



BENGALURU CITY UNIVERSITY

**CHOICE BASED CREDIT SYSTEM
(As per SEP)**

Syllabus for History

2025-26

PROCEEDINGS OF THE MEETING OF THE BOARD OF STUDIES IN HISTORY (UG) AS PER THE SEP2025-25, BENGALURU CITY UNIVERSITY HELD ON 15.02.2025 AND 17.02.2025 at 11.00 AM IN THE BOARD ROOM, CENTRAL COLLEGE CAMPUS, BENGALURU-560-001.

Members Present

1	Dr. Ushadevi M. V Senior Professor, Department of History, Jnanabharathi Campus, Bangalore University, Bengaluru-560 056.	Chairperson
2	Dr. Chikkachennaiah Professor, Dpt of History, GFGC, P and T main road, 2nd Block. Rajajinagar, Bangalore -560010	Member
3	Dr. Narayan H G Professor, Department of History Government Arts College, Bangalore -01	Member
4	Dr. Anuradha V Professor, Department of History, Maharani Cluster University, Bengaluru-01	External Member
5	DR. Bharathi H. M Associate Professor, Dept. of History, GFGC, Peenya Bangalore -500058.	Member
6	Dr. Prathima M Bidarimath Professor, Department of History Government First Grade College, 18th Cross Malleshwaram, Bangalore,	Member
7	Dr. Jagadamba. R. Associate Professor, Department of History, Lal Bahadur Shastri, GFGC, R.T. Nagar, Bangalore-32.	Member

8	Sri. Sreekantha V Assistant Professor, Department of History, APS, Evening college of Arts and Commerce, NR colony, Basavanagudi, Bangalore-19	Member
9	Sri. K .M. Ramesh, Principal, Tirumala College of commerce and Bussiness management, Machihalli, Magadi main Rd, Badagrama, Bangalore-560091	Member
10	Siddesha C, Assistant Professor, department of History, Sree Balaji Degree college, Hanumanthanagara. I Cross, Bangalore-560019	Member

The meeting started at 11.00 am with the Chairman welcoming the members.

1. The Board Prepared and Finalized B.A UG course structure of History according to the reference the order of the BCU No: BCU/ BOS-History-(UG)/272/ 2024-25.
2. The Board finalized the detailed syllabus of History Subject pertaining to III, IV, V and VI semester Under Graduate Course as per the SEP 2025-26.
3. The Board prepared the panel of Examiners and BOE members the copy is enclosed.
4. III Semester, IV semester along with V semester Compulsory paper and optional papers (A) and (B).
5. VI semester Compulsory paper and optional papers (A) and (B) were finalized. The titles of the paper are as follows.
 - a) III Semester- History of Modern Indian Uprisings up to 1857.
 - b) IV Semester- History of Modern India- 1858 to 1947
 - c) V Semester- History of Modern World 1500 to 1945(Compulsory Paper)
 - d) V Semester - (A) History of Tourism(Optional Paper)
 - e) V Semester- (B) Aspects of Archeology and Musicology (Optional Paper)
 - f) VI Semester - History of Karnataka up to 1956 (Compulsory Paper)
 - g)VI Semester - (A) History of Contemporary India since 1947 (Optional Paper)
 - h) VI Semester - (B) History of Science and Technology (Optional Paper)
6. The board also prepared question paper pattern and scheme of internal assessment.
Finally Chairperson thanked all the Members and meeting came to close.

Program Name	B. A in History	Semester	III
Course Title	History of Modern Indian Uprisings up to 1857(Compulsory)		
Course Code		No. of Credits	5
Contact Hours	60 Hours	Duration of Exam	3 Hours
Formative Assessment Marks	20 Test-10 Assignment-5 Seminar-5	Summative Assessment Marks	80

Objectives:

- 1) To understand the Geographical Features and Natural Resources attracted Europeans to establish their colonies in all directions of India.
- 2) To examine the Indian subcontinent rulers who were instrumental in the early political awakening and agitated against colonial rulers.
- 3) To analyze the imposition of British rule, presided by an era of political turmoil and violence which resulted in instability and imposition of illegal levies on Tribal and Rural Community.

Semester III: History of Modern Indian Uprisings up to 1857

	Content	60Hrs
UNIT -I	Discovery of Sea route to India, Vasco-da-gamma, Prosperity of India. The Colonial settlements of India- Portuguese, Dutch, English and French, Growth of Mercantilism,	15Hrs
UNIT – II	Rani Abbakka (1525-1570), Chenna Byradevi (1552-1606), Keladi chennammaji (1696) , Pudu kottai (1673-1708), The Peshwas (1640-1818), Koregaov -1818, The Tanjavur Rebellion (1769) Veerapandyan Katta Bomman(1760-1799), The Vellore Mutiny(1806), Kitturu Rani Chennamma(1824).	15Hrs
UNIT - III	Hyder Ali and Tippu Sultan(1767-1799), Dhondhiya Wagha(1806), Ranjith Singh(1780-1839), Nagara Rebellion (1831) Kalyana swamy (1834-37) Tribal Rebellion, Kols(1831), Santhals(1855), Mundas(1890-1900)	11Hrs
UNIT- IV	Annexation of the British and consolidation of power- Plassey(1757) to Buxar(1764), Diwani Rights, Regulating Act of 1773, Pitts India Act of 1784, Subsidiary Alliances, Land Assessment- Permanent settlement 1793, Doctrine of Lapse, 1857 Revolt, (Sepoy Mutiny, First War of Indian Independence). Bedasa of Halagali	15Hrs
	Places of Historical Importance: Calicut, Kannur, Goa, Pondicherry, Hoogly, Chandranagoor, Salsette, Arcot, Plassey, Buxar, Lahore, Poona, Kochi, Ullala, Srirangapatna, Kittur, Jhansi, Vellore, Pulicat , Chotanagpur.	4Hrs

Bibliography

1. Perceval spear-Modern India.
2. Shekhar Bandopadhyay- From Plessey to partition.
3. Rajiv Ahir- A Brief history of modern India.
4. A. R Desai-Social Background of Indian Nationalism.
5. R.C Majumdar- An Advanced History of India.
6. Chabra- An Advanced History of India.
7. B.L Grover- A New Look on Modern Indian History.
8. Ishita Banerjee, - Dubey- History of Modern India.

9. Saketan Rajan- 'Saki- Making of Karnataka History'.
10. R R Diwakar – Karnataka through the Ages.
11. J Sai Deepak – India that is Bharat- colonial, civilization, constitution.
12. C Hayavadan Rao- History of Mysore – Vol-3.
13. Kirmani- Nishan E Hyder.
- 14 Sheik Ali- History of Mysore.
15. L B Bowring – Haidar Ali and Tippu Sultan and the Struggle with the Musalman Power of the South (1899).
16. Rajayan- South Indian Rebellion.
17. S Chandrasekhar- Colonialism conflict and Nationalism: South India 1857-1947.
18. Burton Stein- s Peasant State and Society in Medieval South India.
19. Burton Stein-A History India.
20. ಡಾ. ವಿರೂಪಾಕ್ಷ ಪೂಜರಹಳ್ಳಿ- ಬ್ರಿಟಿಷರ ವಿರುದ್ಧ ಬೇಡ ನಾಯಕರ ಹೋರಾಟಗಳು.
21. ಆರ್. ಸಿ ಮಜುಂದಾರ್ ಮತ್ತು ಇತರರು- ಭಾರತೀಯ ಜನತೆಯ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ, (17-23 ಸಂಪುಟಗಳು, ಭಾರತೀಯ ವಿಧ್ಯಾಭವನ ಪ್ರಕಟಣೆ).
22. ವಿಜಯ್ ಪೂಣಚ್ಚ- ಕರ್ನಾಟಕದ ರೈತರ ಚಳುವಳಿಗಳು.
23. ಎನ್ ಪಿ. ಶಂಕರ ನಾರಾಯಣ ರಾವ್- ಸ್ವಾತಂತ್ರ್ಯ ಗಂಗೇಯ ಸಾವಿರ ತೊರೆಗಳು.

Program Name	B. A in History	Semester	III
Course Title	Builders of modern India(Optional Paper)		
Course Code		No. of Credits	2
Contact Hours	30 Hours	Duration of Exam	1.5 Hours
Formative Assessment Marks	20 Test-10 Assignment-5 Seminar-5	Summative Assessment Marks	40

Objectives:

1. To know political leaders who were responsible for transformation of political system
2. To know social thinkers, who fought against social evils of Indian society.
3. To enrich our knowledge about Indian religious and philosophical leaders who worked for emancipation of women.

Semester III: Builders of modern India (Optional Paper)

	Contents	60Hrs
UNIT I	Social Reformers: Rajaram Mohan Roy -Dayananda saraswathi-Keshav Chandra Sen- B.R.Ambedhkar - Mahathma Jyothi Roa Phule, Savithri Bhai phule, Sir Syed Ahamad Khan -E V Ramaswamy-Narayana guru-Keshava Karve, Gopala swamy Iyer .	10 Hrs
UNIT:II	Political thinkers: Gopalakrishna Gokhale - Balagangadar Tilak – Bipin Chandra Pal, Lala Lajapath Roy, Ranade, Mahatma Gandhi - Jawaharlal Nehru - M.N.Roy – RajGopalchari- Jaya Prakash Narayan- Lohia.	10 Hrs
UNIT:III	Religion and Philosophy :- Sri-Ramakrishna Parama Hamsa - Swami Vivekananda -Aurobinda Ghosh - Annie Besant.	10 Hrs

Bibliography

- 1.Govind Talwalkar -Gopala Krishna Gokhale: Gandhi's political guru.
2. Khan Mohammad Shabbir-(1992)-Tilak and Gokhale: A comprehensive study of their socio-political economic programmes of reconstruction.
- 3.Brown, D Mackenzie - Indian political thought from Ranade to Bhave,
- 4.Shanta sathe - Lokamanya tilak, his social and political thoughts, Ajantha.
- 5.Saradindu Mukherji- Confirmity as History: A Review of Ramachandra Guha's India Facts.
6. Ramachandra Guha -Maker's of Modern India.
- 7.Goswami, K.P.-Mahathma Gandhi.
- 8.Ganguly Debanjani:- Docker Johneds-Rethinking and nonviolent rationality.
- 9.Malhothra.S.I. - Lawyer to Mahathma: life, work and transformation of M.K.Gandhi.
- 10.Bharathi.K.S - Encyclopedia of eminent thinkers.
- 11.Shashi Tharoor -Nehru: The invention of India.
- 12.M.N.Roy's -Memoirs.
- 13.Sathyabrata Rai Chowdhuri-Leftism in India1917-1947.
- 14.Bakshi.S.R. - C.Rajagopalachari: Role in Freedom movement.
- 15.Keshavan.C.R. - Unfolding Rajaji.
- 16.Ratan Das -Jayaprakash Narayan: His life and Mission.
- 17.Bhattacharjea Ajith -Jayaprakash Narayan A political Biography.
18. Pillai K.Gopinath-Political philosophy of Ram Manohar Lohia.

Program Name	B. A in History	Semester	IV
Course Title	History of Modern India- 1858 to 1947(Compulsory)		
Course Code		No. of Credits	5
Contact Hours	60 Hours	Duration of Exam	3 Hours
Formative Assessment Marks	20 Test-10 Assignment-5 Seminar-5	Summative Assessment Marks	80

Objectives:

1. To Study, the history of British, Colonial and Imperial, administration, political, economical, and social transformation in India.
2. To understand the introduction of western system, the constitutional development and the genesis of Indian national Congress. The great awakening, people agitation against Economic exploitation of British rule.
3. To analyze historical perspective, patriotism as a unified force in political economy, Socio-religious and cultural background contributing to the emergence of Nationalism in India.

Semester IV: History of Modern India - 1858 to 1947 C.E. (Compulsory)

	Contents	60Hrs
UNIT I	Introduction- Queens Proclamation, 1858, Modern Education, Macauley's Minutes, Charles Woods dispatch, Constitutional Development, Indian Council Act and Western Impact.	15Hrs
UNIT:II	Economic Policies- Land Revenue System-Zamindari, Mahalwari, Malguzari, Ryatwari System. Commercialization of Agriculture, Decline of Indigenous Industries. Economic Nationalism- Drain Theory. Social Reform Movements- Brahma Samaj, Arya, Samaj, Prarthana samaj, Sathyashodaka Samaj, Pan Islamic Movement, Ramakrishna Mission, Theosophical Society and Its impact.	15 Hrs
UNIT:III	Growth of Indian Nationalism- Genesis of Congress, Moderates-Extremist, Muslim League. Gandhian Era, Khilafat Movement, Non-Co-operation Movement, Civil Disobedience Movement. Round Table Conferences-Poona Pact, Dr. B. R. Ambedkar.	11Hrs
UNIT:IV	Government of India Act 1935. Peasant, Labour and Women in National Movement, Quit India Movement. Communal Politics- Making of Indian constitution, Partition of India	15Hrs
	Places of Historical Importance: Madras, Surat, Lahore, Pune, Calcutta, New Delhi, Belgaum, Bombay, Champaran, Bardoli, Aligarh, Hari Pura, Lucknow, Sabarmati, Shimla,, Nou Kali, Jallianwala Bagh, Dandi, Jamshedpur.	4 Hrs

Bibliography

1. Perceval spear- Modern India.
2. Shekhar Bandopadhyay- From Plessey to Partition.
3. Bipan Chandra- Indian Struggle for Independence.
4. Bipan Chandra - Rise and Growth of Indian Nationalism.
5. Anil seal- The Emergence of Indian Nationalism, competition and collaboration in the later 19th century.
6. S.N Banerjee-A Nation in Making.
7. Rajiv Ahir- A Brief history of Modern India.

8. Bipan Chandra- Freedom Struggle (NCERT).
9. Sumit Sarkar- Modern India.
10. A. R Desai- Social Background of Indian Nationalism.
11. R.N. Agarwal-Freedom Movement and Constitutional development.
12. Ishita Banerjee, Dubey- History of Modern India.
- 13.R.C Majumdar- An Advanced History of India.
14. Chabra- An Advanced History of India.
15. B.L Grover- A New Look on Modern Indian History.
16. Ishitha Bannaerji Dube- A History of Modern India.
17. S C Chandrashekar- Colonialism Conflict and Nationalism : south India 1857-1947.
18. Jyothibha Phule – Gulamagiri.
19. ಆರ್. ಸಿ ಮಜುಂದಾರ್ ಮತ್ತು ಇತರರು, ಭಾರತದ ಜನತೆಯ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ, (ಸಂಪುಟಗಳು 19)
20. ಶಾರದ ಪ್ರಸಾದ್, ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ.
21. ಡಾ. ಕೆ. ಸದಾಶಿವ-ಆಧುನಿಕ ಭಾರತದ ಇತಿಹಾಸ.
22. ಎನ್ ಪಿ. ಶಂಕರ ನಾರಾಯಣ ರಾವ್- ಸ್ವಾತಂತ್ರ್ಯ ಗಂಗೆಯ ಸಾವಿರ ತೊರೆಗಳು.

Program Name	B. A in History	Semester	IV
Course Title	Cultural History of India (Optional Paper)		
Course Code		No. of Credits	2
Contact Hours	30Hours	Duration of Exam	1.5 Hours
Formative Assessment Marks	10 Test-5 Assignment-5 Seminar-	Summative Assessment Marks	40

Objectives:

1. To understand the concept of History, types of Cultural Heritage, Education System in Ancient and Medieval India.
2. To explain the Popular Religious Centers of India.
3. To enrich knowledge about the Dance, Music forms and development of Paintings in India.

Semester IV: Cultural History of India (Optional Paper)

	Contents	Hrs
UNIT: I	Introduction: Meaning, Definition of Historical Culture. Indian Heritage- Concepts, Characteristics, Types of Indian Cultural Heritage, Tangible, Intangible, Oral and Living traditions, Educational Centers in India,	10Hrs
UNIT:II	Significance – Fairs, Festivals, Rituals: National, Regional, Tribal , Animal, Monsoon , Folklore rituals, Fairs. Pilgrim Centers - Kashi, Rameshwaram, Prayagraj, Chardham, Tirupathi. Islamic center, Ajmir, Christian Centre - Velangani, Sikh Center -Amruthsar,Buddhist center Sanchi, Jain Centre -Mountabu,	10 Hrs
UNIT:III	Cultural Ethos: Music, Dance and Paintings of India: Classical Dance forms – Bharathanatyam, Kuchupudi, Kathakali, Mohiniattam, Folk dances. Indian classical Music, Paintings from Ajanta to Modern. Evolution of Architecture : Badami, Kanchi, Halebidu, Hampi, Beluru, Khajuraho , Konark, Agra , Historical importance. . The Schools of painting - Ajantaj, Mughal, Miniature painting and Ravivarma Paintings.	10Hrs

Bibliography

1. S Radhakrishnan- Culture of India.
2. A.L Bhashyam- The Wonder that was India.
3. Sachin Shekar Biswas - Protecting the Cultural heritage.
4. N K Bose - Culture Zone of India in culture and society in India.
5. Shovana Narayan - Indian Classical Dances.
6. Gokaulsing K Moti- Popular culture in a Globalized India.
7. Rangacharya - The Natya shastra, English translation with critical notes.
8. Dharendra Sing- Indian Heritage and Culture.
9. The cultural Heritage of India, Volumes (Published by the Ramakrishna Institute of Culture).
10. S A A Rizvi- The Wonder that was India1200-1700, Vol. II.
11. Anusaf Sayeed - Trends in Indian culture and heritage.

12. Leela Venkataraman – Indian Classical Dances: Traditions in Transition.
13. Daljeet and P C Jain – Indian Miniature Painting.
14. Anjan Chakravarty – Indian miniature painting.
15. D P - Chattopadhyaya – Studies in Indian Culture.
16. P V Kane – History of Dharmashastras.
17. Utpal K Banarjee - Indian Puppets.
18. Swami Krishnanda - The Heritage of Indian Culture.
19. Romila Thapar - Indian Cultures as Heritage: Contemporary pasts.
20. Nithin Singhania - Indian Art and Culture.

Question Paper Pattern

Time:3hours

Max Marks: 80

Section –A

I Answer any one of the following questions. $10 \times 1 = 10$

- 1) On the outline map provided, mark the extent of the empire and write a short note on
- 2) On line map provided mark the following Places write their Historical importance.

Section –B

II Answer any Three of the following questions. $3 \times 15 = 45$

- 1.
- 2.
- 3.
- 4.
- 5.

Section- C

III Answer any Three of the following Questions. $3 \times 5 = 15$

- 1.
- 2.
- 3.
- 4.
- 5.

Section –D

IV Answer all questions. $5 \times 2 = 10$

- 1.
- 2.
- 3.
- 4.
- 5.