Prose)	2 out of 4	10	20
TOTAL MARKS				80
Internal Assessment	IA Tests		10	20
	Assignment/ seminar		05	
	Attendance		05	
TOTAL				100

BENGALURU CITY UNIVERSITY
SEP Syllabus W.E.F 2024 -25 onwards
Department of Malayalam (U G)

First Semester all Commerce and Management courses
(B.com/BBA/BBA(AM)/BHM)
2024-25

UNITS	CONTENT	HRS
I	Poetry : Changampuzha kavithakal 1.Vaazhakkula 2.saudhareyalehari 3.Manaswini 4.kavyanarthaki	15
II	Poetry Collection 1.Vindakaladikal — P.Bhaskaran 2.Kothambumanikal — O.N.V.Kurup 3.Ambalamani. — Sugathakumari 4.Jose Joseph nte Maranam — G Kumarapillai	15
III	Grammar 1.Namam 2.Vchanam 3.Kalam 4.Upanyasarajana	10
IV	Prose : Short stories 1.Kadaltheerath — O.V. Vijayan 2.Marappavakal — Karoor Neelakandapillai 3.Neypayasam — Madhavikutty 4.Papathara — Sara Joseph	20

Text Books

- 1.Changampuzha Kavithakal
- 2.kavitha Samaharam
- 3.Vyakaranam
- 4.Cherukada Samaharam

Reference Books

- 1.Padyasahithya Charithram
- 2.Cherukadasahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to life of poet Changampuzha,period which he lived.
Content of his works and the impact it maid on the society
- 3.Develop creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Second Semester all Commerce and Management
(B.Com/BBA/BBA(AM)/BHM)
2024-25

UNITS	CONTENT	HRS
I	Poetry : Vyloppilli kavithakal 1.Kannikoyithu 2.Mambhazham 3.Jalasechanam 4.Malathurakkal	15
II	Poetry Shishyanum Makanum — Vallathol Narayana Menon	15
III	Grammar 1.Pirichezhuthuka 2.Vakyathilprayogikkuka 3.Paravarthanam 4.Pazhamchollu	10
IV	Drama Avan Veendum Varunnu — C.J.Thomas	20

Text Books

- 1.Vyloppilli kavithakal
- 2.shishyanum Makanum
- 3.Vyakaranam
- 4.Avan Veendum Varunnu

References

- 1.Padhyasahithya Charithram
- 2.Nadakasahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life and experience of poet Vyloppilli.Period which he lived,content of his words and impact it Maid on the society
- 3.Develop Creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

First semester all Arts and Science
BA/BA fine Arts/BVA/BPA/BSc/BSc(fad)/BCA

UNITS	CONTENT	HRS
I	Poetry : Kadammanitta kavithakal 1. Shantha 2. Kozhi 3. Kunje Mulappal kudikkaruthe 4. Thenga	15
II	Poetry Collections 1. Kunjedathi — O. N.V. Kurup 2. Krishna ne enne arilla — Sugathakumari 3. Megaroopan — Attor Ravi Varma 4. Himalayan panayam — Chemmanam Chakko	15
III	Grammar 1. Namam 2. Vajanam 3. Kalam 4. Upanyasam	10
IV	Short Stories 1. Uthuppante Kinar — Karoor Neelakanta Pillai 2. Shabdikkunna Kalappa — Ponkunnam Varkki 3. Poovambazham — Vaikkam Muhammed Bhasheer 4. Kolad — Madhavikutty	20

Text Books

- 1.Kadammanitta kavithakal
- 2.Kavitha Samaharam
- 3.vyakaranam
- 4.Cherukada Samaharam

References

- 1.Padhya sahithya Charithram
- 2.Cherukada Sahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life experiences of poet Kadammanitta.Period which he lived,content of his words and Impact it made on the society
- 3.Develop creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Videos

Second Semester all Arts and Science
BA/BA fine Arts/BVA/BPA/BSc/BSc(Fad)/BCA

UNITS	CONTENT	HRS
I	Poetry : Edasseri Kavithakal 1.Puthan kalavum Arivalum 2.Poothappattu 3.Kuttippuram Palam 4.Kudiyirakkal	15
II	Poetry Achanum Makalum — Vallathol Narayana Menon	15
III	Grammar 1.Pirichezhuthuka 2.Vakyathilprayogikkuka 3.Paravarthanam 4.Pazhamchollu	10
IV	Drama Kanchanaseetha — C.N.Sreekandan Nair	20

Text Books

- 1.Edasseri kavithakal
- 2.Achanum Makalum
- 3.Vyakaranam.
- 4.Kanchanaseetha.

References

- 1.Padhya Sahithya Charithram
- 2.Nadaka Sahithya Charithram
- 3.Keralapanineeyam

Course Outcomes (COs)

- 1.Learn about the history of language
- 2.Poems closely related to language and life of poet Edasseri.
Period which he lived,content of his own words and impact it
Maid on the society.
- 3.Develop Creative ideas and skills

Pedagogy

- 1.Lecture Method
- 2.Discussion Method
- 3.Using Board
- 4.Using PPT and Video

Question

Pattern of Question Paper SEP

TIME : 3 hours.

Max. Marks : 100

(80+20)

So.No.	Particulars	Marks	Total
	Section A		
I	Answer in one sentence (10 out of 12) Poetry and Prose	1	10
II	Annotations from Poetry only (5 out of 7)	3	15
	Section B		
III	Short answer questions (5 out of 7) Poetry, Prose and Grammar	5	25
	Section C		
IV	Essay type questions (Prose and Poetry) 3 Internal choice questions	10	30
	Total Marks		80
	Internal Assessment		
	IA Test	10	20
	Assignment or Seminar	5	
	Attendance	5	
	Grand Total		100