



# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(Semester Scheme with Multiple Entry and Exit Options for  
Under Graduate Course)**

**Syllabus for Urdu  
(V & VI Semester)**

**2023-24**

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year III	<b>B.A. Discipline A-9: Tanqueed aur Tanqueedi Dabistan</b>	Course Credits 03
Semester V	بی۔ اے کورس، پرچہ۔ A-9: تنقید اور تنقیدی دبستان	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours  
4/week-64/16

Formative Assessment Marks: 40

## Course Outcomes

1. Fair introductory knowledge of the development of Literary Criticism in Urdu
2. Fair knowledge of the historical evolution of the faculties of literary criticism and its manifestations
3. Comprehension of the stages of the development of New Literary Criticism
4. Overall knowledge of the processes leading to the development of various schools of thought in Literary Criticism

Units	Course Content	Suggested Pedagogy		
Unit-1	<p><b>1. FAN-e-TANQUEED</b> i- Urdu Tanqueed ka Samaji aur Tareekhi Pas Manzar ii- Tanqueed ka Mafhoom aur uski Ahamiyat iii- Tanqueed ke mutalliq teen Waza-if a) Tareef-o-Tahseen. b) Tashreeh. c) Tajziya</p>	Hours allotted 12	<ol style="list-style-type: none"> <li>1. فن تنقید</li> <li>۱- اکائی- فن تنقید کا سماجی اور تاریخی پس منظر</li> <li>۲- تنقید کا مفہوم اور اس کی اہمیت</li> <li>۳- تنقید کے تین مختلف وظائف</li> <li>۴- الف- تعریف و تحسین ب- تشریح- ج- تجزیہ</li> </ol>	<ol style="list-style-type: none"> <li>1. Lecture method</li> <li>2. Assignments</li> <li>3. Individual and group presentations and activities</li> <li>4. Virtual mode</li> <li>5. Power point presentations</li> </ol>
Unit-2	<p><b>2. TANQUEED-e-QADEEM</b> i- Urdu Tanqueed ki Riwayat. ii- Mushairey iii- Manzoomat mein Tanqueedi Khiyalat iv- Qadeem Tanqueed ka Jayeza</p>	Hours allotted 12	<ol style="list-style-type: none"> <li>۱- اکائی- 2- تنقید قدیم</li> <li>۱- اردو تنقید کی روایت</li> <li>۲- مشاعرے</li> <li>۳- منظومات میں</li> <li>۴- تنقیدی خیالات</li> <li>۵- تذکرے</li> <li>۶- قدیم تنقید کا جائزہ</li> </ol>	
Unit-3	<p><b>3. AHD-e-TAGAIYYUR KI TANQUEED</b> i- Nayi Tanqueed ki IBteda ii- Altaf Hussain Hali ki Tanqueed aur unki tanqueedi tasaneef ka Jayeza iii- Shibli ki Tanqueedi Tasaneef iv- Muhammad Hussain Azad ke Tanqueedi Sha-oor ki Nashw-o-Nama</p>	Hours allotted 15	<ol style="list-style-type: none"> <li>۱- اکائی- 3- عہد تئیر کی تنقید</li> <li>۱- نئی تنقید کی ابتدا</li> <li>۲- الطاف حسین حالی کی تنقید نگاری اور ان کی تنقیدی تصانیف کا جائزہ</li> <li>۳- شبلی کی تنقیدی تصانیف</li> <li>۴- مولوی محمد حسین آزاد کے تنقیدی شعور کی نشوونما</li> </ol>	
Unit-4	<p><b>4. TANQUEEDI DABISTANON KA KHUSOOSI MUTALA'A</b> Tassurati Tanqueed ii- Jamaliyati Tanqueed iii- Scientific Tanqueed iv- Taraqqi Pasand Tanqueed v- Nafsiyati Tanqueed vi- Usloobiyati Tanqueed</p>	Hours allotted 15	<ol style="list-style-type: none"> <li>۱- اکائی- 4- تنقید کے دبستانوں کا خصوصی مطالعہ</li> <li>۱- تاثراتی تنقید</li> <li>۲- جمالیاتی تنقید</li> <li>۳- سائنٹفک تنقید</li> <li>۴- فیاتی تنقید</li> <li>۵- اسلوبیاتی تنقید</li> </ol>	
Unit-5	<p><b>5. JADEED TANQUEED</b> 1. Nayi Tanqeed 2. Shamsur Rehman Farooqi</p>	Hours allotted 10	<ol style="list-style-type: none"> <li>۱- اکائی- 5- جدید تنقید</li> <li>۱- نئی تنقید</li> <li>۲- شمس الرحمن فاروقی کی تنقید</li> </ol>	

## Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Jadeed Urdu Tanqueed- Usool-o- Nazaryat	Dr. Sharib Rudulvi	Nusrat Publishers, Victoria St. Lucknow
	2. Urdu Tanqueed ka Irteqa	Dr. Ibadat Barelvi	Educational Book House, Aligarh
	3. Tanqueed aur Fan-e-Tanqueed Nigari	Dr. Noorul Hasan Naqvi	Educational Book House, Aligarharh
	4. Urdu Tanqueed- Hali se Kaleemuddin tak	Syed Md. Nawab Kareem	Modern Publishing House, Delhi
	5. Fan-e-Tanqueed aur Tanqueedayn	Dr. Najmul Huda	Kitab Ghar, Sabzi Bagh, Patna
Digital Resources	Digital Libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library, Rekhta.org and other digital platforms		

Course Content of Undergraduate 4 Year B.A. (Urdu) Course with Discipline Specific Core (DSC) & Discipline Specific Elective/Open Elective without practicals under NEP with effect from 2023-2024 & onwards

Year III	B.A. Discipline A-10: Special Study of a Poet- Allama Iqbal بی۔ اے کورس: پرچہ۔ A-10 کسی شاعر کا خصوصی مطالعہ: علامہ اقبال	Course Credits 03
Semester V		Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours  
4/week-64/16

Formative Assessment Marks: 40

## Course Outcomes

1. Fair introductory knowledge of Allama Muhammad Iqbal's life & works
2. Full knowledge of Iqbal's works and their significance
3. Full comprehension of Allama Iqbal's representative poems and their relevance
4. Full comprehension of Iqbal's philosophy in the light of his poetry
5. Overall knowledge of Allama Iqbal's intellectual and poetical importance

Units	Course Content	Suggested Pedagogy
Unit-1	<b>I. ALLAMA IQBAL-AHWAL-O-AFKAR</b> 1. Sawaneh Allama Iqbal 2. Iqbal ki Shairi ke Mukhtalif Adwar	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-2	<b>II. IQBAL KE SHERI MAJMOO-ON KA TA'RUF</b> 1. Bang-e-Dira 2. Bal-e-Jibreel 3. Zarb-e-Kaleem 4. Armughan-e-Hijaz	1. Iqbal ke Shairi ke Mukhtalif Adwar 2. Iqbal ke Shairi ke Mukhtalif Adwar 3. Iqbal ke Shairi ke Mukhtalif Adwar 4. Iqbal ke Shairi ke Mukhtalif Adwar
Unit-3	<b>III. IQBAL KI NAZM NIGARI</b> Iqbal ki aham nazmon ka mutala'a 1. Masjide Qartaba 2. Saqi Nama 3. Lanin Khuda ke Huzoor me 4. Rooh-Arzi Adam ka isteqbal karti hai	1. Iqbal ke Shairi ke Mukhtalif Adwar 2. Iqbal ke Shairi ke Mukhtalif Adwar 3. Iqbal ke Shairi ke Mukhtalif Adwar 4. Iqbal ke Shairi ke Mukhtalif Adwar
Unit-4	<b>IV. IQBAL KI GAZAL GOYI:</b> Bal-e-Jibreel ki pehli Panch Gazlon ka mutala'a	1. Iqbal ke Shairi ke Mukhtalif Adwar 2. Iqbal ke Shairi ke Mukhtalif Adwar 3. Iqbal ke Shairi ke Mukhtalif Adwar 4. Iqbal ke Shairi ke Mukhtalif Adwar
Unit-5	<b>V- Iqbal ke Afkar</b> 1. Iqbal ka Tasawwur-e-Ishq 2. Iqbal ka Falsafa-e-Khudi	1. Iqbal ke Shairi ke Mukhtalif Adwar 2. Iqbal ke Shairi ke Mukhtalif Adwar 3. Iqbal ke Shairi ke Mukhtalif Adwar 4. Iqbal ke Shairi ke Mukhtalif Adwar

## Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Iqbal sab ke liye	Farman Fatehpuri	Educational Book House, Aligarh
	2. Iqbal Shair aur Falsafi	Syed Waqar Azeem	Educational Book House, Aligarh
	3. Gazal aur Mutagazzlain	Dr. Abullais Siddiqui	Educational Book House, Aligarh
	4. Rooh-e-Iqbal	Yusuf Hussai Khan	Educational Publishing House, Delhi
	5. Iqbal Bahaisiyat-e-Shair	Rafiuddin Hashmi	Educational Publishing House, Delhi
	6. Sharh-e-Bal-e-Jibreel	Yusuf Saleem Chishti	Educational Publishing House, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

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Year III	B.A. Discipline A-11: Muntakhab Asnaaf-e-Shairi ka Mutala'a بی۔ اے کورس، پرچہ۔ A-11: منتخب اصناف شاعری کا مطالعہ	Course Credits 03
Semester VI		Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours  
4/week-64/16

Formative Assessment Marks: 40

## Course Outcomes

1. Fair introductory knowledge of the genres of Urdu poetry
2. Comprehensive knowledge of Qaseeda, its features and its status in Urdu poetry
3. Comprehensive knowledge of Masnavi, its features and its status in Urdu poetry
4. Comprehensive knowledge of Marsiya, its features and its status in Urdu poetry
5. Assessment of the relevance of Qaseeda, Masnavi and Marsiya in contemporary literature

## Units

## Course Content

## Suggested Pedagogy

Units	Course Content	Hours allotted	Suggested Pedagogy
Unit-1	<p><b>I- Qaseeda-</b> Qaseeda ki tareef; Ajzaye tarkeebi; 2. Sauda ka Qaseeda</p> <p>a. Qaseeda dar Na'at. b. Manqabat-e-Ameerul Momineen</p> <p><b>II- Masnavi</b></p> <p>1. Sinf-e-Masnavi ki tareef. aur Ajzaye Tarkeebi. Ah am masnavi nigar</p> <p>a. Dayashankar Naseem: Gulzar-e-Naseem b. Meer Hasan: Sihrul Bayan</p>	12	<p>1. Lecture method</p> <p>2. Assignments</p> <p>3. Individual and group presentations and activities</p>
Unit-2	<p><b>III- Marsiya</b></p> <p>1. Sinf-e-Marsiya ki tarreef. Ajza-e-tarkeebi; Marsiye ka aagaz aur irteqa.- Mir Anees: Farzande Payambar ka Madeene se safar hai. 2 Dabeer: Kis sher ki aamad hai ke ran kaanp raha hai</p> <p><b>IV- Musaddas- Ajzaye Tarkeebi.</b></p> <p>1. Hali- Musaddas-e-Hali</p>	15	<p>4. Virtual mode</p> <p>5. Power point presentations</p>
Unit-3	<p><b>V- Rubai.. Ajzaye Tarkeebi</b></p> <p>1. Amjad Hyderabad ki Rubaiyat 2. Josh Malihabadi ki Rubaiyat</p>	10	

## Recommended Learning Resources

Resources	Name of the Book	Author	Publisher
Print Resources	1. Asnaf-e-Adab-e-Urdu	Qamar Rayees/K Anjum	Educational Book House, Aligarh
	2. Urdu Masnavi-Mutala'a aur Tadrees	Dr. Fahmida Begum	Urdu Library Centre, SKR Market, Bangalore
	3. Mataa-e-Fan	Dr. Abdul Huq	Educational Book House, Aligarh
	4. Tareekh-e-Adab-e-Urdu	Dr. Noorul Hasan	Educational Book House, Aligarh
	5. Tareekh-e-Adab-e-Urdu	Dr. Ejaz Hussain	Educational Publishing House, Delhi
	6. Urdu Adab ki Tanqeedi Tareekh	Ehtesham Hussain	NCPUL, Jasola, New Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

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Year III	B.A.Discipline A-12: Urdu ka Nisai Adab	Course Credits 03
Semester VI	بی۔ اے کورس، پرچہ۔ A-12: اردو کا نسائی ادب	Hours/week 04

Summative Assessment Marks : 60

Total Contact Hours  
4/week-64/16

Formative Assessment Marks: 40

## Course Outcomes

1. Fair knowledge of Feminism movement in defining a new role for women
2. Fair introductory knowledge of and the contribution of women in enrichment of Urdu Literature
3. Full comprehension of the contribution of female writers to Urdu novel
4. Full comprehension of the contribution of female writers to short story in Urdu
5. Full comprehension of the contribution of female writers to Urdu poetry

## Units

## Course Content

## Suggested Pedagogy

Units	Course Content	Hours allotted	Suggested Pedagogy
Unit-1	<b>I- Origin of Feminism in Urdu</b> 1. Tehreek-e-Niswan aur Urdu Adab <b>II- Women writers and Urdu Novel1.</b> Khadeeja Mastoor	10	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	2. Ismat Chughtai a. Qurratullain Hyder <b>III- Women writers and Urdu Short story</b> 1. Nazar Sajjad Hyder 2. Mumtaz Shireen	12	3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-3	3. Rasheed Jahan 4. Ismat Chughtai 5. Qurratullain Hyder <b>IV- Urdu Poetry's Feminist approach</b> 1. Ada Jafri	15	4. Virtual mode 5. Power point presentations
Unit-4	2. Kishwar Naheed 3. Parveen Shakir <b>V- Women Researchers and Critics</b> 1. Mumtaz Shireen	15	
Unit-5	2. Dr. Syeda Jaffer 3. Dr. Fahmida Begum	12	

## Recommended Learning Resources

Resources	Name of the Book	Author/Editor	Publisher
Print Resources	1. Urdu Adab ko Khawateen ki Dayn	Edited work	Urdu Academy, New Delhi
	2. Ismat Chughta- Shaksiyat aur Fan	Jagdeesh Chandra Qadhavan	KItabi Dunya, New Delhi
	3. Qurratullain Hyder-Shaksiyat aur Fan	Dr. Saheb Ali	Maktaba Jamia Ltd., New Delhi
	4. Parveen Shakir ki Shairi	Dr. Md. Tanveer	Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		