



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Options for
Under Graduate Course)**

Syllabus for Foreign Languages

2021-22 onwards

NEP SYLLABI– FRENCH (W.E.F. 2021-22 ONWARDS)

For Undergraduate Programs: BA, BSc, BCom, BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. (Basic/Hons)

Contents:

- I. The objectives of the course**
- II. The intended outcomes of the course**
- III. Coursewise credit structure**
- III. Model Question paper**

I THE OBJECTIVES OF THE COURSE:

The aim of the course is to help the students acquire basic and intermediate levels of communication skills of general French in professional usage.

- To facilitate students to develop proficiency in French communication and to be globally competent
- To develop creative and innovative abilities using French, to meet the challenges of the constantly evolving industry and to identify entrepreneurial opportunities
- To enable students to be leaders and develop inter personal skills to perform effectively in diverse teams of MNC using French.
- To appraise the students of the different customs, traditions, socio- historical aspects and trends in French society and literature.
- To assess and interpret authentic documents in French.

II INTENDED LEARNING OUTCOMES

- Explain linguistic requirements of French grammar and vocabulary
- Demonstrate basic written communicative skills with emphasis on creative writing in French.
- Comprehend and construct syntactically correct answers in basic French comprehension
- Develop and demonstrate basic oral skills in French for possible situations. □ Understand the socio-cultural and historical features of France.

NEP SYLLABI- FRENCH
(W.E.F. 2021-22 ONWARDS)

**For Undergraduate Programs: BA, BSc, BCom, BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA)
Etc. (Basic/Hons)**

Model Program Structures for Under Graduate (UG) Programs -IIB FRENCH (AECC)

B. Com Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 / | | |

B. Sc.: Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|-------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH - I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH -II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH -III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | |

B.A: Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | |

BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc.:
Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--|--------|-------|------------------|------------------------|------------|------------|
| | | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | | |

DETAILED SYLLABUS

AECC

SEMESTER I : AECC – ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGES

L2-1 (3) : FRENCH

TEXT-BOOK : LATTITUDE – 1

UNITS – 1-6

- **UNIT 1 : Salut !** : se présenter, s'excuser,
- **UNIT 2 : Enchanté !** : Demander de se présenter, présenter quelqu'un.
- **UNIT 3 : J'adore !** : Exprimer ses goûts, échanger sur ses projets.
- **UNIT 4 : Tu veux bien ?** : Demander à quelqu'un de faire quelque chose, demander poliment, parler d'actions passées.
- **UNIT 5 : On se voit quand ?** : Proposer, accepter, refuser une invitation.
Indiquer la date, prendre et fixer un rendez-vous, demander et indiquer l'heure.
- **UNIT 6 : Bonne idée**, : Exprimer son point de vue, s'informer sur le prix, la quantité, exprimer la quantité.

DETAILED SYLLABUS

AECC

SEMESTER II : AECC – ABILITY ENHANCEMENT COMPULSORY COURSE , LANGUAGES

L2-2 (3) : FRENCH

TEXT-BOOK: LATTITUDE – 1

UNITS – 7-12

- **UNIT 7 : C'est où** : Demander et indiquer la direction, Localiser.
- **UNIT 8 : N'oubliez pas** : Exprimer l'obligation ou l'interdit. Conseiller.
- **UNIT 9 : Belle vue sur la mer** : Décrire un lieu, , Situer, se situer dans le temps.
- **UNIT 10 : Quel beau voyage !** Raconter, décrire les étapes d'une action, exprimer l'intensité et la quantité, Interroger.
- **UNIT 11 : Oh ! Joli !** Décrire quelqu'un, comparer, exprimer l'accord ou le désaccord.
- **UNIT 12 : Et après ?** Parler de l'avenir, exprimer des souhaits, Décrire quelqu'un

**MODEL QUESTION PAPER FORMAT I SEMESTER (II LANGUAGE) AECC NEP
BASED (2021-22 onwards) L2-1 - FRENCH**

Time: 3 hrs.

Max.Marks: 60

SECTION A

- 1. Complétez avec un article indéfini 5**
- 2. Complétez avec un article défini 5**
- 3. Complétez avec un article partitif 5**
- 4. Mettez les noms au féminin 5**

SECTION B

- 5. Mettez les verbes aux temps indiqués 5**
- 6. Remplacez les mots soulignés par un pronom (Obj direct) 5**
- 7. Répondez selon les consignes 10**

SECTION C

- 8. Traduisez en anglais 5**
- 9. Traduisez en Français 5**
- 10. Questions –socio-culturelles, vrai ou faux 5**
- 11. Composition / Ecrire un email 5**

MODEL QUESTION PAPER FORMAT

II SEMESTER (II LANGUAGE) AECC

NEP BASED (2021-22 onwards) L2-2 – FRENCH

Time: 3 hrs.

Max.Marks: 60

SECTION A

1. Complétez avec un article contracté 5
2. Complétez avec un adjectif démonstratif 5
3. Complétez avec un pronom relatif 5
4. Mettez les phrases au négatif 5

SECTION B

5. Accordez les adjectifs 5
6. Remplacez les mots soulignés par un pronom (Obj Indirect) 5
7. Mettez les verbes aux temps indiqués 10

SECTION C

8. Traduisez en Anglais 5
9. Traduisez en Français 5
10. Questions –socio-culturelles, Vrai ou faux 5
11. Composition /Ecrire une lettre 5

Model Program Structure for UG Program – II B
B.A. with One Major and One Minor / Without Practical
Discipline Specific Core / Discipline Elective / Open Elective
FRENCH (DSC / DSE / OE)

| SEM | Discipline Core (DSC) | Credits | Hours | Discipline Elective (DSE) / Open Elective (OE) | Credits | Hours | Marks | |
|--|---|---------|-------|---|---------|-------|--------|------|
| | | | | | | | Theory | I.A. |
| I | Discipline: A 1: <i>Communication progressive du français- I</i> – Communicative French -I | 03 | 04 | OE – 1 : Basic French - I | 03 | 04 | 60 | 40 |
| | Discipline: A 2 <i>Vocabulaire progressif du Français-I</i> French vocabulary -I | 03 | 04 | | | | 60 | 40 |
| II | Discipline: A 3 <i>Communication en dialogues- II</i> Communicative French - II | 03 | 04 | OE – 2 : Basic French - II | 03 | 04 | 60 | 40 |
| | Discipline: A 4 <i>Vocabulaire progressif du Français-II et</i> <i>écriture créative</i> French vocabulary -II and creative writing | 03 | 04 | | | | 60 | 40 |
| Exit Option with Certificate (50 Credits) | | | | | | | | |

| SEM | Discipline Core (DSC) | Credits | Hours | Discipline Elective (DSE) / Open Elective (OE) | Credits | Hours | Marks | |
|---|---|---------|-------|---|---------|-------|--------|------|
| | | | | | | | Theory | I.A. |
| III | Discipline: A 5 <i>Littérature progressive du français-I</i> French Literature - I | 03 | 04 | OE – 3 : Intermediary French -I | 03 | 04 | 60 | 40 |
| | Discipline: A 6 <i>Civilisation progressive du français -I</i> French civilization-I | 03 | 04 | | | | 60 | 40 |
| IV | Discipline: A 7 <i>Littérature progressive du français-II</i> French Literature - II | 03 | 04 | OE – 4 : Intermediary French - II | 03 | 04 | 60 | 40 |
| | Discipline: A 8 <i>Civilisation progressive du français -II</i> French civilization-II | 03 | 04 | | | | 60 | 40 |
| Exit Option with Diploma Course (100 Credits) Choose any One Discipline as Major, the other as the Minor | | | | | | | | |

| SEM | Discipline Core (DSC) | Credits | Hours | Discipline Elective (DSE) / Open Elective (OE) | Credits | Hours | Marks | |
|---|---|---------|-------|---|---------|-------|--------|------|
| | | | | | | | Theory | I.A. |
| V | Discipline: A 9 <i>Introduction à la Linguistique-</i> Introduction to French Linguistics | 04 | 05 | Discipline A, E-1 <i>Français pour la Mode</i> French for Fashion | 03 | 04 | 60 | 40 |
| | Discipline: A 10 La civilisation française contemporaine Contemporary French Civilization | 04 | 05 | | | | 60 | 40 |
| VI | Discipline: A 11 <i>Introduction à la traduction</i> Introduction to Translation studies | 04 | 05 | Discipline A, E-2 <i>Français pour l'Hôtellerie</i> French for Hospitality | 03 | 04 | 60 | 40 |
| | Discipline: A 12 La Littérature française du XX et XXI siècles French Literature of XX and XXI centuries | 04 | 05 | | | | 60 | 40 |
| | Internship | | | | 02 | 03 | | |
| Exit Option with Bachelor of Arts, B.A. Basic Degree (142 Credits) | | | | | | | | |

| SEM | Discipline Core (DSC) | Credits | Hours | Discipline Elective (DSE) / Open Elective (OE) | Credits | Hours | Marks | |
|------|---|-----------|-----------|---|-----------|-----------|-----------|-----------|
| | | | | | | | Theory | I.A. |
| VII | Discipline: A 13 La Littérature française du XIX siècle Textes choisis French Literature of XIX century- Selected texts | 04 | 05 | Discipline A, E-3 <i>Français pour Tourisme</i> French for Tourism | 03 | 04 | 60 | 40 |
| | Discipline: A 14 Etude du cinéma français Study of French Cinema | 04 | 05 | Research Methodology | 03 | 04 | 60 | 40 |
| | Discipline: A 15 <i>Etude de la Culture française à travers des icônes choisies</i> Study of French culture through selected icons | 04 | 05 | | | | 60 | 40 |
| VIII | Discipline: A 16 La Littérature française du XVII et XVIII siècles -Textes choisis French Literature of XVII & XVIII centuries- Selected texts | 03 | 04 | Discipline A, E-4 <i>Le Français des Affaires</i> Business French | 03 | 04 | 60 | 40 |
| | Discipline: A 17 <i>Introduction à l'Interprétation</i> Introduction to Interpretation | 03 | 04 | Research Project OR Two Additional Elective Papers | 06 | 08 | 60 | 40 |
| | Discipline: A 18 <i>Etudes des Beaux-arts Français</i> Study of French fine arts | 03 | 04 | | | | 60 | 40 |
| | | | | 1. Français pour la Diplomatie French for Diplomacy | 03 | 04 | 60 | 40 |
| | | | | 1. Français de Sciences-techniques French for Science and Technology | 03 | 04 | 60 | 40 |

Award of Bachelor of Arts Honours, B.A. (Hon's) Degree (184 Credits)

In lieu of the research project, two additional⁴ elective papers / Internship may be offered

Model Program Structure for Under Graduate Language in **FRENCH (UG) Program – IIB
FRENCH (AECC)**

B. Com.: Ability Enhancement Compulsory Course (AECC / SEC) B.Sc.: Ability Enhancement Compulsory Course (AECC)

B.A: Ability Enhancement Compulsory Course (AECC)

BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. Courses: (AECC)

QUESTION PAPER PATTERN WITHOUT PRACTICAL

| Qn. No. | Particulars | | | Marks | Total |
|----------------------------|---|------------|----|-------|------------|
| Theory | | | | | |
| | SECTION - A | | | | |
| I | Compulsory Questions | | 4 | 05 | 20 |
| | | | | | |
| | SECTION - B | | | | |
| II | Grammar based questions | | 2 | 05 | 10 |
| III | Answer as specified | | 10 | 01 | 10 |
| | SECTION - C | | | | |
| III | Vocabulary , Comprehension, Composition | | 5 | 04 | 20 |
| | Total | | | | 60 |
| Internal Assessment | | IA Test | | 20 | 40 |
| | | Assignment | | 10 | |
| | | Attendance | | 10 | |
| | TOTAL | | | | 100 |

Model Program Structure for UG Program – IIB

**BA with One Major and One Minor / Without Practical Discipline Specific Core / Discipline Elective /
Open Elective FRENCH (DSC /DSE /OE)**

QUESTION PAPER PATTERN WITHOUT PRACTICAL

| Qn. No. | Particulars | | Marks | Total |
|--------------------------------|-----------------------------|------------|-------|------------|
| Theory | | | | |
| I | Compulsory Questions | 4 out of 5 | 05 | 20 |
| II | Short Answer Questions | 5 out of 6 | 04 | 20 |
| III | Essay type Answer Questions | 4 out of 6 | 05 | 20 |
| Total | | | | 60 |
| Internal Assessment | IA Test | | 20 | 40 |
| | Assignment | | 10 | |
| | Attendance | | 10 | |
| TOTAL | | | | 100 |

SYLLABUS

IIB - BA with One Major and One Minor / Without Practical

Discipline Specific Core / Open Elective FRENCH (DSC/ /OE)

| SEM | DSC/OE | PRESCRIBED TEXT-BOOK |
|-----|---------------|--|
| I | Discipline A1 | Communication progressive du français A1 Full - Book Clé International ISBN : 9782090384451 |
| I | Discipline A2 | Vocabulaire Prog. Du Français – A1 Full-Book Publisher: Clé international ISBN: 9782090380170 |
| I | OE -1 | Salut France ! Langers International Units : 1-4 ISBN : 9789385478697 |

| | | |
|----|---------------|--|
| II | Discipline A3 | <p>Communication En Dialogues – A2/B1</p> <p>Full-Book</p> <p>Clé international</p> <p>ISBN: 9782090380637</p> |
| II | Discipline A4 | <p>Vocabulaire progressif du français –A2/B1</p> <p>Full-Book</p> <p>Publisher: CLE International</p> <p>ISBN: 9782090380156 and</p> <p>Ecritures Créatives</p> <p>Publisher: FLE PUG</p> <p>ISBN: 9782706116629</p> |
| II | OE-2 | <p>Salut France !</p> <p>Langers International Units : 5-8</p> <p>ISBN : 9789385478697</p> |

NEP SYLLABI– FRENCH (W.E.F. 2021-22 ONWARDS)

For Undergraduate Programs: BA, BSc, BCom, BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. (Basic/Hons)

Contents:

- I. The objectives of the course**
- II. The intended outcomes of the course**
- III. Coursewise credit structure**
- III. Model Question paper**

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- To facilitate students to develop proficiency in French communication and to be globally competent
- To develop creative and innovative abilities using French, to meet the challenges of the constantly evolving industry and to identify entrepreneurial opportunities
- To enable students to be leaders and develop inter personal skills to perform effectively in diverse teams of MNC using French.
- To appraise the students of the different customs, traditions, socio- historical aspects and trends in French society and literature.
- To assess and interpret authentic documents in French.

II INTENDED LEARNING OUTCOMES

- Explain linguistic requirements of French grammar and vocabulary
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(W.E.F. 2021-22 ONWARDS)

**For Undergraduate Programs: BA, BSc, BCom, BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA)
Etc. (Basic/Hons)**

Model Program Structures for Under Graduate (UG) Programs -IIB FRENCH (AECC)

B. Com Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 / | | |

B. Sc.: Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|-------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH - I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH -II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH -III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | |

B.A: Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | |

BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc.:
Ability Enhancement Compulsory Course (AECC)

| Semester | AECC | Credit | Hours | Theory Marks 60 | Internal Assessment 40 | | |
|----------|------------|--------|-------|-----------------|------------------------|------------|------------|
| | | | | | Test | Assignment | Attendance |
| I | FRENCH-I | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| II | FRENCH-II | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| III | FRENCH-III | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| IV | FRENCH-IV | 3 | 04 | 20+20+20 | 20 | 10 | 10 |
| | | | | | 60+40=100 | | |

DETAILED SYLLABUS

AECC

SEMESTER I : AECC – ABILITY ENHANCEMENT COMPULSORY COURSE, LANGUAGES

L2-1 (3) : FRENCH

TEXT-BOOK : LATTITUDE – 1

UNITS – 1-6

- **UNIT 1 : Salut ! :** se présenter, s'excuser,
- **UNIT 2 : Enchanté ! :** Demander de se présenter, présenter quelqu'un.
- **UNIT 3 : J'adore ! :** Exprimer ses goûts, échanger sur ses projets.
- **UNIT 4 : Tu veux bien ? :** Demander à quelqu'un de faire quelque chose, demander poliment, parler d'actions passées.
- **UNIT 5 : On se voit quand ? :** Proposer, accepter, refuser une invitation.
Indiquer la date, prendre et fixer un rendez-vous, demander et indiquer l'heure.
- **UNIT 6 : Bonne idée, :** Exprimer son point de vue, s'informer sur le prix, la quantité, exprimer la quantité.

DETAILED SYLLABUS

AECC

SEMESTER II : AECC – ABILITY ENHANCEMENT COMPULSORY COURSE , LANGUAGES

L2-2 (3) : FRENCH

TEXT-BOOK: LATTITUDE – 1

UNITS – 7-12

- **UNIT 7 : C'est où** : Demander et indiquer la direction, Localiser.
- **UNIT 8 : N'oubliez pas** : Exprimer l'obligation ou l'interdit. Conseiller.
- **UNIT 9 : Belle vue sur la mer** : Décrire un lieu, , Situer, se situer dans le temps.
- **UNIT 10 : Quel beau voyage !** Raconter, décrire les étapes d'une action, exprimer l'intensité et la quantité, Interroger.
- **UNIT 11 : Oh ! Joli !** Décrire quelqu'un, comparer, exprimer l'accord ou le désaccord.
- **UNIT 12 : Et après ?** Parler de l'avenir, exprimer des souhaits, Décrire quelqu'un

**MODEL QUESTION PAPER FORMAT I SEMESTER (II LANGUAGE) AECC NEP
BASED (2021-22 onwards) L2-1 - FRENCH**

Time: 3 hrs.

Max.Marks: 60

SECTION A

- 1. Complétez avec un article indéfini 5**
- 2. Complétez avec un article défini 5**
- 3. Complétez avec un article partitif 5**
- 4. Mettez les noms au féminin 5**

SECTION B

- 5. Mettez les verbes aux temps indiqués 5**
- 6. Remplacez les mots soulignés par un pronom (Obj direct) 5**
- 7. Répondez selon les consignes 10**

SECTION C

- 8. Traduisez en anglais 5**
- 9. Traduisez en Français 5**
- 10. Questions –socio-culturelles, vrai ou faux 5**
- 11. Composition / Ecrire un email 5**

MODEL QUESTION PAPER FORMAT

II SEMESTER (II LANGUAGE) AECC

NEP BASED (2021-22 onwards) L2-2 – FRENCH

Time: 3 hrs.

Max.Marks: 60

SECTION A

1. Complétez avec un article contracté 5
2. Complétez avec un adjectif démonstratif 5
3. Complétez avec un pronom relatif 5
4. Mettez les phrases au négatif 5

SECTION B

5. Accordez les adjectifs 5
6. Remplacez les mots soulignés par un pronom (Obj Indirect) 5
7. Mettez les verbes aux temps indiqués 10

SECTION C

8. Traduisez en Anglais 5
9. Traduisez en Français 5
10. Questions –socio-culturelles, Vrai ou faux 5
11. Composition /Ecrire une lettre 5