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# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(Semester Scheme with Multiple Entry and Exit Options for  
Under Graduate Course)**

**Syllabus for Tamil & Malayalam  
(I & II Semester)**

**2021-22 onwards**

**BENGALURU CITY UNIVERSITY**

**Board of Studies in Tamil and Malayalam(UG)**

**Prof. U.Basavaraju,**  
**Associate Professor & HoD of Tamil,**  
**Maharani Cluster University,**  
**Seshadri Road, Bengaluru-1 &**  
**Chairman, BOS in Tamil & Malayalam (UG)**  
**Bengaluru City University**

Minutes of the Proceedings of the Board of studies in Tamil and Malayalam held on 23/09/2021 at 10.30 am at Dept. of Tamil, Maharani Cluster University, Bengaluru-560001.

Sl.No	Members Present	Subject	Chairman/Member	Signature
01	Prof. U Basavaraju	Tamil	Chairman	Sd/-
02	Mrs. I Arockcia Mary	Tamil	Member	Sd/-
03	Mrs. Amuda	Tamil	Member	Sd/-
04	Mrs. Shila Davis	Malayalam	Member	Sd/-
05	Mrs. Giby K. George	Malayalam	Member	Sd/-
06	Mrs. Mithra K.S	Malayalam	Member(Co -opt)	Sd/-
07	Dr. T Saraswathi	Tamil	Member(Co -opt)	Sd/-

**Member Absent**      Dr. D.V Prasad (Malayalam)      -      Absent

The Chairman welcomed the members and briefed the need for New syllabus according to the New Structure of NEP 2020 and other Issues as per the agenda.

As per the Government order No:ED 260 UNE2019(Part-1) Bengaluru, Dt.13/8/2021 NEP2020 is to be Implemented from the Academic year 2021-2022. The Government formed 33 subject wise experts committee to draft model curriculum contents. Out of which the 5<sup>th</sup> committee was formed for “other Indian Languages and Global Languages” Which consist of Nine Languages. The Chairperson for this committee is of Prof. K Asha Jyothi, Prof. of Telugu Bengaluru University, Bengaluru -56. I am also one of the members in this state level subject wise experts committee for Tamil.

Under the Chairperson of Prof. Asha Jyothi, 6 online meetings were conducted with 9 Languages experts.

Accordingly the following resolutions were passed in the BOS Meeting in Tamil and Malayalam.

Contents and Syllabus in four divisions for Tamil and Malayalam were Framed and Submitted to KSHEC as per the discussion held on NEP -2020.

The BoS has Finalized the Syllabus and approved for Part-1 Tamil Language, Part-II BA Major Tamil, Part -1 Malayalam Language and Part-II BA Major Malayalam. The same will be submitted to the Bengaluru City University for approval.

The list of Text books and Pattern of Question paper for Part-I, Tamil Language, Part-II BA Major Tamil, Part-I Malayalam Language and Part-II BA Major Malayalam for First 2 semester (for one year ) for various under graduate courses under the semester scheme as per NEP – 2020 from the Academic year 2021-2022 for the period of 4 years have been provided in the syllabus.

Language Theory under Part-I carries 70 Marks and Internal assessment carries 30 Marks. Under Part-II BA Major Tamil and BA Major Malayalam Theory carries 70 marks and Internal assessment carries 30 Marks- From the Academic year 2021-22.

Part-I Tamil Language and Malayalam Language Part-II BA Major Tamil and BA Major Malayalam.

### **Theory and Internal Assessment Marks Details**

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-I	Tamil and Malayalam	Theory	70	30	100	03	04
Part-II	Major Tamil and Major Malayalam	Theory	70	30	100	03	04

### **Outline for continuous assessment activities for C1 and C2**

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment	05		05
Attendance		05	05
Total	15	15	30

**Chairman**  
Board of Studies  
Tamil and Malayalam



**BENGALURU CITY UNIVERSITY**  
**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for various under graduate courses  
under NEP 2020 in the subject TAMIL LANGUAGE**

**TAMIL LANGUAGE SYLLABUS**

**First Semester B.Com/B.Com(Industry Integrated)**

**Tamil Language- Paper-1**

**(Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit 1 – Kurunthogai - Poetry</b> 1 Kurinchi Thinai -18 <sup>th</sup> poem 2 Mullai - 24 <sup>th</sup> poem 3 Marutham - 09 <sup>th</sup> poem 4 Neithal - 57 <sup>th</sup> poem 5 Paalai -12 <sup>th</sup> poem	<b>10</b>
<b>Unit – 2 - Poetry</b> Chirupaanaatrappadai (Full)	<b>10</b>
<b>Unit – 3 Thirukkural - Poetry</b> 1 Vaan Chirappu 2 Kalvi 3 Pirivaatraamai	<b>10</b>
<b>Unit – 4 Grammar</b> Ezhuthu 1 Muthal Ezhuthu 2 Sarbezthuthu 3 Mozhi Muthal Ezhuthukal 4 Mozhi Iruthi Ezhuthukal 5 Poli 6 Suttu Ezhuthu 7 Vina Ezhuthu	<b>10</b>
<b>Unit – 5 Drama</b> ‘Maruthu Pandian’.	<b>16</b>

**Text Books:**

1. Kurunthogai – As mentioned in the syllabus
2. Chirupaanaatrappadai
3. Thirukkural – As mentioned in the syllabus
4. Nannool -- As mentioned in the syllabus
5. Maruthu pandian' - by T.MC.Ragunathan, Arivu Pathipagam, Chennai.

**References:**

1. Sanga Ilakkiyamum Ara Ilakkiyamum Ed by NCBH
2. Tamilil Naveena Nadagam – by Ulaga Tamil Araichi Niruvanam, Chennai.

**Course Outcomes (COs):**

1. Be well versed with the ancient Tamils ethics.
2. Understand the special nature of king Nalliya Kodan and the generosity of 'Kadai Elu Vallalgal'.
3. Learn the glories and specialties of Thirukkural.
4. Be thorough with the Tamil letters
5. Understand and appreciate the patriotism of the Tamil kings.

**Pedagogy:**

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

## **TAMIL LANGUAGE SYLLABUS**

**First Semester B.Sc/B.Sc(FAD)**

**Tamil Language- Paper-1**

**(Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1 Aganaanuru - Poetry</b> 1 Kurinchi – 42 2 Mullai - 04 3 Marutham -146 4 Neithal -170 5 Paalai - 17	10
<b>Unit – 2 Poetry</b> Madhurai Kanchi	10
<b>Unit-3 Naaladiyar - Poetry</b> 1. Aran Valiyuruthal - 35 2. Sinaminmai - 68 3. Meimai -115 4. Kalvi -131 5.Nallinam Serthal -180	10
<b>Unit – 4 Grammar</b> <b>Eluththu</b> 1.Mudal Ezhuthu 2.Sarbeluthu 3.Mozhi Mudal Ezhuthu 4.Mozhi Eruthi Ezhuthu 5.Poli 6.Suttu Ezhuthu 7.Vina Ezhuthu	10
<b>Unit – 5 Prose</b> ‘ Ilakkiyath Thedal’	16

**Text Books:**

1. Aganaanuru – As mentioned in the syllabus.
2. Madhurai Kanchi
3. Naaladiyar – As mentioned in the syllabus
4. Nannool – As mentioned in the syllabus
5. ‘Ilakkiya Thedal’ – by R.Theivam , K. Sirajudin – NCBH, Chennai.

**References:**

1. Thinai koatpadu – by Durai.seenisamy
2. Sanga Ilakkiyamum Ara Ilakkiyamum – Ed by NCBH
3. Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
4. Ilakkiya Thiran, - by Dr.M.Varadarajan

**Course Outcomes (COs):**

1. Understand about the sacrifice of love one has to make in life.
2. Gain knowledge about Chera Chola and Pandiya kings.
3. Gain knowledge about ethics.
4. Understand the usage of correct Tamil letters and its pronunciation.
5. Gain creative skills.

**Pedagogy:**

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos.

**TAMIL LANGUAGE SYLLABUS**  
**First Semester BA/BA Home Science, BA Fine Arts/BA Music/BA(Maths), BVA/BPA,**  
**Tamil Language- Paper-1**  
**(Part -1)**  
**Syllabus and Text Books Under NEP, W.E.F 2021-22**

Content	Hrs
<b>Unit – 1 Puranaanuru – Poetry</b> 1 – kaavar Pendu – 86 2 – Pisirandhaiyar –184 3 – Kaniyan Pongkunranar – 192 4 – Koperunchozhan – 214 5 – Marokaththu Nappasalaiyar – 226	10
<b>Unit – 2 - Poetry</b> Mullai paattu (Full)	10
<b>Unit – 3 Iynthinai Iymbathu - Poetry</b> 1 varuvar vayanghilai 2 Manjivar cholai 3 Kola sirukurukin 4 sunaivai siruneerai 5 kodunthal Alava!	10
<b>Unit – 4 Grammar</b> Chapter No. 12 – Ezhuthu 1.Mutha lEzhuthu 2.Sarpezhuthu 3. Mozhi Muthal Ezhuthugal 4. Mozhi Iruthi Ezhuthugal 5. Poli 6.Chuttu Ezhuthu 7 Vina Ezhuthu	10
<b>Unit – 5 -- Short Stories</b> ‘Chirukathaikal Paththu’	16

**Text Books :**

1. Puranaanuru – As mentioned in the syllabus
2. Mullai Paattu
3. Iynthinai Iymbhathu – As mentioned in the syllabus
4. Nannool- Ezhuthu – As mentioned in the syllabus
5. 'Chirukathaikal Paththu' compiled by: Prof. A. Joseph Charlee A. Dos Publisher: New Century Book House Pvt.Ltd., Chennai.

**References:**

1. The Tamil concept of Love – Sa.Su bha. Manikkam
2. 'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
3. Nannool – Soma Elavarasu

**Course Outcomes(COs):**

1. Gain knowledge about the heroic and generous nature of the Tamil kings.
2. Learn about the method of war and the way of domestic life
3. Understand the ethics of love and home life.
4. Know the structure of the Tamil letters.
5. Develop a critical outlook and creativity.

**Pedagogy**

1. Lecture Method
2. Using board
3. Using PPT & videos
4. Group discussion
5. Class seminar

## **TAMIL LANGUAGE SYLLABUS**

**First Semester BBA / BHM / BCA / BSW / BBA(T&T)**

**Tamil Language- Paper-1**

**(Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1 Natrinai - Poetry</b> 1 Kurinchi Thinai – 1 2 Mullai - 169 3 Marutham - 70 4 Neithal -172 5 Paalai. - 14	10
<b>Unit – 2 Poetry</b> Pattinappaalai (Full)	10
<b>Unit – 3 Muthu Mozhi Kanchi - Poetry</b> 1 Sirandha paththu 2 Arivu Paththu 3 Pazhiya Paththu 4.Thuvva Paththu 5. Eliya Paththu	10
<b>Unit – 4 Grammar</b> Ezhuthu 1.Mudal Ezhuthu 2.Sarbeluthu 3.Mozhi Mudal Ezhuthu 4.Mozhi Eruthi Ezhuthu 5.Poli 6.Suttu Ezhuthu 7.Vina Ezhuthu	10
<b>Unit – 5 Payana Ilakkiyam</b> ‘Ulagam sutrumThamizhan’	16

**Text Books**

1. Natrinai –As mentioned in the syllabus
2. Pattinappaalai
3. Mudhu Mozhi Kanchi –As mentioned in the syllabus
4. Nannool – As mentioned in the syllabus
5. ‘Ulagam Sutrum Thamizhan’ by A.K. Chettiar,NNBH

**References**

- 1.Pattinappaalai Aaraichi Urai – by Maraimalai Adikal
- 2.The poem of Ancient Tamil – by Hart George

**Course Outcomes (COs):**

1. Analyse the departmental principles of the Tamil and the Internal ethics
2. Aware of the cauvery river and the rule of the chola kings.
3. Understand the role of eminent scholars/saints.
4. Recall grammar and the type of Tamil letters characteristics and phonetic pattern
5. He will know the cultural customs of the people living in different countries.

**Pedagogy:**

- 1.Lecture Method
- 2Discussion Method
- 3.Using black or white board
- 4.Using videos and ppt



## **TAMIL LANGUAGE SYLLABUS**

**Second Semester B.COM/ B.COM (Industry Integrated) Tamil Language- Paper-1I**

**(Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1</b> Kambaramayanam - Poetry Gangai kaan Padalam	10
<b>Unit – 2</b> Perugathai - Poetry Makatha Kandam – ‘Padai thalai kondathu.’	10
<b>Unit – 3</b> Thembhavani - Poetry 'Naatuppadalam ‘	10
<b>Unit – 4</b> Grammar - Chol Illakkanam 1 Chol – Vilakkam 2 Pagu Patham, Paga Patham 3 Peyar chol, Vinai Chol, Idai Chol, Uri Chol 4 Eyer Chol, Tri Chol, Thisai Chol, Vada Chol 5 Thogai Chorkal	10
<b>Unit – 5</b> Prose 'Nirvaka kalaiyai therindhu kollungal'	16

### **Text Books**

- 1.Kambharamayanam –As mentioned in the syllabus
- 2.Perungathai – As mentioned in the syllabus
- 3.Thembhavani – As mentioned in the syllabus
- 4.Nannool – As mentioned in the syllabus
- 5.Nirvaka Kalaiyai Therinthu Kollungal.- By vanathi publication , Chennai 17

**References:**

1. Kappiyamum Karpanaiyum by M.A.Palaniyappan – NCBH
2. Thembhavani thiran by Ingnasi
3. Sirappaga Nivagam seivathu yeppadi? by Vasan.

**Course Outcomes (COs):**

1. Students will learn the characteristics interest in epic.
2. Students will understand emperor war energy and intent in learning the scriptures.
3. Gain knowledge of the deep literary and linguistic knowledge that Veeramamuvār .
4. Learn different types of words.
5. Articulate the art of management.

**Pedagogy**

1. Lecture method
2. Board using
3. Videos and PPT
4. Group discussion

**TAMIL LANGUAGE SYLLABUS**  
**Second Semester BSC /BSC (FAD) Tamil Language- Paper-1I**  
**(Part -1)**  
**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1</b> Manimegalai - Poetry ' Sirai Kottam Arakottam Aakiya Kaathai'	10
<b>Unit – 2</b> Kuselobhakiyanam - Poetry ' Kuselar Duvaragai kandu Nagarpuram Adaindhathu'.	10
<b>Unit – 3</b> Naalayira Divya Prabhandham - Poetry Kulasekara Alvar Paadalgal – 4 – Aam Thirumozhi	10
<b>Unit – 4 Grammar</b> Chol Illakkanam 1 Chol – Vilakkam 2 Pagu Patham, Paga Patham 3 Peyar chol, Vinai Chol, Idai Chol, Uri Chol 4 Eyer Chol, Tri Chol, Thisai Chol, Vada Chol 5 Thogai Chorkal	10
<b>Unit – 5 Novel</b> 'Aathankarai Oram '	16

**Text Books**

- 1.Manimegalai – As mentioned in the syllabus
- 2.Kuselobhakiyanam – As mentioned in the syllabus
- 3.Naalayira Divya Prabhandham - As mentioned in the syllabus
- 4.Nannool- padhaviyal As mentioned in the syllabus
- 5.'Aathankarai Oram' – V. Iraianbu , Publisher: New Century Book House, Chennai.

**References :**

- 1.Irattaikappiyangal – va.su.bha.Manikkam,
- 2.Ezhuthu seerthirutham yenge poi mudiyum? – va.su.bha.Manikkam,
- 3.Kapiyailakiyamum Navalum – by NCBH, Chennai.

**Course Outcomes (COs):**

1. Appreciate and understand that epics help to cultivate human minds
2. Students would realize that there is no ups and downs in true friendship.
3. Analyze the 4000 thousand Divine Prabhandas.
4. Understand proper usage of words
5. Establish that Novels are the timepiece of a society.

**Pedagogy:**

- 1.Lecture Method
- 2.Board using
- 3.Discussion method
- 4.PPT& Videos using

## TAMIL LANGUAGE SYLLABUS

**Second Semester : BA /BA Home Science,BA Fine Arts/ BA Music/ BA (Maths),BVA/BPA**

**Tamil Language- Paper-1I**

**(Part -1)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

Content	Hrs
<b>Unit – 1 Silapathikaram - Poetry</b> 'Purancheri Iruththa Kaathai'	10
<b>Unit – 2 Periya Puranam - Poetry</b> 'Appoothiyadikal Puranam'	10
<b>Unit – 3 Tiruvasagam - Poetry</b> 1. Thiruvempaavai – 1 <sup>st</sup> poem 2. Thiruporchunnam -2 <sup>nd</sup> poem 3. Thirukothumbi – 4 <sup>th</sup> poem 4. Thiruchazhal – 8 <sup>th</sup> Poem 5. Thirupalli yezhuchi – 3 <sup>rd</sup> poem	10
<b>Unit - 4 Grammar</b> Chol - Ilakkanam 1.Chol – Vilakkam 2.Paku Patham, Paha Patham 3.Peyar Chol, Vinai Chol, Idai Chol, Uri Chol. 4.Eyer Chol, Thiri Chol, Thisai Chol,Vada Chol. 5.Thogai Chorkal	10
<b>Unit – 5 Prose</b> 'Ver Pala'	16

### Text Books

1. Silappathikaram –As mentioned in the syllabus
2. Periya Puranam- As mentioned in the syllabus
3. Thiruvvasagam- As mentioned in the syllabus
4. Nannool - As mentioned in the syllabus
- 5.'Verpala' By Prof.Ke.Raja , Thamarai Publications, Chennai

**References:**

1. Kappiyamum Karpanaiyum, by .A.Palaniyappan- NCBH
2. Samayangalum Tamilum ,by Dr.Subhas Chandra Bose

**Course Outcomes (COs):**

1. Analyze the chronological background and generous of epics.
2. Understand the nature of saiva Literature.
3. Understand the superiority of devotion.
4. Students would be thorough with the structure of Tamil words.
5. Gain the ability to write and review articles.

**Pedagogy**

- 1.Discussion Method
- 2.Lecture Method
- 3.uUsing board , ppt & videos

**TAMIL LANGUAGE SYLLABUS**  
**Second Semester : BBA / BHM / BCA /BSW/ BBA (T&T)**  
**Tamil Language- Paper-1I**  
**(Part -1)**  
**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Unit – 1 Villibharatham – Poetry</b> 'Kiruttinan Thudhu charukkam '	<b>10</b>
<b>Unit – 2 Sivaga chinthamani - Poetry</b> 'Govindhaiyar Ilambhagam'	<b>10</b>
<b>Unit – 3 Seera Puranam - Poetry</b> 'Maanukku Pinai Ninra Padalam'	<b>10</b>
<b>Unit - 4 Grammar</b> Chol- Illakanam 1.Chol – Vilakkam 2.Pagu Patham, Paga Patham 3.Peyar Chol, Vinai Chol, Idai Chol, Uri Chol 4.Eyer Chol, Thiri Chol, Thisai Chol,Vada Chol 5.Thogai Chorkal	<b>10</b>
<b>Unit – 5 Short Stories</b> 'Kaanal Neer Kanavugal'	<b>16</b>

**Text Books :**

1. Villibharatham – As mentioned in the syllabus
2. Sivaga chinthamani –As mentioned in the syllabus
3. Seera Puranam – As mentioned in the syllabus
4. Nannool –As mentioned in the syllabus
5. 'Kaanal Neer Kanavugal' by 12 Different Authors, Vaanathi Pathipagam, Chennai.

**References:**

1. Ilakkiya Oppaivu Kappiyangal by S.V.Subramaniyan.
2. Samudaya Neerottam by R.NallaKannu.

**Course Outcomes (COs):**

1. Appreciate the knowledge and patience of Krishna.
2. Students will be well aware of the vast Artistic and combat prowess of king Sivagan.
3. Learn how to correct evil with grace.
4. Learn the structure and different types of words.
5. Gaining critical art and creative ability.

**Pedagogy**

1. Lecture Method
2. Using videos and PPT
3. Discussion Method



**Question Paper pattern for Tamil Language I and II Semester**

Sl no	Particulars		Marks	Total
	<b>Section A</b>			
I	Objective Type Questions (Compulsory)	10 out of 10	01	10
II	Reference to context (poetry & prose)	5 out of 8	03	15
	<b>Section B</b>			
III	Short Answer Questions (Grammar, poetry & prose)	5 out 8	04	20
	<b>Section C</b>			
IV	Essay type answer Questions (Prose and Poetry)	5 out 8	05	25
	<b>Total</b>			70
Internal Assessment	IA Tests		20	30
	Assignment/seminar		05	
	Attendance		05	
<b>Total</b>				<b>100</b>

**Theory and Internal Assessment Marks Details**

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-1	Tamil Language	Theory	70	30	100	03	04

**Outline for continuous assessment activities for C1 and C2**

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment	05		05
Attendance		05	05
Total	15	15	30

**First Semester Open Elective TAMIL (OE)**

**For Various Courses**

**Paper -1**

**Syllabus Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hours</b>
Introductory Tamil-1	04 hours per week
- Ezhuthu Katral	
-Aathichoodi	

**Text Books:**

1. Tamil Katral by Pollachi Nassan
2. Aathichoodi by Avaiyar

**Second Semester Open Elective TAMIL (OE)**

**For Various Courses**

**Paper -II**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hours</b>
Introductory Tamil-2	04 hours per week
- Chorkal Katral.	
-Kondrai Vendhan	

**Text Books:**

1. Tamil Katral by Pollachi Nassan
2. Kondrai Vendhan by Avaiyar

**Theory and Internal Assessment Marks Details for I & II Semester**

<b>Subject</b>	<b>Paper</b>	<b>Theory Marks</b>	<b>IA Marks</b>	<b>Total Marks</b>	<b>Credits</b>	<b>Teaching Hours per Week</b>
Open Elective Tamil	Theory	70	30	100	03	04

**Outline for continuous assessment activities for C1 and C2**

<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10	10	20
Seminar/Assignment	05		05
Attendance		05	05
Total	15	15	30

**BENGALURU CITY UNIVERSITY**

**DEPARTMENT OF TAMIL (UG)**

**The following syllabus is prescribed for NEP TAMIL MAJOR**

**First Semester BA Tamil Major Syllabus**

**Discipline Specific Core (DSC)**

**Tamil Major Paper -1 (Part -II)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Discipline: A-1</b>	28
1.Dravida mozhi Ilakkiyankal ( 1 -3 Chapters )	
2. Kurinchi Paatu( Full)	
<b>Discipline: A-2</b>	28
1.Tamizhaga Varalaru Makkalum Panbadum (1-3 Chapters)	
2.Dhaganam (Novel)	

**Text Books**

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan.( Chapters 1 to 3)
2. Thamizhaga Varalaaru Makkalum Panpaadum- By Dr.K.K.Pillai ( Ch 1 to 3)
3. Kurinji Paattu
4. Thaganam-Novel

**References:**

1. Dravida Oppiyal Ilakkiyam – by Manava Musthaba
2. Tamil Ilakkiya varalaru by Dr. M. Varadarajan
3. Tamilil Naveenal Nadagam by Ullaga Tamil Araichi Niruvanam , Chennai.

**Course Outcomes**

1. Students should be thorough about Dravidian Literatures
2. Should would be able to list 99 types of Flowers
3. Appreciate and value Tamil Culture
4. Apply knowledge from the Novel and Criticism
5. Analyze the superiority of devotions from Bhakthi Poems

**Pedagogy**

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion
4. Participation

**Second Semester BA Tamil Major Syllabus**

**Discipline Specific Core (DSC)**

**Tamil Major Paper -II (Part -II)**

**Syllabus and Text Books Under NEP, W.E.F 2021-22**

<b>Content</b>	<b>Hrs</b>
<b>Discipline: A-3</b>	<b>28</b>
1 .Dravida Mozhi Ilakkiyangal ( 4 – 6 Chapters )	
2. Nannool - Ezhuthial	
<b>Discipline: A-4</b>	<b>28</b>
1.Pathitru Paththu	
2.Thirupaavai	

**Text Books**

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan.(Chapter 4 to 6)
2. Nannool – Ezhuthial As mentioned in the syllabus
3. Pathitru Paththu – As mentioned in the syllabus
4. Thirupaavai

**References:**

1. Tamil Ilakkiya varalaru by Dr. Tamilanal
2. Tholgappiya Nannool by K Samuvel Pillaim NCBH, Chennai- 98
3. Ilakkiyaththiran by Dr. S Balachandiran NCBH, Chennai- 98
4. Bhaktiilakkiyangalin Thotramum Payanum by A. A Manavalan

**Course Outcomes**

1. Students should be thorough about Dravidian Literatures
2. Should would be able to list 99 types of Flowers
3. Appreciate and value Tamil Culture
4. Apply knowledge from the Novel and Criticism
5. Analyze the superiority of devotions from Bhakthi Poems

**Pedagogy**

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion
4. Participation

**BA Tamil Major (I and II Semester)****Discipline Specific Core TAMIL (DSC)****QUESTION PAPER PATTERN WITOUT PRACTICAL**

Qn. No.	Particulars		Marks	Total
<b>Theory</b>				
<b>I</b>	Objective Type Questions (Compulsory)	5 out of 5	01	05
<b>II</b>	Short Answers	7 out of 10	05	35
<b>III</b>	Essay type Questions	3 out of 5	10	30
<b>Total</b>				<b>70</b>
<b>Internal Assessment</b>	IA Tests		20	<b>30</b>
	Assignment / seninar		05	
	Attendance		05	
<b>TOTAL</b>				<b>100</b>

**Theory and Internal Assessment Marks Details**

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-II	Major Tamil	Theory	70	30	100	03	04

# **BENGALURU CITY UNIVERSITY**

**Department of Malayalam (UG)**

**Syllabus and text books and Pattern of question paper**

**Under NEP 2020 W.E.F.2021-2022**

**PART - I      MALAYALAM LANGUAGE**

**PART - II      BA MAJOR MALAYALAM**

**W .E .F 2021 - 22**



**FIRST SEMESTER B.Com/B.Com Industry Integrated**  
**Malayalam Language paper - I**  
**2021-2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>CONTENT</b>		<b>HRS</b>
<b>Unit I Poetry</b>  <b>Karnaparvam - Ezhuthachan</b>		<b>15</b>
<b>Unit II Prose LEKHANAGAL</b>  <b>Sahithya Vicharam M .P .Paul</b>  <b>1. Kalayum kalavum</b> <b>2. Aadunika gadhya sahithyam</b> <b>3. Gadhya kadha sahithyam</b>		<b>13</b>
<b>Unit III Prose NOVEL</b>  <b>Odayil ninnu - P .Keshavadev</b>		<b>15</b>
<b>Unit IV Grammar</b>  <b>1. Namam</b> <b>2. Lingam</b> <b>3. Vachanam</b> <b>4. Kalam</b>		<b>13</b>
<b>Total Contact Hours : 56Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>		

**Text Books:**

1. Karnaparvam
2. Sahithya vicharam
3. Odayil ninnu
4. Vyakaranam

**References:**

1. Padya Sahithya charithram
2. Gadhya sahithya charithram
3. Novel sahithya charithram
4. Keralapanineeyam

**Course outcomes (COs)**

1. Understanding the role of Karnan in the Mahabharata war.
2. Learn about the history of language.
3. Learning the cultural and social practices prevailed in Kerala before the democratically elected government.
4. Develop creative skills

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

**SECOND SEMESTER B.Com/B.Com Industry Integrated**  
**Malayalam Language paper - II**  
**2021-2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>CONTENT</b>		<b>HRS</b>
<b>Unit I Poetry</b>		
<b>Chinthavistayaya Seetha - Kumaranasan</b>		<b>15</b>
<b>Unit II Poetry</b>		
<b>Achanum Makalum - Vallathol Narayana Menon</b>		<b>13</b>
<b>Unit III Prose Drama</b>		
<b>Lanka Lekshmi. - C. N. Sreekandan Nair</b>		<b>15</b>
<b>Unit IV Grammar</b>		
<b>1. Vakyaparivarthanam</b> <b>2. Chinnaham</b> <b>3. PadShudhiyum Vakyashudhium</b> <b>4. Shylikal</b>		<b>13</b>
<b>Total Contact Hours : 56 Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>		

**Text books:**

1. Chinthavishtayaaya Seetha
2. Achanum Makalum
3. Lankalakshmi
4. Vyakaranam

**References:**

1. Padhya sahithya charithram
2. Nataka sahithya charithram
3. Keralapanineeyam

**Course outcomes (COs)**

1. Story of Seetha after being misunderstood by Raman.
2. Poetic explanation of Shakunthala meeting her father Viswamithra for the first time.
3. Dramatic representation of Seetha after being abducted by Ravana.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy :**

1. Lecture method.
2. Discussion method.
3. Using board.
4. Using PPT and videos

**FIRST SEMESTER BBA/BCA/BHM/BSW**  
**Malayalam Language paper-I**  
**2021 - 2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>CONTENT</b>		<b>HRS</b>
<b>Unit I. Poetry</b>		<b>15</b>
<b>Streeparvam</b>	<b>Ezhuthachan</b>	
<b>Unit II Prose LEKHANAGAL</b>		<b>13</b>
<b>Sahithya Vicharam</b>	<b>M .P .Paul</b>	
1. <b>Kathukal</b>		
2. <b>Hasyathinte ulpathi</b>		
3. <b>Aadmagatham</b>		
<b>Unit III Prose Drama</b>		<b>15</b>
<b>Avan veendum Varunnu</b>	<b>C. J .Thomas</b>	
<b>Unit IV Grammar</b>		<b>13</b>
1. <b>Namam</b>		
2. <b>Lingam</b>		
3. <b>Vachanam</b>		
4. <b>Kalam</b>		
<b>Total Contact Hours : 56 Hrs.      Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>		

**Text Books :**

1. Streeparvam
2. Sahithyavijaram
3. Avan veendum varunnu
4. Vyakaranam

**References :**

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Nadaka sahithya charithram
4. Keralapanineeyam

**Course Outcomes (COs) :**

1. Understanding state of mind after the Mahabharata war.
2. Learn about the history of language
3. Story of a person from a middle class family who participated in the Second World War.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy :**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

**SECOND SEMESTER BBA/BCA/BHM/BSW**  
**Malayalam Language paper-II**  
**2021-2022**

**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>CONTENT</b>	
<b>Unit I Poetry</b>  <b>Nalini - Kumaranasan</b>	<b>15</b>
<b>Unit II Poetry</b>  <b>Magdalena Mariyam - Vallathol Narayana Menon</b>	<b>13</b>
<b>Unit III Prose Novel</b>  <b>Thottagal - Kovilan</b>	<b>15</b>
<b>Unit IV Grammar</b>  <b>1. Vakyaparivarthanam</b> <b>2. Chinham</b> <b>3. Padashudhiyum Vakyashudhiyum</b> <b>4. Shylikal</b>	<b>13</b>
<b>Total Contact Hours : 56Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>	

**Text Books :**

1. Nalini
2. Magdhalanamariyam
3. Thottangal
4. Vyakaranam

**References:**

1. Padhya sahithya charithram
2. Novel sahithya charithram
3. Keralapanineeyam

**Course outcomes (COs):**

1. True love story of Nalini and Divakaran poetically narrated by Kumaranasan.
2. Story of Magdhalanamariyam.
3. Understanding Kerala culture and lifestyle.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos



**FIRST SEMESTER BA/BA music/fine Arts/BVA/BPA**  
**Malayalam Language paper - I**  
**2021 - 2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

CONTENT	HRS
<b>Unit I Poetry</b>  <b>Mousalaparvam Ezhuthachan</b>	15
<b>Unit II Prose lekhanagal</b>  <b>Parswaveekshanam Thayat Sankaran</b>  1. Nehru ezhuthukaran enna Nilayil 2. Vivekanadante kavithakal 3. Tolstoy krithikalekkal valiya manushan 4. Tagore prabhandangalilude	13
<b>Unit III Novel</b>  <b>Randidangazhi Thakazhi Sivasangaran Pillai</b>	15
<b>Unit IV grammar</b> 1. Namam 2. Lingam 3. Vajanam 4. Kalam	13
<b>Total Contact Hours : 56 Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>	

**Text Books:**

1. Mousalaparvam
2. Parswaveekshanam
3. Randidangazhi
4. Vyakaranam

**References:**

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Novel sahithya charithram
4. Keralapanineeyam

**Course outcomes (COs):**

1. End of Yadava dynasty due to the curse of Gandhari.
2. Understanding famous writers and the significance of their works.
3. Lifestyle of farmers under control of feudals.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

**SECOND SEMESTER BA/BA music/fine Arts/BVA/BPA**  
**Malayalam Language paper - II**  
**2021-2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

CONTENT	HRS
<b>Unit I Poetry</b>  <b>Karuna Kumaranasan</b>	15
<b>Unit II Poetry</b>  <b>Sishyanum makanum Vallathol Narayana Menon</b>	13
<b>Unit III Drama</b>  <b>Kanjanaseetha. C. N. Sreekanthan Nair</b>	15
<b>Unit IV Grammar</b>  1. Sandhi 2. Samasam 3. Chinnam 4. Padashudhiyum Vakyashudiyum	13
<b>Total Contact Hours : 56Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>	

**Text Books:**

1. Karuna
2. Shishyanum makanum
3. Kanchanaseetha
4. Vyakaranam

**References:**

1. Padhya sahithya charithram
2. Nadaka sahithya charithram
3. Keralapanineeyam

**Course outcomes (COs):**

1. The love story of Vasavadattha and the Buddha saint Upagupthan.
2. The conflict between Parashuraman and God Ganapathi.
3. Drama based on the story of Seetha and Ravana.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

**FIRST SEMESTER B.SC/ B.Sc(FAD)**  
**Malayalam Language paper- I**  
**2021-2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

CONTENT	HRS
<b>Unit I Poetry</b>  <b>Kalyana sowgandikam Kunjan Nambiyar</b>	15
<b>Unit II Prose lekhanagal</b>  <b>Bhodhivrikshathinte Elakal P. N. Das</b>  1. Ee vrikshangal bhoomiyude Prarthanakal 2. Chandrane nere chundunna viral 3. Yadarthiyathilekke Oru vathil	13
<b>Unit III Drama</b>  <b>Aa Manushyan Nee Thanne C.J. Thomas</b>	15
<b>Unit IV Grammar</b>  1. Namam 2. Linkam 3. Vajanam 4. Kalam	13
<b>Total Contact Hours : 56 Hrs. Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>	

**Text Books:**

1. Kalyana sowgandhikam
2. Bhodi vrikshathinte elakal
3. Aa manushan nee thanne
4. Vyakaranam

**References:**

1. Padhya sahithya charithram.
2. Gadhya sahithya charithram.
3. Nataka sahithya charithram.
4. Keralapanineeyam.

**Course outcomes (COs)**

1. Journey of Bheema in search of Sougandhiga flower as desired by Panchali.
2. Understanding famous writers and the significance of their works.
3. Drama based on story of middle class family.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using PPT and videos

**SECOND SEMESTER B.SC/ B.Sc(FAD)**  
**Malayalam Language paper- II**  
**2021-2022**  
**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>CONTENT</b>	<b>HRS</b>
<b>Unit I Poetry</b>  <b>Leela Kumaranasan</b>	<b>15</b>
<b>Unit II Poetry</b>  <b>Bhandanasdanaya Aniruddan Vallathol Narayana Menon</b>	<b>13</b>
<b>Unit III Novel</b>  <b>Manju M. T. Vasudevan Nair</b>	<b>15</b>
<b>Unit IV Grammar</b>  <b>1. Sandhi</b> <b>2. Samasam</b> <b>3. Chinnam</b> <b>4. Padashudhiyum Vakyashudiyum</b>	<b>13</b>
<b>Total Contact Hours : 56 Hrs.      Course Credits : 3</b> <b>Formative Assessment Marks : 70 + 30</b> <b>Summative Assessment Marks : 100</b>	

**Text Books:**

1. Leela
2. Bhandanasdanaya Aniruddh
3. Manju
4. Vyakaranam

**References:**

1. Padhya sahithya charithram
2. Novel sahithya charithram
3. Keralapanineeyam

**Course outcomes (COs ):**

1. Poetic expression of the true love story of Leela and Madanan.
2. Story of Usha and Anirudhan.
3. A journey through human minds.
4. Be thorough with the Malayalam Language.
5. Develop creative skills.

**Pedagogy:**

1. Lecture method
2. Discussion method
3. Using board
4. Using ppt and videos



### Question Paper Pattern for Malayalam Language

#### I and II semester

Sl.no	Particulars		Marks	Total
	Section A			
1	Objective Type Questions(No Choice)	10 out of 10	01	10
II	Annotation (Poetry)	5 out of 8	03	15
	Section B			
III	Short Answer Questions (Grammar, poetry, prose)	5 out of 8	04	20
	Section C			
IV	Essay Type Questions (Prose and poetry)	5 out of 8	05	25
	Total			70

#### Outline for continuous assessment activities for C1 and C2

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment	05		05
Attendance		05	05
Total	15	15	30

#### Theory and Internal Assessment Marks Details

Part	Subject	Paper	Theory Marks	I A Marks	Total Marks	Credits	Teaching hours per week
I	Malayalam Language	Theory	70	30	100	03	04

**First semester Open Elective Malayalam (OE)**

**For various Courses**

**Part - I**

**Syllabus Under NEP, W.E.F 2021 - 22**

content	Hours
Introductory Malayalam- I	04 hours per week
Aksharamala	
vakkukal	

**Text Books:**

1. Malayalam aksharamala
2. Kerala Padavali

**Second semester Open Elective Malayalam (OE)**

**For various Courses**

**Paper - II**

**Syllabus and Text Books Under NEP, W.E.F 2021- 22**

content	Hours
Introductory Malayalam- 2	04 hours per week
Vajakagangal	
Tharguma	

**Text Books:**

1. Aksharamala
2. Kerala Padavali

**Theory and later Internal Assessment Marks Details for I&II semester**

Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching hours per week
Open Elective Malayalam	Theory	70	30	100	03	04

**BENGALURU CITY UNIVERSITY**

**DEPARTMENT OF MALAYALAM (UG)**

**The following syllabus is prescribed for NEP MALAYALAM MAJOR**

**First semester BA Malayalam Major syllabus**

**Discipline Specific Core (DSC)**

**Malayalam Major paper- I ( part -II )**

**Syllabus and Text Books Under NEP,W.E.F 2021-2022**

<b>Content</b>	<b>Hours</b>
<b>Discipline: A-I</b>	28
1.Kuchela Vritham Vanchipattu	
2.Krishnagada	
3.Dwaraka	
4.Oru maranapathram	
5.Mothiram	
<b>Discipline:A-2</b>	28
1.Padhya sahithya charithram	
2.Cherkada Prasthanam	
3.Malayala Dheshavum Bhashayum	
4.Paribhasha Prakaranam	
5.Sama Vritha Prakaranam	

Text Books:

1. Kuchela vritham vanchipattu - Ramapurath Variyar
2. Krishnagadha -Cherussery
3. Adhyakala Kadakal
4. Sahithya vijaram. - M. P. Paul
5. Keralapanineeyam. - A.R.Raja Raja Varma
6. Vritha Manjari. - A.R.RajaRaja Varma

References:

1. Padhya sahithya charithram
2. Gadhya sahithya charithram
3. Cherukada sahithya charithram
4. Sahithya Manjari

Course outcomes (COs):

1. Student should be through about Kerala culture
2. Appreciate and value of Malayalam Language
3. Student will get awareness of Bhakti prasadnam
4. Acquire knowledge from short stories

Pedagogy:

1. Lecture Method
2. Using videos and PPT
3. Group discussion
4. Using Board

## SECOND SEMESTER BA MALAYALAM MAJOR SYLLABUS

Discipline Specific Core ( DSC )

Malayalam Major Paper -II ( Part -II )

Syllabus and Text Books Under NEP,W.E.F 2021-22

content	Hours
<b>Discipline: A-3</b>	28
1.Sthreeparavam	
2.Kalyana Saugandikam	
3.Mayyazhi Puzhayude Theerath	
<b>Discipline: A - 4</b>	28
1.Padhya sahithya charithram	
2.Novel Sahithya Charithram	
3.Namadikaram	
4.Dathwadikaram	
5.Alagara Prakaranam	

Text Books:

1. Sthreeparvam. - Ezhuthachan
2. Kalyanasaugandikam. - Kunjan Nambiar
3. Mayyazhi Puzhayude Theerath. - M .Mukundan
4. Sahithya Vijaram. - M.P. Paul
5. Keralapanineeyam. A.R.Raja Raja Varma
6. Vritha Manjari. A . R .Raja Raja Varma

References:

1. Padhya sahithya charithram
2. Novel sahithya charithram
3. Gadhya sahithya charithram
4. Sahithya Manjari

Course outcomes (COs):

1. Students should be through about Mahabharatham
2. Appreciate and value of Malayalam culture
3. Students will get awareness of novel
4. Acquire knowledge from Grammar

Pedagogy:

1. Lecture method
2. Using videos and PPT
3. Group discussion
4. Using board

**BA Malayalam Major ( I and II Semester )**

**Discipline Specific Core Malayalam ( DSC )**

**QUESTION PAPER PATTERN WITHOUT PRACTICAL**

<b>Qn.No</b>	<b>particulars</b>		<b>Marks</b>	<b>Total</b>
<b>Theory</b>				
<b>I</b>	Objective Type Questions	5 out of 5	02	10
<b>II</b>	Annotation	3 out of 5	05	15
<b>III</b>	Short Questions (Including Grammar)	5 out of 8	05	25
<b>IV</b>	Essay Type Questions	2 out of 4	10	20
		<b>Total</b>		<b>70</b>

**Outline for continuous assessment activities for C1 and C2**

<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10	10	20
Seminar/Assignment	05		05
Attendance		05	05
Total	15	15	30

**Theory and Internal Assessment Marks Details**

<b>part</b>	<b>Subject</b>	<b>Paper</b>	<b>Theory Marks</b>	<b>I A Marks</b>	<b>Total Marks</b>	<b>Credits</b>	<b>Teaching hours per week</b>
Part - II	Major Malayalam	Theory	70	30	100	03	04