

BENGALURU CITY UNIVERSITY
Central College Campus, Bengaluru 560 001
Board of Studies in Sanskrit (UG)

The meeting of the members of Board of Studies in Sanskrit was convened on 28th and 29th September 2021 at Central college campus, Bengaluru – 01.

Proceedings of the meeting

1. It was resolved to approve the revised syllabi for BA, BSc, BSc (FAD), B. Com, BCA, BBA and other undergraduate courses for 1 to 4 semesters according to NEP 2020.
2. It was also resolved to approve the syllabi for Open Elective for first four semesters according to NEP 2020.
3. It was also resolved to approve the syllabi for Major/Minor BA courses for first two semesters according to NEP 2020.
4. It was resolved to edit and prepare language Sanskrit text books for 1 to 4 semesters of all Courses under Ability Enhancement Compulsory Courses (AECC) by the chairperson and members of the BOS.
5. As per the recommendations of BOAE, BOE in Sanskrit was also constituted for the academic year 2021 - 22.

Following members were present in the meeting

Name	Designation	Signature
1. Dr. Padmaja M.R. HOD, Dept. of Sanskrit, M. S. Ramaiah College of Arts, Science & Commerce, Gate No.8, MSIRT Post, MSR Nagar, Bangalore – 560 054.	Chairperson	
2. Dr. Pankaja Nayana, Associate Professor, HOD, Dept. of Sanskrit, NMKRV College for Women, Jayanagar, Bangalore – 560 011.	Member	
3. Dr. K. R. Kumudavalli, Associate Professor, HOD, Dept. of Sanskrit, Vijaya College, RV Road, Basavanagudi, Bangalore – 560 004	Member	
4. G. S. Yadugiri, Associate Professor, Dept. of Sanskrit, SJRC Arts, Science & Commerce College, Race Course Road, Bangalore – 560 09.	Member	
5. Prof. Subramanya N. R., Associate Professor, HOD, Dept. of Sanskrit, Sindhi College, Kempapura, Bangalore – 560 024.	Member	

6. Dr. P. Vinay, Member
Karnataka Sanskrit University,
Pampa Mahakavi Road, Bangalore – 560 018.
7. Dr. N. S. Suresh, Member
HOD, Dept. of Sanskrit,
BMSCW, Bugle Park road, Basavanagudi,
Bangalore – 560 004.
8. Prof. S. S. Joshi, Member
Associate Professor, HOD, Dept. of Sanskrit,
KLES Nijalingappa College, Rajajinagar,
Bengaluru – 560 010.
9. Dr. S. N. Pranesh, Member
Associate Professor, Dept. of Sanskrit,
Jain College, Vasavi Temple Road, VV Puram,
Bengaluru – 560 004.
10. Dr. Nanjundaiah C, Member
Shri Adichunchanagiri Samskritapatashala,
Ravindranagara, Hassan – 573 201.

BENGALURU CITY UNIVERSITY

Central College Campus, Dr. Ambedkar Veedhi, Bengaluru-560001.

SYLLABUS FOR SAMSKRIT

UNDERGRADUATE PROGRAMME (U.G.)

**SAMSKRIT LANGUAGE CURRICULAM FRAME WORK
FRAMED ACCORDING TO
THE NATIONAL EDUCATION POLICY (NEP – 2020)
I TO IV SEMESTERS
Ability Enhancement Compulsory Course (AECC)
TO IMPLEMENT FROM THE ACADEMIC YEAR 2021 – 22
For all courses.**

**BOARD OF STUDIES IN SANSKRIT
BENGALURU CITY UNIVERSITY
BENGALURU – 1**

BENGALURU CITY UNIVERSITY

Syllabus

For the year 2021 – 22 and onwards

Syllabus framed under National Education Policy – 2020

SANSKRIT LANGUAGE

Ability Enhancement Compulsory Course

B. A/B. Com/BSc/BBA/BCA/BHM and other UG Courses

Discipline Elective/Open Elective

Dr. Padmaja MR

Chairperson

Board of Studies in Sanskrit

Bengaluru City University, Bengaluru – 560001

SAMSKRIT SYLLABUS FOR UNDER – GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER BBA and other Management Courses

Language Sanskrit Paper – I

Max Marks:100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Kumarasambhavam 5th Canto	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment		40
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3=06
05	Grammar to be answered in Sanskrit only		
	a) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	b) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Kumarasambhavam – 5th Canto	Edited by: Dr. Y. S. Gayathri
02	Kumarasambhavam	Kalidasa
03	Kumarasambhavam	M. R. Kale
04	Kumarasambhavam – 5th Canto	Prasaranga BUB
05	Sanskrita Kavya	Dr. K. Krishnamurthy
06	Higher Sanskrit Grammar	M. R. Kale
07	Shabdhaloka	Prof. M. K. Suryanarayana Rao

II SEMESTER BBA and other Management Courses

Language Sanskrit Paper – II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Mitra Samprapthi from Panchatantra of Vishnu Sharma 1 – 3 Stories. Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	a) Swara Sandhi b) Construction of Sentences (Upa Pada Vibhakti) c) Translation d) Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=06
04	Reference to Context	(3 of 5)	3x3=09
05	Grammar to be answered in Sanskrit only		
	a) Swara Sandhi	(5 of 8)	1x5=05
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5=05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Mitra Samprapthi	Edited by: Dr. K. R. Kumudavalli & Dr. Anitha
02	Panchatantram	M. R. Kale
03	History of Classical Literature	M. Krishnamachariar
04	Kannada – Samskrita Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1, 2 & 3	Sri Sura Saraswathi Sabha

III SEMESTER BBA and other Management Courses

Language Sanskrit Paper – III

Max Marks:100

01	Title of the Paper	Champu Literature and Management in Bhagavadgeetha	60
02	Title of the Text	Kishkindha Kanda of Champu Ramayana of Bhoja Introduction – Origin and development of Champu Literature, Pancha Champu Kavyas. Management in Bhagavadgeetha	
03	Internal Assessment		40
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type questions (Bhagavadgeetha)	(1 of 2)	1x10=10
07	Short Notes (Bhagavadgeetha)	(2 of 4)	2x4=08
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Kishkindha Kanda of Champu Ramayana of Bhoja	Edited by: Prof. N. R. Subrahmanya
02	Management in Bhagavadgeetha	Edited by: Prof. G. S. Yadugiri
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University, Bangalore
05	Sanskrita Kavya	Dr. K. Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Champu Ramayanam	Chaukhamba Publications
07	Bhagavadgeetha	Ramakrishna Ashrama Publications

IV SEMESTER BBA and other Management Courses

Language Sanskrit Paper – IV

Max Marks:100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Mudra Rakshasam – 1 st Act	
03	Dramatic Literature and Dramatists	<ol style="list-style-type: none"> 1. Introduction to Sanskrit Drama 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti 	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=08
04	Translate and Explanation of textual shlokas	(2 of 4)	2x4=08
05	Reference to Context	(2 of 4)	2x3=06
06	Essay type questions (Dramaturgy & Dramatists)	(1 of 2)	1x8=08
07	Short Notes (Dramaturgy & Dramatists)	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Mudra Rakshasam – 1 st Act	Edited by: Prof. Ganesh Kamath & Prof. N. R. Subrahmanya
02	Sanskrit Drama	Dr. V. Raghavan
03	Bhasa Nataka Chakram	Krishna Das Academy – Varanasi
04	Mudra Rakshasam – 1 st Act	M. R. Kale
05	Sanskrita Nataka	A. R. Krishna Shastri
06	Sanskrita Nataka	Dr. S. R. Leela

SAMSKRIT SYLLABUS FOR UNDER – GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER BCA/BHM and other Courses

Language Sanskrit Paper – I

Max Marks:100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Sankshepa Ramayana of Valmiki (1 st Sarga)	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment		40
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3=06
05	Grammar to be answered in Sanskrit only		
	c) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	d) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Sankshepa Ramayana	Edited by: Dr. S. N. Pranesh
02	Srimad Valmiki Ramayana	Gorakhpur Publications
03	Ramayana Bala Kanda	Dr. Naveen Bhat
04	Vibhakti Vallari	Sanskrita Bharati, Bengaluru
05	Shabda Chandrika	Sri Sura Saraswati Sabha – Bengaluru
06	Higher Sanskrit Grammar	M. R. Kale
07	Shabdhaloka	Prof. M. K. Suryanarayana Rao

II SEMESTER BCA/BHM and other Courses

Language Sanskrit Paper – II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Suhrudbheda from Hitopadesha of Narayana Pandita Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upa Pada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=06
04	Reference to Context	(3 of 5)	3x3=09
05	Grammar to be answered in Sanskrit only		
	a) Swara Sandhi	(5 of 8)	1x5=05
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5=05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Suhrudbheda	Edited by: Prof. G. S. Yadugiri
02	Hitopadesha	M. R. Kale
03	History of Classical Literature	M. Krishnamachariar
04	Kannada – Samskrita Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1, 2 & 3	Sri Sura Saraswathi Sabha
06	Suhrudbheda	Dr. C. S. Naikar

III SEMESTER BCA/BHM and other Courses

Language Sanskrit Paper – III

Max Marks:100

01	Title of the Paper	Champu Literature and Science in Sanskrit	60
02	Title of the Text	Neelakanta Vijaya Champu of Neelakanta Dikshita (4 th Ashwasa) Introduction – Origin and development of Champu Literature, Pancha Champu Kavyas. Sanskrite Vijnanam – Contributions of Aryabhata, Varahamihira, Brahmagupta, Charaka, Sushruta, Patanjali.	
03	Internal Assessment		40
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type questions (Sanskrite Vijnanam)	(1 of 2)	1x10=10
07	Short Notes (Sanskrite Vijnanam)	(2 of 4)	2x4=08
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Neelakanta Vijaya Champu	Edited by: Prof. N. S. Suresh
02	Neelakanta Vijaya Champu	Chaukhamba Publications
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University, Bangalore
05	Sanskrita Kavya	Dr. K. Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Sanskrite Vijnanam	Sanskrita Bharati
07	Sanskrita Vijnanam	Bharatiya Vidya Bhavan

IV SEMESTER BCA/BHM and other Courses

Language Sanskrit Paper – IV

Max Marks:100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Abhijnana Shakuntalam – 4 th & 5 th Act	
03	Dramatic Literature and Dramatists	<ol style="list-style-type: none"> 1. Introduction to Sanskrit Drama 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti 	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=08
04	Translate and Explanation of textual shlokas	(2 of 4)	2x4=08
05	Reference to Context	(2 of 4)	2x3=06
06	Essay type questions (Dramaturgy & Dramatists)	(1 of 2)	1x8=08
07	Short Notes (Dramaturgy & Dramatists)	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Abhijnana Shakuntalam – 4 th & 5 th Act	Edited by: Prof. G. S. Yadugiri
02	Sanskrit Drama	Dr. V. Raghavan
03	Abhijnana Shakuntalam	Prasaranga, BUB
04	Abhijnana Shakuntalam	Motilal Banarasi Das Publications
05	Sanskrita Nataka	A. R. Krishna Shastri
06	Sanskrita Nataka	Dr. S. R. Leela

SANSKRIT SYLLABUS FOR UNDER – GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER B. Com

Language Sanskrit Paper – I

Max Marks:100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Raghuvamsham of Kalidasa 1 st Canto	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanthas. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment		40
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3=06
05	Grammar to be answered in Sanskrit only		
	e) Identification of Gender, Case and Number of Subanthas.	(5 of 8)	05
	f) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Raghuvamsham 1 st Canto	Edited by: Prof. N. R. Subrahmanya
02	Raghuvamsham 1 st Canto	R. S. Vadyar & Sons
03	Raghuvamsham 1 st Canto	Acharya Sanoor Bheema Bhatta
04	Sodaharana Samskrita Vyakarana Sangraha	Byloor Narayana Tantri
05	Shabda Chandrika	Sri Sura Saraswati Sabha – Bengaluru
06	Higher Sanskrit Grammar	M. R. Kale
07	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Naikar

II SEMESTER B. Com

Language Sanskrit Paper – II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Kakolukeeyam of Panchatantra Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upa Pada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=06
04	Reference to Context	(3 of 5)	3x3=09
05	Grammar to be answered in Sanskrit only		
	a) Swara Sandhi	(5 of 8)	1x5=05
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5=05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Kakolukeeyam	Edited by: Dr. S. Rama Rao & Dr. S. N. Pranesh
02	Panchatantram	M. R. Kale
03	History of Sanskrit Literature	M. Winternitz
04	Kannada – Samskrita Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1, 2 & 3	Sri Sura Saraswathi Sabha
06	Higher Sanskrit Grammar	M. R. Kale

III SEMESTER B. Com

Language Sanskrit Paper – III

Max Marks:100

01	Title of the Paper	Champu Literature and Vinayadhikaranam in Arthashastra	60
02	Title of the Text	Sundara Kanda of Champu Ramayana Introduction – Origin and development of Champu Literature, Pancha Champu Kavyas. Vinayadhikaranam – Rajavritti, Aanvikshikisthapana, Trayisthapana, Varta-Dandaniti sthapane, Vriddha Samyoga & Indriyajaya from Arthashastra of Kautilya	
03	Internal Assessment		40
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type questions (Vinayadhikaranam)	(1 of 2)	1x10=10
07	Short Notes (Vinayadhikaranam)	(2 of 4)	2x4=08
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Sundara Kanda of Champu Ramayana & Vinayadhikaranam	Edited by: Dr. K. R. Kumudavalli
02	Champu Ramayana	Chaukhamba Publications
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University, Bangalore
05	Sanskrita Kavya	Dr. K. Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Sundara Kanda of Champu Ramayana	Prasaranga, BUB
07	Champu Ramayana	Dr. Mahesh Adakodi

IV SEMESTER B. Com

Language Sanskrit Paper – IV

Max Marks:100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Ekachakram of Vidwan N. Ranganatha Sharma	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=08
04	Translate and Explanation of textual shlokas	(2 of 4)	2x4=08
05	Reference to Context	(2 of 4)	2x3=06
06	Essay type questions (Dramaturgy & Dramatists)	(1 of 2)	1x8=08
07	Short Notes (Dramaturgy & Dramatists)	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Ekachakram	Edited by: Dr. Vinay P
02	Sanskrit Drama	Dr. V. Raghavan
03	Ekachakram	Mahamahopadhyaya Vidwan N. Ranganatha Sharma
04	A History of Sanskrit Literature	Arthur A Macdonell
05	Sanskrita Nataka	A. R. Krishna Shastri
06	Sanskrita Kavi Charitre	Dr. S. Ranganath

SANSKRIT SYLLABUS FOR UNDER – GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER BSc/BSc (FAD) and all other Science & Home Sciences Courses

Language Sanskrit Paper – I

Max Marks:100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Yakshaprashna Sangraha	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment		40
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3=06
05	Grammar to be answered in Sanskrit only		
	g) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	h) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Yakshaprashna Sangraha	Edited by: Dr. C. Shivakumara Swamy
02	Yakshaprashna	R. S. Vadyar & Sons
03	Yakshaprashna	Bharatiya Vidya Bhavan
04	Vyakaranaprabha	Dr. Satish Hegde
05	Roopa Chandrika	Chaukhamba Publications
06	Higher Sanskrit Grammar	M. R. Kale
07	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Naikar

II SEMESTER BSc/BSc (FAD) and all other Science & Home Sciences Courses

Language Sanskrit Paper – II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Vigraha of Hitopadesha Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upa Pada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=06
04	Reference to Context	(3 of 5)	3x3=09
05	Grammar to be answered in Sanskrit only		
	a) Swara Sandhi	(5 of 8)	1x5=05
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5=05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Vigraha of Hitopadesha	Edited by: Dr. Pankajanayana & Dr. K. R. Kumudavalli
02	Hitopadesha	M. R. Kale
03	History of Sanskrit Literature	M. Winternitz
04	Kannada – Samskrita Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1, 2 & 3	Sri Sura Saraswathi Sabha
06	Higher Sanskrit Grammar	M. R. Kale

III SEMESTER BSc/BSc (FAD) and all other Science & Home Sciences Courses

Language Sanskrit Paper – III

Max Marks:100

01	Title of the Paper	Champu Literature and Science in Sanskrit	60
02	Title of the Text	Neelakanta Vijaya Champu of Neelakanta Dikshita (1st Ashwasa) Introduction – Origin and development of Champu Literature, Pancha Champu Kavyas. Sanskrite Vijnanam – Contribution of Aryabhata, Varahamihira, Brahmagupta, Charaka, Sushruta, Patanjali.	
03	Internal Assessment		40
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type questions (Sanskrite Vijnanam)	(1 of 2)	1x10=10
07	Short Notes (Sanskrite Vijnanam)	(2 of 4)	2x4=08
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Neelakanta Vijaya Champu & Sanskrit Vijnanam	Edited by: Dr. S. N. Pranesh & Dr. N. S. Suresh
02	Neelakanta Vijaya Champu	Chaukhamba Publications
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University, Bangalore
05	Sanskrita Kavya	Dr. K. Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Concise History of Sanskrit Literature	Prof. M. K. Suryanarayana Rao
07	Sanskrita Sahitya Itihasa	S. Ramachandra Shastri

IV SEMESTER BSc/BSc (FAD) and all other Science & Home Sciences Courses

Language Sanskrit Paper – IV

Max Marks:100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Madhyama Vyayoga of Bhasa	
03	Dramatic Literature and Dramatists	<ol style="list-style-type: none"> 1. Introduction to Sanskrit Drama 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti 	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=08
04	Translate and Explanation of textual shlokas	(2 of 4)	2x4=08
05	Reference to Context	(2 of 4)	2x3=06
06	Essay type questions (Dramaturgy & Dramatists)	(1 of 2)	1x8=08
07	Short Notes (Dramaturgy & Dramatists)	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Madhyama Vyayoga	Edited by: Dr. C. Nanjundaiah & Dr. Vinay P
02	Sanskrit Drama	Dr. V. Raghavan
03	Bhasa Nataka Chakram	Krishna Das Academy, Varanasi
04	Madhyama Vyayoga	Dr. L. Gundappa
05	Sanskrita Nataka	A. R. Krishna Shastri
06	Sanskrita Kavi Charitre	Dr. S. Ranganath

SANSKRIT SYLLABUS FOR UNDER – GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER BA/B. Music/BFA/BPA/BSW/BVP

Language Sanskrit Paper – I

Max Marks:100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Gajendra Moksha Sangraha of H.H. Sri Rangapriya Sri Sri	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment		40
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3=06
05	Grammar to be answered in Sanskrit only		
	a) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	b) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Gajendra Moksha Sangraha	Edited by: Dr. N. S. Suresh & Dr. Padmaja M. R
02	Bhagavtam	Gorakhpur Publications
03	Vyakaranaprabha	Dr. Satish Hegde
04	Roopa Chandrika	Chaukhamba Publications
05	Higher Sanskrit Grammar	M. R. Kale
06	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Naikar

II SEMESTER BA/B. Music/BFA/BPA/BSW/BVP

Language Sanskrit Paper – II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Simhasana Dwatrimshika (5 Selected Stories) Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upa Pada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=06
04	Reference to Context	(3 of 5)	3x3=09
05	Grammar to be answered in Sanskrit only		
	a) Swara Sandhi	(5 of 8)	1x5=05
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5=05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Simhasana Dwatrimshika	Edited by: Prof. S. S. Joshi & Prof. N. R. Subrahmanya
02	Simhasana Dwatrimshat Puttalika	Pankaj Publications
03	History of Classical Literature	M. Krishnamachariar
04	Kannada – Samskrita Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1, 2 & 3	Sri Sura Saraswathi Sabha
06	Higher Sanskrit Grammar	M. R. Kale

III SEMESTER BA/B. Music/BFA/BPA/BSW/BVP

Language Sanskrit Paper – III

Max Marks:100

01	Title of the Paper	Champu Literature and Kavya Shastra	60
02	Title of the Text	Ayodhya Kanda of Champu Ramayana Introduction – Origin and development of Champu Literature, Pancha Champu Kavyas. Kavyashastra – Rasa, Bhava, Kavya Prayojanam and Alankara (Selected 10)	
03	Internal Assessment		40
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8= 16
03	Translation and Explanation of Shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type questions (Kavya Shastra)	(1 of 2)	1x10=10
07	Short Notes (Kavya Shastra)	(2 of 4)	2x4=08
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Ayodhya Kanda of Champu Ramayana & Kavyashastra	Edited by: Prof. S. S. Joshi & Dr. N. S. Suresh
02	Ayodhya Kanda of Champu Ramayana	Dr. S. Ranganath
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University, Bangalore
05	Ayodhya Kanda	Dr. Mahesh Adakoli
06	Alankara Shastra	Dr. Shatavadhani R. Ganesh
07	Anuvada Pradeepa – 2 & 3	Sri Sura Saraswati Sabha

IV SEMESTER BA/B. Music/BFA/BPA/BSW/BVP

Language Sanskrit Paper – IV

Max Marks:100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Bhoo Kailasa of Samba Dikshita	
03	Dramatic Literature and Dramatists	<ol style="list-style-type: none"> 1. Introduction to Sanskrit Drama 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti 	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=08
04	Translate and Explanation of textual shlokas	(2 of 4)	2x4=08
05	Reference to Context	(2 of 4)	2x3=06
06	Essay type questions (Dramaturgy & Dramatists)	(1 of 2)	1x8=08
07	Short Notes (Dramaturgy & Dramatists)	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Bhoo Kailasa	Edited by: Dr. Pankaja Nayana & Dr. Padmaja MR
02	Sahitya Darpana	Chaukhamba Publications
03	Rasa Meemamsa	Chaukhamba Vidya Bhavan, Varanasi
04	Concise History of Sanskrit Literature	Prof. M. K. Suryanarayana Rao
05	Sanskrita Nataka	A. R. Krishna Shastri
06	Sanskrita Kavi Charitre	Dr. S. Ranganath

**Discipline Elective/Open Elective courses in Sanskrit
I Semester – B. A/B. Com/BSc/BBA/BCA/BHM and other UG Courses**

Title: Samskrita Bhasha Praveshika

Semester	Discipline Elective(DSE)/Open Elective (OE) – OE – 1 (3) Credits	Marks	Credits
I	Samskrita Bhasha Praveshika: Introduction to Sanskrit Language and its literature like Subhashita, Katha Sahitya, etc.	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of Teaching		4hrs/week

Scheme of Examination

1. Multiple Choice Questions		10x1=10
2. Essay type questions	(2 of 3)	2x8=16
3. Short notes	(4 of 6)	4x4=16
4. Match the following		4x1=04
5. Fill up the blanks		4x1=04
6. Comprehension		5x2=10

Books for study & Reference:

- 1. Samskrita Bhasha Praveshika Edited by Dr. C Shivaraju**
- 2. History of Classical Sanskrit Literature by M. Krishnamachariar**
- 3. Samskrita Sahityada Itihasa (Kannada Translation) – S. Ramachandra Shastri**
- 4. Bhasha Shastra mattu Samskrita Sahitya Charitre (Kannada) Edited by Dr. K. Krishnamurti, Vidwa Ranganatha Sharma and Vidwan H. K. Siddagangaiah**
- 5. History of Classical Sanskrit Literature – S. Rangachar**
- 6. Samskrita Sahitya Sameekshe (Kannada) – Dr. M. Shivakumara Swamy**
- 7. Samskrita Nataka – A. R. Krishnashastri**

**Discipline Elective/Open Elective courses in Sanskrit
II Semester – B. A/B. Com/BSc/BBA/BCA/BHM and other UG Courses**

Title: Vyavaharika Samskritam (Functional Sanskrit)

Semester	Discipline Elective(DSE)/Open Elective (OE) – OE – 1 (3) Credits	Marks	Credits
IV	Vyavaharika Samskritam (Functional Sanskrit) Reading, writing and speaking in Sanskrit, Skill development through introduction to alphabets, Sapta Prashnavachaka (1. Kim – What; 2. Kutra – Where; 3. Kati – How many; 4. Kada – When; 5. Kutaha – From where; 6. Katham – How; 7. Kimartham – Why), Short stories, etc.	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of Teaching		4hrs/week

Scheme of Examination

1. Multiple Choice Questions		20x1=20
2. Story writing	(2 of 4)	2x4=08
3. Question formation		8x1=08
4. Match the following		4x1=04
5. Fill in the blanks		4x1=04
6. Comprehension		4x2=08
7. Translation – From Sanskrit to Kannada/English		1x8=08

Books for study & Reference:

- 1. Vyavaharika Samskritam – Dr. Nagaratna Hegde**
- 2. Samskrita Vyavahara Saahasri – Samskrita Bharati Publication**
- 3. Abhyasa Pustakam – Samskrita Bharati Publication**
- 4. Sugandha – Samskrita Bharati Publication**

Discipline Elective/Open Elective courses in Sanskrit
III Semester – B. A/B. Com/BSc/BBA/BCA/BHM and other UG Courses

Title: Kshema Kutuhalam

Semester	Discipline Elective(DSE)/Open Elective (OE) – OE – 1 (3) Credits	Marks	Credits
III	Kshema Kutuhalam: Introduction to Cookery in Ancient India (Paakashastra)	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of Teaching		4hrs/week

Scheme of Examination

1. Multiple Choice Questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(2 of 4)	2x5=10
4. Short essays	(4 of 6)	4x5=20

Books for study & Reference:

- 1. Kshema Kutuhalam – by Kshema Sharma**
- 2. Kshema Kutuhalam – by Gyanendra Pandey**
- 3. Food for Life – Shanti Gowans**
- 4. Bhojana Kutuhalam – Translated to English by Dr. R. Shankar**
Pub: FRHLHT Bangalore

Discipline Elective/Open Elective courses in Sanskrit
IV Semester – B. A/B. Com/BSc/BBA/BCA/BHM and other UG Courses

Title: Swasthya Samrakshanam and Ayurveda Subhashitas

Semester	Discipline Elective(DSE)/Open Elective (OE) – OE – 1 (3) Credits	Marks	Credits
IV	Swasthya Samrakshanam and Ayurveda Subhashitas – About health and wellness, subhashitas from Ayurveda (and Yoga)	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of Teaching		4hrs/week

Scheme of Examination

1. Multiple Choice Questions		10x1=10
2. Essay type questions	(2 of 3)	2x10=20
3. Short notes	(2 of 4)	2x5=10
4. Match the following		5x1=5
5. Short essays	(3 of 5)	3x5=15

Books for study & Reference:

- 1. Vaidyakiya Subhashita – Ghanekar BG**
- 2. Dhanvantari Nighantu – by Dr. Amritpal Singh**
- 3. Yogasutras of Patanjali**
- 4. Sushruta Samhita**

MAJOR COURSE

**Bachelor of Arts (Basic/ Hons.) (for subjects without practicals with one major and one minor)
BA (With Sanskrit major and History minor)**

Semester	Paper	Discipline Core (DSC)(L+T+P)	Max Marks		Discipline Elective(DSE)/ Open Elective(OE)	Max Marks	
			Theory	IA		Theory	IA
I	1	Classical Sanskrit Literature – Gadyakavya A 1(3) – Chandraapeeda	60	40	OE – 1 (3) Sanskrita Bhasha Praveshika	60	40
	2	Digvijaya Padyakavya A 2(3) – Raghuvamsha 14 th Canto of Kalidasa	60	40			

SCHEME OF EXAMINATION

01	Multiple choice questions		10x1=10
02	Essay type questions	(2 of 3)	2x8=16
03	Short notes	(4 of 6)	4x4=16
04	Passage Translation	(1 of 2)	5x1=05
05	Shloka Translation	(1 of 2)	5x1=05
06	Reference to Context	(2 of 4)	4x2=08

Internal Assessment – (Tests – 2x10=20, Assignments – 10, Attendance – 10) = 40
Total = 100

Books for study & Reference:

1. Kaadambari of Banabhatta
2. Kaadambari – Translated by Bannanje Govindachaarya
3. Higher Sanskrit Grammar M. R. Kale
4. Sarala Sanskrita Vyakarana – Dr. Chandramouli S. Naikar
5. History of Sanskrit Literature M. Winternitz
6. Sanskrita Sahityada Itihasa – Prasaraṅga, Bangalore University, Bangalore
7. Sanskrita Kavya - Dr. K. Krishnamurthy, Vidyuth Prakashana, Mysuru
8. Raghuvamsa of Kalidasa – M. R. Kale

**Bachelor of Arts (Basic/ Hons.) (for subjects without practicals with one major and one minor)
BA (With Sanskrit major and History minor)**

Semester	Paper	Discipline Core (DSC)(L+T+P)	Max Marks		Discipline Elective(DSE)/ Open Elective(OE)	Max Marks	
			Theory	IA		Theory	IA
II	1	Champuravaya A 3(3) – Champuramayana – Balakanda	60	40	OE – 2 (3) Vyavaharika Samskrita /Functional Samskrita	60	40
	2	Nataka A 4(3) – Pancaratra (Shivakumaraswamy)	60	40			

SCHEME OF EXAMINATION

01	Multiple choice questions		10x1=10
02	Essay type questions	(2 of 3)	2x8=16
03	Short notes	(4 of 6)	4x4=16
04	Passage Translation	(1 of 2)	5x1=05
05	Shloka Translation	(1 of 2)	5x1=05
06	Reference to Context	(2 of 4)	4x2=08

Internal Assessment – (Tests – 2x10=20, Assignments – 10, Attendance – 10) = 40
Total = 100

Books for study & Reference:

1. Champu Ramayanam of Bhoja
2. History of Classical Sanskrit Literature by M. Krishnamachariar.
3. Samkruta Sahityada Ithihasa (Kannada Translation) – S. Ramachandra Shastri
4. Bhasha Shastra mattu Samskrita Sahitya Charitre (Kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and Vidwan H. K. Siddagangaiah.
5. History of Classical Sanskrit Literature – S. Rangachar
6. Samskrita Sahitya Sameekshe (Kannada) – Dr. M. Shivakumara Swamy
7. Samskrita Nataka – A. R. Krishnashastri.

Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020 (2021 – 22 and onwards)
Subject: Language Sanskrit

Sl. No.	Sem ester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry, Grammar, Comprehension & Translation	60	4	60	22	40	2.5 Hours	100	3
2	II	Sanskrit Prose Literature Grammar, Comprehension & Translation	60	4	60	22	40	2.5 Hours	100	3

Ability Enhancement Compulsory Course (AECC) and Open Elective (OE) Scheme of Internal Assessment Marks: Theory

Sl. No.	Particulars	IA Marks
1	Attendance	10
2	Internal Tests (Minimum of Two)	10+10=20
3	Assignment, Creative writing in Sanskrit, Sanskrit Conversation (Sambhashana Samskritam), etc.	10
Internal Assessment Marks TOTAL		40

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Board of Studies in Sanskrit (UG),
Bengaluru City University