



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Options for
Under Graduate Course)**

**Syllabus for Urdu, Persian & Arabic Languages
(I & II Semester)**

2021-22 onwards

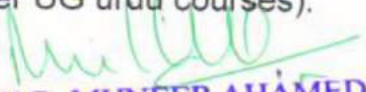
Dr. K.B. MUNEER AHAMED,
Chairperson,
Board of Studies (UG-Urdu)

Proceedings of the meeting of BOS in Urdu (UG) as per
NEP 2020 guidelines held on 28 September 2021 at 10:30 am
in Govt. R.C. college of Commerce & Management,
Bengaluru-560001.

Member's Present		Signature
1	Dr. K.B. MUNEER AHAMED Chairperson	
2	Dr. Mohammed Manzoor Nouman Member	
3	Dr. Fajeeha Sultana Member	
4	Dr. Mohammad R Member	
5	Mrs. Khamar Fathima Member	
6	Mrs. Tarannum Nikhat Member	
7	Dr. Sabiha Zubair Khan Member	ABSENT
8	Dr. Sayeeda Begum Member	ABSENT

- I. The meeting commenced with the welcome remarks of the chairperson.
- II. The agenda taken up for consideration.

The chairperson & member's of BOS (UG) urdu finalised the NEP 2020 urdu syllabus for under graduate courses like BA/BSC/BCOM/BBA/BHA BCA, Arabic & Persian 2021-22, (1st & IInd Semester UG urdu courses).
This is for your information Sir.


Dr. K.B. MUNEER AHAMED
CHAIRPERSON
Board of Studies (UG) in Urdu
Bengaluru City University
Bengaluru - 560 001

Course Content of
LANGUAGE URDU

For I & II Semester

**BA/B.Sc./B.Com/BBA/BBA(T&T)/BCA/BSW/BHA/B-Home Science/B
Music/BA-FA Undergraduate Programmes-IIB**

And

BA Major & Minor without practicals

**Discipline Specific Core/Discipline Elective/Open Elective Urdu
DSC/DE/OE**

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units		Hours allotted	اکائیاں
I. Nasr:			1- نثر
1. Adab ki haqeeqat	Ather Pervez	15	۱- ادب کی حقیقت
2. Abdur Rahim Khane Khan ki	Md. Hussain Azad		۲- عبدالرحیم خان خاناں کی دریا دلی
3. Kamyabi ke zarrin usool	Dale Carnegie		۳- کامیابی کے چند رازیں اصول
4. Sardi ki Garma Garmi	Mujtaba Hussain		۴- سردی کی گرمی گرمی
5. Bhola	Rajinder Singh Bedi		۵- بھولا
Poetry: II. Ghazlein			2- شاعری - غزلیں
1. Dil Chhod ke yaar kyunke jawe	Wali Aurangabadi	15	۱- دل چھوڑ کے یار کیوں کہ جاوے
2. Ulti Hogayein sab tadbeerein	Meer Taqi Meer		۲- الٹی ہو گئیں سب تدبیریں میر تقی میر
3. Badla tere sitam ka koi tujh se kya kare	Md. Rafi Sauda		۳- بدلہ ترے ستم کا کوئی تجھ سے کیا کرے
4. Qatle aashiq kisi maashuq se kuchh door	Khawaja Meer Dard		۴- قتل عاشق کسی معشوق سے کچھ دور تھا
5. Nagah chaman mein jab wo gulandam	Mushafi		۵- ناگہ چمن میں جب وہ گل اندام آ گیا
6. Wo jo ham meim tum meim qarar tha	Momin Khan Momin		۶- وہ جو ہم میں تم میں قرار تھا
7. Nukta cheen hai Gham-e-dil us ko	Mirza Ghalib		۷- نکتہ چین ہے غم دل اُس کو سنائے
8. Hai justaju ke khoob se hai khoob tar	Altaf Hussain Hali		۸- ہے جستجو کہ خوب سے ہے خوب تر کہاں
III. Nazmein:			3- نظمیں
1. Sura-e-Ar Rahman	Josh Malih Abadi	15	۱- سورۃ الرحمن
2. Bachpan ki yaad	Suro jahanabadi		۲- بچپن کی یاد
3. Makafat-e-Amal	Nazeer Akbar Abadi		۳- مکافات عمل
4. Tehzeeb ka Arooj	Tabish Siddiqui		۴- تہذیب کا عروج
5. Dastan-e-Adam	Firaq Gorakhpuri		۵- داستان آدم
IV. Namashrooh Matn: Chacha Chhakkan 1st half by Imtiyaz			4- نامشروح متن
Ali Taj Ed: Meem Noon Sayeed		15	چچا چھککان نصف اول

Book Prescribed: Bustan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب - بستان ادب جلد-1، حصہ اول

ناشر: انڈیا یورڈی انسٹی ٹیوٹ، روبروئے جیون بئما ناگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units I. Nasr: 1. Aala taleem mein Urdu kiahmiyat 2. Urdu ki Tamseeli Shairi 3. Dost aur Dosti 4. Gaadi bhar rasad 5. Padiye gar beemar Poetry: II. Ghazlein 1. Dayam pada huwa tere dar par 2. Dunya meri bala jane mehngi hai 3. Hey Hey meri chashme hasrat ka 4. Agar kajrao hain anjum aasman tera 5. Alaam e rozgar ko aasan banadiya 6. Tod kar ahde karan na-ashna hojaiye 7. Dil me kisi ke raah kiye j araha hun mein Jigar Muradabadi 8. Go zara si baat par barson ke yarane gaye Khatir Gaznavi III. Nazmein: 1. Masnavi Sihrl Bayan(Talkhees) 2. Marsiya-e-Ghalib 3. Jibreel-o-Iblees 4. Mujh se pehli si muhabbat 5. Tehleel IV. Namashrooh Matn: Chacha Chhakkan 2nd half by Imtiyaz Ali Taj Ed:Meem Noon Sayeed Book Prescribed: Bustan-e-Adab Vol-1 Pt-2 Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075			
		Hours allotted	اکائیاں 1-تشریح 1-اعلیٰ تعلیم میں اردو کی اہمیت 2-اردو کی تلمیحی شاعری 3-دوست اور دوستی 4-گاڑی بھر رسد 5-پڑیئے گریہاں 2-شاعری غزلیں 1-دائیم پڑا ہوا ترے در پر نہیں ہوں میں مرزا غالب 2-دنیا میری بلا جانے پہنچی ہے یا سستی ہے فانی بدایونی 3-ہے ہر مری چشمِ حسرت کا سب درد شاد ظہیم آبادی 4-اگرچہ روز ہیں انجم آسمان تیرا ہے یا میرا علامہ محمد اقبال 5-آلام روزگار کو آساں بنا دیا اصغر گوندوی 6-توڑ کر تجھ کو کرم نا آشنا ہو جائیے حسرت موہانی 7-دل میں کسی کے راہ کئے جا رہا ہوں میں جگر مراد آبادی 8-گوزرا ی بات پر برسوں کے یار نے گئے خاطر غزنوی 3-تظہیں 1-مثنوی سحر الہیان (تلفیض) 2-مرثیہ غالب 3-جبریل و ابلیس 4-مجھ سے پہلی سی محبت مری محبوب 5-تحلیل 4-ناشروہ متن چچا چھککن نصف دوم امتیاز علی تاج/مرتب من سعید نصائی کتاب □ بستان ادب جلد-1 حصہ دوم ناشر □ انڈیا اردو انسٹی ٹیوٹ درودئے جیوان تیاگر پارک، بنگلور-560075
		15	
		15	
		15	
		15	

Question Paper Pattern of Summative Assessment without Practicals

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1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
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Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU
Ability Enhancement Compulsory Course (AECC)
FIRST SEMESTER

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units		Hours allotted	اکائیاں
I. Nasr:			1- نثر
1. Urdu Zaban	Meem Noon Sayeed	15	۱- اردو زبان
2. Mirza Zahirdar Baig	Dy. Nazeer Ahmed		۲- مرزا ظاہر دار بیگ
3. Ye Insaan	Nazeer Siddiqui		۳- یہ انسان
4. Swadeshi Rail	Shoukat Thanavi		۴- سویشی ریل
5. Pos ki Raat	Premchand		۵- پوس کی رات
Poetry : II. Ghazlein:			۲- شاعری غزلیں
1. Khoobru khoob kaam karte hain	Wali Aurangabadi	15	۱- خوب رو خوب کام کرتے ہیں
2. Hamare aage tera jab kisu ne naam	Meer Taqi Meer		۲- ہمارے آگے تیرا جب کسی نے نام لیا
3. Naey bulbule chaman na	Mirza Md. Rafi Sauda		۳- نے بلبل چمن نہ گئی تو مدیدہ ہوں
4. Tuhmatein chand apne zimme dhar chale	Khwaja Meer Dard		۴- تہمتیں چند اپنے ذمے دھر چلے
5. Sun to sahi jahan mein hai tera	Hyder Ali Aatish		۵- سن تو سہی جہاں میں ہے تیرا فسانہ کیا
6. Asar usko zara nahin hota	Momin Khan Momin		۶- اثر اس کو ذرا نہیں ہوتا
7. Sab kahan kuchh lala-o-gul mein	Mirza Ghalib		۷- سب کہاں کچھ لالہ و گل میں نمایاں ہوئیں
8. Dard minnatkashe dawa na huwa	Mirza Ghalib		۸- درد و منت کش دوا نہ ہوا
III. Nazmein:			۳- نظمیں
1. Awara hona Bakavali ka	Daya Shankar Naseem	15	۱- آوارہ ہونا بکاوالی کا
2. Banjara Nama	Nazeer Akbaabadi		۲- بنجارہ نامہ
3. Adl-e-Jahangeeri	Shibli Noamani		۳- عدل جہانگیری
4. Marde musulma se khitab	Dr. Muhammad Iqbal		۴- مرد مسلمان سے خطاب
5. Jugnu	Firaq Gorakhpuri		۵- جگنو
IV. Namashrooh Matn:		15	۴- نامہ شروح متن
Patras ke Mazameen-Intekhab	Patras Bukhari		۱- پطرس کے مضامین انتخاب

Book Prescribed: Irfan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-1، حصہ اول

نثر □ انڈیا اردو انسٹی ٹیوٹ، درپردہ، جیوانبیمہ ناگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

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Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Second Semester

Course Content: Nasr, Ghazlein, Nazmein, Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units		Hours allotted	اکائیاں
I. Nasr:			1- نثر
1, Kahawatein aur Muhavrey	Ghulam Rabbani	15	1- کہاوتیں اور محاورے
2, Saf Shikan Shah	Ratan Nath Sarsh		2- صف شکن علی شاہ
3, Seerat-e-Mirza Ghalib	Altaf Hussain Hali		3- سیرت مرزا غالب
4, Na'ara	Saadat Hasan Manto		4- نعرہ
5, Parhez	Kirshan Chander		5- پرہیز
Poetry: II. Ghazlein:			2- شاعری غزلیں
1. Aah ko chahiye ek umr asar hone tak	Mirza Ghalib	15	1- آہ کو چاہئے اک عمر اور ہونے تک
2. Koi Kahram nahi milta jahan mein	Altaf Hussain Hali		2- کوئی خرم نہیں ملتا جہاں میں
3. Ghamza nahin hota ke ishaara nahin hota	Akbar Ilahabadi		3- غمزدہ نہیں ہوتا کہ اشارہ نہیں ہوتا
4. Jab Ishq sikhata hai aadab-e-khudagahi	Muhammad Iqbal		4- جب عشق سکھاتا ہے آداب خود آگاہی
5. Nahin Jati kahan tak fikre insaani nahin	Jigar Muradabadi		5- نہیں جاتی کہاں تک فکر انسانی نہیں
6. HUsne beparva ko khud been o khud ara	Hasrat Mohani		6- حسن بے پروا کو خود بین و خود آرا کر دیا
7. Ma'ale soze gham haye nahani dekhte	Fani Badayuni		7- فانی بدایونی
8. Sabaq aisa padha diya tu ne	Mirza Daag Dehlavi		8- سبق ایسا پڑھا دیا تو نے
III. Nazmein:			3- نظمیں
1, Sarai Faani	Mirza Shouq Lucknavi	15	1- سرایے فانی
2, Dahli-e-Mahoom	Altaf Hussain Hali		2- دہلی مرجم
3, Ek Ladka	Akhtarul Iman		3- ایک لڑکا
4, Bu'adul Mashriqayn	Jameel Mazhari		4- بعد المشرقین
5, Raste ki Mantiq	Nida Fazli		5- راستے کی منطق
IV. Namashrooh Matn:			4- نامشروح متن
Kamal Ahmed	1. Ek Tha Raja (Drama)	15	ایک تھا راجا

Book Prescribed: Irfan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب □ عرفان ادب جلد-1، حصہ دوم
 ناشر □ انڈیا اردو انسٹی ٹیوٹ، جیون بئما نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

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Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

First Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units I. Nasr: 1. Urdu Zaban-o-Adab ka Aagaz Syed Ehtesham Hussain 2. Khwaja Sag Parast Mir Amman Dehlavi 3. Guzra Huwa Zamana Sir Syed Ahmed Khan 4. Rail Mantri Musafir ban gaye Mujtaba Hussain 5. Garam Coat Rajindar Singh Bedi			
Poetry: II. Ghazlein: 1. Koochaye Yaar Ayn Kasi Hai Vali Aurangabadi 2. Tujhi ko jo yaan jalwa farma na dekha Khwaja Meer Dard 3. Hasti apni hubab ki si hai Meer Taqi Meer 4. Gada Daste Ahle Karam Dekhte Hain Md. Rafi Sauda 5. Thani thi Dil mein ab na milenge kisi se Momin Khan Momin 6. Sun to sahi jahan mein hai tera fasana kya Hyder Ali Aatish 7. Kal ke liye kar aaj na khissat sharab mein Mirza Ghalib 8. Ye nathi Hamai qismat ke wisale yaar hot Mirza Ghalib			
III. Nazmein: 1. Munajat Asadulla Wajhi 2. Aadmi Nama Nazeer Akbarabadi 3. Guzre Zamane ki Yaad Nadir Kakorvi 3. Iyadat Asrarul Huq Majaz 4. Shuaaye Ummeed Dr. Muhammad Iqbal			
IV. Namashrooh Matn: Mahal Sara (Drama) Dr. Muhammad Hasan			

Book Prescribed: Faizan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

انصافی کتاب فیضان ادب جلد-1، حصہ اول
 ہشر ایڈیٹرز انٹرنیٹ، روہڑے، بیوانیہ، نگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

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6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units I. Nasr: 1. Kahawatein aur Muhavrey Syed Ghula Rabbani 2. Aadab-e-Ma'ashirat aur Lucknow Abdul Haleem Sharar 3. Barso Ram Dhadake se Moinuddin Jinabade 4. Saveray ki sair Narendar Luther 5. Hum Huway tum huway ke meer huway Shamim Hanafi			
Poetry: II. Ghazlein: 1. Dil mera jis se bahalta koi aisa na mila Akbar Ilahabadi 2. Nigah ki barchhiyan jo sah sake Shad Azeemabadi 3. Gesuye tabdaar ko aur bhi raabdar kar Allama Iqbal 4. Wo naghma bulbule rangeenava ek baar Asghar Gondvi 5. Tod kar ahde karam na-ashna hojaiye Hasrat Mohani 6. Hum ko mita sake ye zamane mein dam Jigar Muradabadi 7. Khalq kehti hai jise dil tere diwane ka Fani Badayuni 8. Soz-e-Gham de ke mujhe us ne ye irshad Josh Malihabadi			
III. Nazmein: 1. Sura-e-Takveer Shanul Huq Haqqi 2. Subah ki Aamad Ismail Meerathi 3. O deys se aane wale bata Akhtar Sheerani 4. Gore Ghareeban Nazm Tabatabayi 5. Ghulam Qadir Rohilla Dr. Muhammad Iqbal			
IV. Namashrooh Matn: Mitti ka Bulawa (Drama) Shamim Hanafi			

Book Prescribed: Faizan-e-Adab Vol-1 Pt-2

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

 نصابی کتاب □ فیضان ادب جلد-1، حصہ دوم
 ناشر □ انڈیا اردو انسٹی ٹیوٹ، روڈ نمبر 1، جیوان باما ناگر پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

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LANGUAGE URDU
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First Semester

Course Content: Nasr, Ghazlein, Nazmein, Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units I. Nasr: 1. Khwaja Sag Parast 2. Moulvi Abdul Huq 3. Jahan my rehta hun 4. Toba Tek Singh 5. Hostel mein padhna			
Mir Amman Khwaja Ahmed Faruqi Nazeer Siddiqui Sadat Hasan Manto Patras		15	اکائیاں 1-نثر خواجہ سگ پرست مولوی عبدالحق جہاں میں رہتا ہوں ٹوبا ٹیک سنگھ ہاسٹل میں پڑھنا
Poetry: II. Ghazlein 1. Fidaye Dilbare rangeen ada hun 2. Madrasa tha, daer tha ya kaaba ya 3. Patta patta buta buta hal hamara 4. Zamana tujh se agar ho nasaaaz 5. Daha pe hain un ke guman kaise kaise 6. Har ek baat pe kahte ho tum 7. Ab to ghabra ke yr kehte hain 8. Ghazab kiya tere wade pe aitebar kiya			
Wali aurangabadi Khwaja Meer Dard Meer Taqi Meer Mirza Md. Rafi Sauda Hydr Ali Aatish Mirza Ghalib Md. Ibrahim Zouq Mirza Daag Dehlavi		15	2-غزلیں فدائے دلیلیں رقیس ادا ہوں مدرسہ یاد رہتا یا کعبہ یا نہشت خانہ تھا پتہ پتہ بوٹا بوٹا حال ہمارا جانے ہے زمانہ تجھ سے تار تار کر تو اس سے زمانہ سازی وہن پہ ہیں ان کے گماں کیسے کیسے ہر ایک بات پہ کہتے ہو تم کو کیا ہے اب تو گھبرا کے یہ کہتے ہیں کہ مرجائیں گے غضب کیا ترے وعدے پہ اعتبار کیا
III. Nazmein 1. Qaseeda Tazheek-e-Rozgaar 2. Khushamad 3. Daulat aur waqt 4. Bahar ki ek Dopaha 5. Hyder Ali			
Md. Rafi Sauda Nazeer Akbar Abadi Altaf Hussain Hali Ehsan Danish Sagar Nizami		15	3-نظمیں قصیدہ تضحیک روزگار خوشامد دولت اور وقت بہار کی ایک دوپہر حیدر علی
IV. Namashrooh Matn: Naya Purana (Drama)			
Upendar Nath Ashk		15	4-نامشروح متن نیا پُرانا

Book Prescribed: Armughan-e-Adab Vol-1 Pt-1

Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075

نصابی کتاب: ارمغان ادب جلد-1، حصہ اول

ناشر انڈیا یورڈی انسٹی ٹیوٹ، روپہ جیون پنک پارک، بنگلور-560075

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

LANGUAGE URDU
Ability Enhancement Compulsory Course (AECC)
Second Semester

Course Content: Nasr, Ghazlein, Nazmein Na-Mashrooh

Course Credits 3	Total Contact Hours 4/week - 64/16 weeks	Summative Assessment Marks 60	Formative Assessment Marks 40
Units I. Nasr: 1. Aala taleemi Nizam mein Urdu ki Ahmiyat 2. Seerat-e-Hali 3. Kamyabi ke zarrin Usool 4. Quarantine 5. Ye Rickshaw wale			
		Hours allotted 15	اکائیاں 1- نثر 1- اعلیٰ تعلیمی نظام میں اردو کی اہمیت 2- سیرت حالی 3- کامیابی کے زرین اصول 4- کوآرٹین 5- ریکشا والے
			2- شاعری غزلیں 1- ہے بس کہ ہر اک اُن کے اشارے 2- کوئی امید بریں آتی 3- ہے جستجو کہ خوب سے ہے خوب تر کہا 4- تمناؤں میں الجھایا گیا ہوں 5- لطیف ہے تجھ سے کیا کہوں زاہد 6- متاعِ بے بہادے کرنلوں شانِ خدا 7- وہ جی گیا جو عشق میں جی سے گزر گیا 8- اللہ اگر تو یقین نہ دے، انسان کے بس
Poetry: II. Ghazlein 1. Hai bas ke har ek un ke ishare me 2. Koi ummeed bar nahin aati 3. Hai justaju ke khoob se hai khoob tar 4. Tamannaon me uljhaya gaya hun 5. Lutf Mai yujh se kya kahun zahid 6. Mataye bebaha de kar na lun shane 7. wo ji gaya jo ishq me ji se guzar gaya 8. Allah agar taufeeq na de insan ke bas ki		15	3- نظمیں 1- مکافاتِ عمل 2- آج کل 3- سندباد کی واپسی 4- عورت 5- شہرِ غریب
III. Nazmein: 1. Makafat e Amal 2. Aajkal 3. Sindbad ki Wapasi 4. Aurat 5. Shehre Gareeb		15	4- نامشروح متن گزرتھوٹالا انیس عظمی
IV. Namashrooh Matn: Gadbad Ghotala		15	
Book Prescribed: Armughan-e-Adab Vol-1 Pt-2 Published by: India Urdu Institute, Opp. Jeevanbima Nagar Park, Bengaluru-560075			

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2X4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment	Attendance	Total
10	10	10	10	40

**Course Content of
LANGUAGE PERSIAN**

For I & II Semester

**BA/B.Sc./B.Com/BBA/BBA(T&T)/BCA/BSW/NHA/B-Home Science/B
Music/BA-FA Undergraduate Programmes-IIB**

B.Com Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khyyam-events of life	
8- Omar Khyyam's thought & his contributions	
9. Study of Omar Khyyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. **Kitab-e-Farsi** by Aafaq Ahmed Irfani, Vol-1,2,3
2. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
3. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
4. **The Wine of Wisdom** by Mehdi Ameen Razvi
5. **A Literary History of Persia** by E G Browne

B.Com Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats with translations	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
Unit – 3	12 Hrs
7- Moulana Roomi and his Masnavi	
8- Study of Moulana Rooms 10 Hikayats	
Unit – 4	12 Hrs
9- Hafiz Shirazi- Life and works	
10. Study oif 20 Gazals of Hafiz Shirazi	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Perveen Etesami – Life and works	
13. Life & works of Bhar & Eraj Mirza	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
3. **The Wine of Wisdom** by Mehdi Ameen Razvi
4. **A Literary History of Persia** by E G Browne
5. **Urdu par Farsi ke Lisani Asrat** by Ismat Javed

B.Sc. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature
- 7.

Course Content	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khyyam-events of life	
8- Omar Khyyam's thought & his contributions	
9. Study of Omar Khyyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. **Kitab-e-Farsi** by Aafaq Ahmed Irfani, Vol-1,2,3
2. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
3. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
6. **The Wine of Wisdom** by Mehdi Ameen Razvi
7. **A Literary History of Persia** by E G Browne

B.Sc. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
6- Appreciation of Khaqani's selected Qaseedas	
Unit – 3	12 Hrs
7- Amir Khusrow- Life and Works	
8- Contribution of Amir Khusrow to Persian Poetry	
Unit – 4	12 Hrs
9- Persian Poets of Mughal Durbar	
10. Urfi, Faizi and their contribution	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates	
13. Persian concepts in Dakhani & Urdu Gazal	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalunnisa
3. **The Wine of Wisdom** by Mehdi Ameen Razvi
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B.A. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

First Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

7. Acquire fair command of the vocabulary of Persian language.
8. Develop the reading and writing skills in Persian.
9. Inculcate moral values through classical literature.
10. Comprehend the emphasis on human values and ethics in Persian literature
11. Understand the cultural aspects of Persian language.
12. Understand the overall value of Persian Literature

2.

Course Content	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khyyam-events of life	
8- Omar Khyyam's thought & his contributions	
9. Study of Omar Khyyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. Kitab-e-Farsi by Aafaq Ahmed Irfani, Vol-1,2,3
2. Sherul Ajam by Shibli Noamani vol-1,2 and 5
3. Muntakhabat-e-Farsi by Dr. Iqbalu
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5. A Literary History of Persia by E G Browne

B.A. Undergraduate Programme (UG) IIB

Language Persian Ability Enhancement Compulsory Course(AECC)

Second Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
6- Appreciation of Khaqani's selected Qaseedas	
Unit – 3	12 Hrs
7- Amir Khusrow- Life and Works	
8- Contribution of Amir Khusrow to Persian Poetry	
Unit – 4	12 Hrs
9- Persian Poets of Mughal Durbar	
10. Urfi, Faizi and their contribution	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates	
13. Persian concepts in Dakhani & Urdu Gazal	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalu
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BBA/BBA(T&T)/BCA/BSW/BHA/B.H.Sc./B.Music/BA-FA Programme (UG) IIB**Language Persian
Ability Enhancement Compulsory Course(AECC)****First Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature
- 7.

Course Content	Hrs
Unit – 1	16 Hrs
1- Introduction of Language Persian & its importance	
2- Linguistic & Grammatical features of Persian Language	
3- Persian proverbs, language exercises	
Unit-2	12 hrs
4 – Firdausi-events of his life	
5 – Distinguishing features of Shahnama	
Unit – 3	12 Hrs
7- Omar Khyyam-events of life	
8- Omar Khyyam's thought & his contributions	
9. Study of Omar Khyyam's selected Rubaiyats	
Unit – 4	12 Hrs
10- Persian Philosophical Poetry	
3- Translation from Persian to English/Urdu and vice versa	
12. Anwari's Poetry and its characteristics	
Unit-5	12 hrs
13. Influence of Persian on Urdu Poetry	
14. Study of Persian Gazal and its features	

Text Books and references

1. **Kitab-e-Farsi by Aafaq Ahmed Irfani, Vol-1,2,3**
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5. **A Literary History of Persia by E G Browne**

BBA/BBA(T&T)/BCA/BSW/BHA/B.H.Sc./B.Music/BA-FA Programme (UG) IIB**Language Persian
Ability Enhancement Compulsory Course(AECC)****Second Semester**

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Acquire fair command of the vocabulary of Persian language.
2. Develop the reading and writing skills in Persian.
3. Inculcate moral values through classical literature.
4. Comprehend the emphasis on human values and ethics in Persian literature
5. Understand the cultural aspects of Persian language.
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Sa'adi Shirazi-Life and Works	
2- Gulistan as a Classic	
3- Detailed study of 20 selected Hikayats	
Unit-2	12 hrs
4 – Khaqani-Life and Works	
5 – Persian Qaseeda as a genre	
Unit – 3	12 Hrs
7- Amir Khusrow- Life and Works	
8- Contribution of Amir Khusrow to Persian Poetry	
Unit – 4	12 Hrs
9- Persian Poets of Mughal Durbar	
10. Urfi, Faizi and their contribution	
11. Impact of Persian on Urdu Gazal	
Unit-5	12 hrs
12. Zuhoori and Persian Poetry in Deccan Sultanates	
13. Persian concepts in Dakhani & Urdu Gazal	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalu
3. **The Wine of Wisdom** by Mehdi Ameen Razvi
4. **A Literary History of Persia** by E G Browne
5. **Urdu par Farsi ke Lisani Asrat** by Ismat Javed

LANGUAGE PERSIAN

B.Sc Ability Enhancement Compulsory Course(AECC)

Ability Enhancement Compulsory Course(AECC)

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Course Content of
LANGUAGE ARABIC

For I & II Semester

**BA/B.Sc./B.Com/BBA/BBA(T&T)/BCA/BSW/NHA/B-Home Science/B
Music/BA-FA Undergraduate Programmes-IIB**

B.Com. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)

I Semester

Semester: B.Com I AECC

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 03
Total Contact Hours: 4 hrs/week – 64 hrs/ 16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Acquire vocabularies of Arabic language.
2. Develop the reading and writing skills.
3. Inculcate moral values through classical literature.
4. Observe the customs and cultures of Arabs in pre Islamic period.
5. Know the different types of prose of pre Islamic period.
6. Understand the basic grammar.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content

B.Com I Semester

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Kaif Aqazi Youmi	
Chapter No. 2- Lamma Balaghatu Assabiatu Min Umari	
Chapter No. 3- Fissuqi	
Chapter No. 4 - Nuzhatun wa Tabakhun	
Chapter No. 5 - Manyamnauka Minni	
Chapter No. 6- Safarul Qitari	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Balad	
Chapter No. 8- Suratul Lail	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 -Qaseeda Burda Shareef unit I	
Chapter No. 10 – Qaseeda Burda Shareef unit II	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11 – Pre Islamic period first & Second unit	
Unit – 5 – Grammar	12 Hrs
Chapter No.12- Isma	
Chapter No. 13 –Zamair	
Chapter No. 14- Muftida wa Khabar	
Chapter No. 15- Isme Ishara	
Chapter No. 16 -Tareef wa Tankir	
Chapter No. 17 -Huroof e Istifham	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
6. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

B.Com. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
II Semester

CC

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 3
Total Contact Hours: 4 hrs/week – 64 hrs/ 16 weeks	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Com II Semester

Content	4 Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1 - Al Futuru	
Chapter No. 2 - Al Amanatu	
Chapter No. 3 – Assaidu	
Chapter No. 4 – Maadubatur	
Chapter No. 5 - Birrul Walidaini	
Chapter No. 6 - Fazelat Sh-Shughali	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Takathur	
Chapter No. 8- Suratul ad Dahar	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 - Qaseeda Burda Shareef unit III	
Chapter No. 10 - Qaseeda Burda Shareef unit IV	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11- Pre Islamic period third & fourth unit	
Unit – 5 – Grammar	12 Hrs
Chapter No. 12 - Tazkeer wo Tanitha	
Chapter No. 13- Murakka be Tousifi	
Chapter No. 14- Murakka be Izafi	
Chapter No. 15- Wahadat wo Jama	
Chapter No. 16- Al Jumalat ul Feiliya	
Chapter No. 17- Huroof e Jar	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
3. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
4. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
5. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/09/2021

Co-Ordinator

B.Sc. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)

I Semester

Semester: B. Sc I AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develop reading and writing skills.
2. Study the Arabic vocabulary, sentences and structures.
3. Understand some eminent pieces of modern prose and poetry in Arabic.
4. Enrich themselves with the knowledge of classical prose Quran and Hadith.
5. Develops the skill to write the conjugation of past tense and present tense verbs.
6. Comprehend the kind of verbs and their usage.
7. Develops the moral values with the help of classical prose.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

. Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Sc. I Semester

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Al Farashatu wazzahratu	
Chapter No. 2- Azziyaratu	
Chapter No. 3- Fissuqi	
Chapter No. 4- Al Mahattatu	
Chapter No. 5- Usarat ul Amme	
Chapter No. 6- Dukkan ul Fawakihe	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Muddassir	
Chapter No. 8- Suratul Muzzammil	
Chapter No. 9- Suratul Waqiya	
Unit – 3 – Poetry	12 Hrs
Chapter No. 10-Ashshamsu Tatahaddasu an Nafsiha	
Chapter No. 11-Assaifu wa Rabi	
Chapter No. 12-Al makhalukatu Tatahaddasu an Nafsiha	
Chapter No. 13-Nasheed Al Alabu Arriyadhiya	
Chapter No. 14-Arriyadhatu wa Ddirasatu	
Chapter No. 15-Fi Talabil Ilme	
Unit – 4 –history of Arabic literature Islamic Period	16 Hrs
Chapter No. 16-Islame Adab	
Unit – 5 – Grammar	12 Hrs
Chapter No. 17-Al Jumalatu Al Mufeedatu	
Chapter No. 18-Ajaza ul Jumalati	
Chapter No. 19-Al Failul Maze	
Chapter No. 20-Al Failul Muzare	
Chapter No. 21-Al Failul Amar	
Chapter No. 22-Al Failu	

Text Books and references

1. Al Qiratu-ul-wahihatu part 2nd by Moulana waheed-u-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy : ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

B.Sc. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
II Semester

Semester: B. Sc II AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Be enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities (poets) in Islamic period.
6. Analyze the style of different types of poetry.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Sc. II Semester

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Junainat ul Haiwanat	
Chapter No. 2- Nuzhatun Tayyabatun	
Chapter No. 3- Al Luabu	
Chapter No. 4- Assafaru Bi Ttairati	
Chapter No. 5- Al Awadatu Minal Hajje	
Chapter No. 6- Siraqat uz Zaharati	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul Nooh	
Chapter No. 8- Suratul Humza	
Chapter No. 9- Suratul Gashiya	
Unit – 3 – Poetry	12
Chapter No. 10-Assafaru	
Chapter No. 11-Tadharraun wa Rijaun	
Chapter No. 12-Adduniya Qitalun	
Chapter No. 13-malabul hayate	
Chapter No. 14-Izzat un Nafasi	
Chapter No. 15-Husan ul Maasharati	
Unit – 4 – History of Arabic Literature	16
Chapter No. 16-Islame Showara	
Unit – 5 – Grammar	12
Chapter No. 17-Al Mafaulubihi	
Chapter No. 18-Al mawazanatu bain Al faile wa al Mafaulu Bihe	
Chapter No. 19-Al Mubatida wa Al Khaber	
Chapter No. 20-Al Jumalatu Al Faileatu	
Chapter No. 21-Al Jumalatu Al Ismeatu	
Chapter No. 22-Nasab ul Faili Al Muzare	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

B.A. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
I Semester

Semester: B.A I AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Islamic literature of the Ummayya period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan and Hadith.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
vii												
viii												
ix												
x												
xi												
xii												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.A. I Semester

Content	Hrs
Unit – 1 Modern Prose 12	
Chapter No. 1- Ammassa-el-Falatanhar	
Chapter No. 2- Qanunul Asade	
Chapter No. 3- Hadiya-tul-Firaan	
Chapter No. 4 - Awasafu an Nase-waAhwaluhum	
Chapter No. 5 - Attaba-u-Yaghalibu-al-adab	
Chapter No. 6 - Imratun-Khadiatun	
Unit – 2 - Classic Prose 12	
Chapter No. 7- Suratul Attahreem	
Chapter No. 8- Surat-ul-Alaq	
Unit – 3 – Poetry 12	
Chapter No. 9 - Attaeru	
Chapter No. 10- Annashi dul Madrasati	
Chapter No. 11- Al Kitabu	
Chapter No. 12- Unshudatul Eide	
Chapter No. 13 - Al Alamu	
Chapter No. 14- Unshuda tus Sabahi	
Unit – 4 – history of Arabic literature 16	
Chapter No. 15 – Islamic literature Ummavi period	
Unit – 5 – Grammar 12	
Chapter No. 16- Isma	
Chapter No. 17- Zamair	
Chapter No. 18- Muftida wo Khaber	
Chapter No. 19- Isme Ishara	
Chapter No. 20- Tareef wo Tankeer	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtarat ul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

B.A. Undergraduate Programme (UG) IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
II Semester

Semester: B.A II AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Be enriched with the rules of Arabic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Develop reading and writing skills
4. Understand the style of classical prose.
5. Comprehend the richness and depth of the poetry of eminent poets in Islamic period
6. Develops social, spiritual cultural values.
7. Practice the use of Arabic language in various situations and occasions

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xiii												
xiv												
xv												
xvi												
xvii												
xviii												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content:
B.A. II Semester

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Jaza-o-Sayyiatu-Sayyiatun Mithliha	
Chapter No. 2- Al Aabidu wa alkalbu an Nasihi	
Chapter No. 3- Al Asadu wa aththalabu	
Chapter No. 4 - Assadik-ul-Mukhalisu	
Chapter No. 5 - Al Akhalak ul Mazmumatu	
Chapter No. 6 - Al Alamilat ul Ameenatu	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul ul Hujarat	
Chapter No. 8- Suratul ul Juma	
Unit – 3 – Poetry	12
Chapter No. 9- Nashedul Kashafati	
Chapter No. 10- Adhdhaheatu	
Chapter No. 11- Tahiyat ul Maktabati	
Chapter No. 12- Al Ustazu wal walidu	
Chapter No. 13- Annajamu	
Chapter No. 14- Al Qamaru	
Unit – 4 – History of Arabic Literature	16
Chapter No. 15- Islame Showra	
Unit – 5 – Grammar	12
Chapter No. 16-Tazkeer wo Taniitha	
Chapter No. 17-Murakka be Tousife	
Chapter No. 18-Wahadat Wo Jama	
Chapter No. 19-Al Jumalatu al Feliyatu	

Text Books and references

1. Nafahat-ul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. Mukhtarat ul Adab by Zaidan Badran
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BA Music/BA(FA)) AECC UG Programme IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
I Semester

Semester I :BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BA Music/BA(FA)) AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

7. Understand the basic grammar.
8. Be enriched with the rules of Arabic grammar.
9. Understand the style of classical prose and poetry.
10. Enrich themselves with the poetic styles of the different poets of Syria.
11. Analyze the style of different types of poetry.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xix												
xx												
xxi												
xxii												
xxiii												
xxiv												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content:**BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BA Music/BA(FA)) AECC**

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – I Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul ul Juma	
Chapter No. 3- Suratul ul Aala	
Chapter No. 4- Suratul ul Qamar	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif I Chapter	
Chapter No. 6- Qaseeda Burda Sharif II Chapter	
Unit – 4 – History of Arabic Literature	12
Chapter No. 7-Ahad e Abbasi Syrian Poets	
Unit – 5 – Grammar	06
Chapter No. 8-Asma ul Isharati	
Chapter No. 9-Mubateda wa al Khaber	
Chapter No. 10- Dhamair	
Chapter No. 11-Huroof e Jar	
Chapter No. 12-Huroof e Istifham	
Chapter No. 13- Muzaf wa Muzaf Ilaihi	

Text Books and references

1. Al Qiratu-ul-wahihatu part 1st by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw- al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021**Co-Ordinator**

BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BA Music/BA(FA)) AECC UG Programme IIB
LANGUAGE ARABIC
Ability Enhancement Compulsory Course (AECC)
II Semester

Semester II: BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BAMusic/BA(FA)) AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develop the reading and writing skills.
2. Develop communicative skills in Arabic grammar.
3. Learn about the life and the contributions of the eminent fuqaha of Abbasi period.
4. Understand the style of classical prose and poetry.
5. Understand the literacy contributions of eminent personalities (poets) in Islamic period.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xxv												
xxvi												
xxvii												
xxviii												
xxix												
xxx												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content:**BBA/BA (T&T)/BCA/BSW/BHA/B.Home Sci/B. A. Music/B.A. (FA)II Semester**

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – II Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul Qadra	
Chapter No. 3- Suratul waqiya	
Chapter No. 4- Suratul Qiyama	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif III Chapter	
Chapter No. 6- Qaseeda Burda Sharif IV Chapter	
Unit – 4 – History of Arabic Literature (Ahad e Abbasi (Fuqaha))	12
Chapter No. 7- Imam Abu Hanifa (RA)	
Chapter No. 8- Imam Malik Bin Anas (RA)	
Chapter No. 9- Imam Mohammad Shafaye (RA)	
Chapter No. 10- Imam Ahmed Bin Hamble (RA)	
Unit – 5 – Grammar	06
Chapter No. 11-Sifat wa Mousuf	
Chapter No. 12- Zarf e Makan	
Chapter No. 13- Zarf e Zaman	
Chapter No. 14- Fail-e-Maadhi	
Chapter No. 15- Fail-e-Mudhare	
Chapter No. 16- Fail-e-Amar Fail-e-Nihe	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw al wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moaullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
Test-1 & Test-2	20
Assignment	10
Attendance	10
Total	40

Date:15/10/2021

Co-Ordinator

Model Program Structure for UG Program – IIB

BA with One Major and One Minor / Without Practical

Discipline Specific Core / Discipline Elective / Open Elective Urdu (DSC /DSE /OE)

Sem.	Discipline Core(DSC)	Credits	Hours	Discipline Elective (DSE) Open Elective (OE)	Credits	Hours	Marks 100	
							Theory	IA
I	Discipline: A-1 Tareekhe Zaban-e-Urdu تاریخ زبان اردو History of Urdu Language Unit I, II, III, Iv and V	3	4+1	OE-1 Introductory Urdu Unit – I, II, III, IV & V	3	4	60	40
	Discipline: A-2 Tareekhe Adab-e-Urdu: Dakhani Daur تاریخ ادب اردو دکنی دور History of Urdu Literature: Dakhani Period Unit I, II, III, IV & V	3	4+1				60	40
II	Discipline: A-3 Urdu Shumali Hind Mein-1700-1950 اردو شمالی ہند میں 1700-1950 Unit – I, II, III,Iv and V	3	4+1	OE-2 Introduction to Urdu Literature Unit – I, II, III, IV & V	3	4	60	40
	Discipline: A-4 Urdu Mein Tanz-o-Mizah اردو میں طنز و مزاح Satire & Humour in Urdu Unit I, II, III & IV	3	4+1				60	40
	Exit Option with Certificate Course (50 credits)							

Year	I	Course Code:	Credits	03
Sem.	I	Course Title: B.A. Discipline A1 Tarikh-e-Zaban-e-Urdu	Hours/week	05
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total Marks: 100	
Outcomes:	1. Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2. Fair Knowledge of the development of Urdu and its distinguishing features 3. Development of Urdu Reading & Writing Skills 4. Communication in Urdu Language 5. Development of Translation Skills			
Unit No.	Course Content		Suggested Pedagogy	
Unit I	<ul style="list-style-type: none">• Zaban, Tazkira, Tareekh• Zaban aur Boli ka farq• Lisaniyat, Tareef, Mouzo, Daira-e-kar		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	
Unit II	<ul style="list-style-type: none">• Hindustan main Aryaon ki amad• Hind Aaryayi ki MukhtasarTareekh• Magrabi Hindi aur uski Boliyan			
Unit III	<ul style="list-style-type: none">• Urdu Zaban key Ibtedai naqoosh Sufiya-e-Karam ke Malfuzat, Amir Khusrow.			
Unit IV	<ul style="list-style-type: none">• Urdu Zaban ke Agaz ke Nazarye• Mir Amman ka Nazarya• Mahmood Shirani ka Nazarya• Masood Hussain Khan ka Nazarya			
Unit V	<ul style="list-style-type: none">• Dakan main Urdu Zaban-o-Adab ka agaz- Tareekhi aur Siyasi asbab• Shumali Hind main Urdu Zuban-o-Adab ka Aagaz-o-Irteqa			
Recommended Learning Resources				
Print Resources	1. Muqaddamaye Tareekhe Zubane Urdu Masood Husain Khan 2. Hindustani lissaniyat SayedMohiyoddinQuadri 3. Hind Aarayi aur Hindi Suniti Kumar Chatterj 4. Punjab mein Urdu Mahmood Khan Shirani 5. Urdu ki ibtedai nash-o-nama Moulvi Abdul Haq 6. Urdu ka ibtedayi Zamana Shamsur Rehman Faruqi			
Digital Resources	Digital Libraries of Anjumane Taraqqiye Urdu, Delhi, National Digital Library, and Rekhta.com and other digital platforms			

Year	I	Course Code:	Credits	03
Sem.	I	Course Title: B.A. Discipline A2 Tareek-e-Adab-e-Urdu- Dakhani Daur	Hours/ week	05
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total Marks: 100	
Outcomes:	1. Fair introductory Knowledge of Dakhani Literature, its beginnings and development 2. Fair Knowledge of the genres of Dakhani Literature and their distinguishing features 3. Appreciation of Dakhani Classics and development of skills for their appreciation. 4. Dakhani Masnavi and its importance in popularizing Dakhani language & Culture 5. Development of skills for decoding Dakhani manuscripts.			
Unit No.	Course Content		Suggested Pedagogy	
Unit I	<ul style="list-style-type: none">Dakhani Zaban, Tareef, Lisani KhusoosiyatAhde Bahmani, Adi Shahi aur Qutb Shahi mein Dakhni ka Farogh		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	
Unit II	<ul style="list-style-type: none">Muhammad Quli Qutub shah ki do gazalain 1) Piya baaj pyala piya jaye na 2) Nabi Sadqe Qutub Sha dil main kahtaMulla Wajhi- Qutub Mushtari aur Sabras			
Unit III	<ul style="list-style-type: none">Shah Meeranji Shamsul UshhaqBuranuddin Janam-Sawaneh aur khidmatSyed Shah Aminuddin Aala			
Unit IV	<ul style="list-style-type: none">Daccan ki Aham Masnaviyan: Qutub Mushtari, Ali Nama, Phool BanDakhani GazalAdil Shahi Daur ki Adabi KhidmatQutub Shahi daur ki adabi khidmat			
Unit V	<ul style="list-style-type: none">Gulshan-e-Ishq ka Tanquidi JaizaAmin Agyayee bahaisiyat masnavi nigarHashmi Bijapuri ki adbi khidmat			
Recommended Learning Resources				
Print Resources	1. Dakhan main Urdu, Nasiruddin Hashmi 2. Qutub Mushtri, Mulla Wajhi/Ed: by Meem Noon Sayeed 3. Gulshan-e-Ishq, Nusrati 4. Sabras, MullaWajhi 5. Naqad-o-Nazar, Dr. Syed Aleemullah Hussaini			
Digital Resources	Digital Libraries of Anjumane Taraqqiye Urdu, Delhi, National Digital Library, and Rekhta.com and other digital platforms.			

Year	II	Course Code: Course Title: B.A. Discipline A3 Urdu Shumali Hind Mein:1700-1950	Credits	03
Sem.	II		Hours/ week	05
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total Marks: 100	
Outcomes:	1. Fair Knowledge of development of Urdu Poetry in North India. 2. Fair Knowledge of the Delhi School & Lucknow School poets 3. Development of Urdu Qaseeda, Marsia and Masnavi. 4. Development of appreciation skills of Classical Urdu Poetry. 5. Development of Translation Skills			
Units.	Course Content	Suggested Pedagogy		
Unit I	i-Wali ke Asrat, ii-Ahde Zarrin ke Shayer-Meer, Dard, Sauda, iii-Ghalib, Zouq, Momin	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation		
Unit II	Lucknow School- Mir Hasan, Dayashankar Naseem, Aatish, Nasikh and Mir Anees			
Unit III	Fort William College aur Urdu Nasr: Bagh-o-Bahar. Fort William ke Tarajim			
Unit IV	Aligarh Tehreek: Sir Syed ki Adabi, Sahafati aur Taleemi Khidmat. Jadeed Nazm ka aagaz, Moulana Hali ki adabi aur tanqeedi khidmat			
Unit V	i-Urdu mein Roomani tehreek aurTaraqqi Pasand Tehreek ke Asarat- Nayaz Fatehpuri, Allama Iqbal, Premchand aur Faiz Ahmed Faiz ki khidmat Novel, Afsana aur Tanqeed ka Ijmali jayeza			
Recommended Learning Resources				
Print Resources	1) Tareekh-e-Adab Urdu Vol-1 Dr. Jameel Jalibi 2) Tareekhe Adabe Urdu Noorul HasanNaqavi 3) Urdu Adab ki Tanqeedi Tareekh Ehtesham Hussain 4) Urdu ki LisaniTashkeel Mirza Khalil Ahmed Beg 5) Urdu Mein Taraqqi Pasand AdabiTehreek Khaleelur Rehman Aazmi			
Digital Resources	1 Digital Libraries of Anjumane Taraqqiye Urdu, Delhi, National Digital Library, and Rekhta.com and other digital platforms.			

Year	II	Course Code:		Credits	03
Sem.	II	Course Title: BA. Discipline A4 Urdu Mein Tanz-o-Mizah		Hours/week	05
Formative Assessment Marks: 40		Summative Assessment Marks: 60		Total Marks: 100	
Outcomes:		1. Fair Knowledge of origin of Satire & Humour in Urdu. 2. Fair Knowledge of onset of Satire & Humour during 19 th Century AD 3. Appreciation of the Western influence with reference to Imtiyazali Taj and Patras 4. Fair knowledge of Humour in Poetry 5. Appreciation of the Mujtaba Hussain, Mushtaq Ahmed Yusufi & Sulaiman Khateeb			
Units		Course Content	Suggested Pedagogy		
Unit-1		i-Definition of Humour & satire ii- Origin of Humour in Urdu- Jafar Zatalli, Sauda, Nazeer Akbarabadi i- Contribution of Avadh Punch. Akbar Ilahabadi and Ratan Nath Sarshar and Khoji.	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation		
Unit-2		Western influence: 1. Imtiyaz Ali Taj: Chacha Chhakkan ne Tasveer Tangi 2. Patras Bukhari: i- Hostel mein Padhna ii- Marhoom ki yaad mein			
Unit-3		Selections from Poetry: 1-Dilawar Figar i-Teri walida koyee aur hai ii-Kal jonadhi ki raat thi aabad tha kamrah tera iii-Main ne kaha shahar ke haq main dua karo 2-Syed Muhammad Jafari: i- Clerk ii- Vazeeron ki Namaz iii-UNO			
Unit-4		Modern Humour: Mushtaq Ahmed Yusufi- i-Huwe Mar ke hum jo Ruswa ii- Bare Aalu ka kuchch bayan hojaye Mujtaba Hussain: i-Hamari Be-Makani Dekhte Jaoo ii- Rail Mantri Musafir Ban Gaye. Sulaiman Khateeb:i- Saas Bahu ii- Pehli Tareekh:			
Recommended Learning Resources					
Print Resources		1. Urdu Adab Main Tanz-o-Mizah, WazeerAaga 2. Urdu Adab Main Tanz-o-MizahkiRiwayat, Dr. Khali Mahmood 3. Khakam Badahan 4. Urdu Nasr Main Tanz-o-Mizah, Dr. Ashfaq Ahmed Wark 5. Mujtaba Hussain ki Muntakhab Tehreeren by Hasan Chishti 6. Kyode ka Ban by Sulaiman Khateeb			
Digital Resources		Digital Libraries of Anjumane Taraqqiye Urdu, Delhi, National Digital Library, and Rekhta.com and other digital platforms.			

Year	I	Course Code:		Credits	03
Sem.	I	Course Title: B.A. Open Elective-1: Introductory Urdu		Hours/week	04
Formative Assessment Marks: 40		Summative Assessment Marks: 60		Total Marks: 100	
Outcomes:	1. Fair knowledge of the origin of Urdu language. 2. Fair knowledge of the Urdu script and its features 3. Fair comprehension of Urdu cursive writing and its principles 4. Acquiring Urdu vocabulary and writing own passages. 4. Communication in Urdu Language 5. Development of Translation Skills				
Unit No.	Course Content		Suggested Pedagogy	Hours	
Unit I	A brief introduction to the origin of Urdu language 1) Urdu script and its salient features 2) Connector & Non Connector alphabets 3) Diacritical Marks		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	04	
Unit II	Familiarising with Urdu Text-1 1) Identification of words 2) Reading short sentences 3) Writing practice of simple words			04	
Unit III	Familiarising with Urdu Text-2: 1) Reading paragraphs 2) Writing practice by memory 3) Writing practice by dictation.			04	
Unit IV	Reading long passages 1) Reading long texts with comprehension 2) Writing Answers based on the text 3) Introductory poems			04	
Unit V	Simple grammer exercises. 1) Gender 2) Singular and Plurals 3) Identifying Tense			04	
Recommended Learning Resources					
Print Resources	1. Urdu for All by Gopi Chand Narang 2. Rekhta Urdu Learning Guide by Rekhta.com 3. Urdu ki Nayi Kitab by Gopi Chand Narang 4. Let's Learn Urdu by Gopi Chand Narang				

Year	I	Course Code:	Credits	03
Sem.	II	Course Title: B.A. Open Elective-2: Introduction to Urdu Literature	Hours/week	04
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Total Marks: 100	
Outcomes:	1. Acquiring basic knowledge of Urdu Literature 2. Familiarising with Classical Urdu Poetry 3. Knowing outstanding Urdu poets & Short Story writers 4. Appreciation of Urdu Gazal 5. Knowing other outstanding Urdu writers			
Unit No.	Course Content	Suggested Pedagogy	Hours	
Unit I	Ibtedai Urdu Adab 1) Amir Khusrow, Malfoozat, Nizami Bidari 2) Genres of Urdu Literature 3) Introduction to Dakhani Literature 4) Poets of Golden age of Urdu Poetry	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	04	
Unit II	Gazal ki Riwayat: 1) Introduction to Urdu Gazal-Form, Content, Symbolism, Universality 2) Urdu Prose- Dastaan, Novel, Short Story 3) Selections from Classics		04	
Unit III	Eminent Poets & Short Story writers 1) Ghalib, Iqbal, Faiz, Firaq 2) Manto, Bedi, Ismat Chughtai, Intezar Hussain		04	
Unit IV	Modern Trends: Selections 1) 10 Gazals 2) 5 Short Stories 3) 5 Poems		04	
Unit V	Landmarks of Urdu Literature- an overall view		04	
Recommended Learning Resources				
Print Resources	1. Tareekhe Adab-e-Urdu by Noorulhasan Naqvi 2. Celebrating the Best of Urdu Poetry by Khushwant Singh 3. Ibtedayi Urdu by Roop Krishan Bhat 4. Aasaan Urdu Shairi by Roop Krishan Bhat 5. Selections of Urdu Masterpieces			
Digital Resources	1. Digital Library of Rekhta .com 2. Digital Library of Anjumane Traqqi-e-Urdu 3. National Digital Library 4. Other online portals.			

