



BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Options for
Under Graduate Course)**

**Syllabus for B.A. Hindi
(V & VI Semester)**

2023-24 onwards

BENGALURU CITY UNIVERSITY

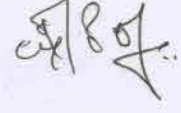
PROCEEDINGS OF THE MEETING of the Under Graduate Board of Studies in Hindi held on 16.09.2023 at 10.30 am in the Board Room, CBSMS, Bengaluru City University, Bengaluru-560001

1. Dr. Shekhar
Professor and Chairman, PG Department of Hindi
Bangalore University, Bengaluru – 560 056.
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3. Dr. Rohini Bai S
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4. Dr. Prabhu V Upase
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5. Dr. Sharmila Biswas
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6. Dr. Shylaja
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Sri Krishna Degree College, #2(P), ITI Colony, BSK 3rd Stage,
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7. Mrs. Sudha Mani
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8. Dr. H I Sulochana
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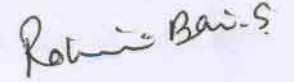
Chairman


16/09/2023

Member



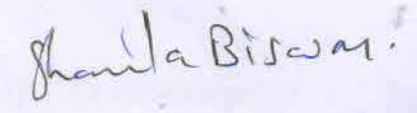
Member



Member



Member



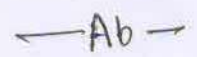
Member



Member



Member



BANGALURU CITY UNIVERSITY

DEPARTMENT OF HINDI

SYLLABUS and Text Books (OPTIONAL HINDI) V Semester B.A (Optional) for the year 2023-24 onwards

NOTE: Students note that who Opt Two Optional Subjects in the Third year of degree course, they must opt and study only DSC 9, 10, 11 in Fifth semester and DSC 13, 14, 15 in Sixth semester. They need not be studied Vocational and DSE in the Third year.)

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-9

Course Title: 'HINDI BHASHA AUR USKA ITIHAS'

Unit : 1) Bhasha Ki Aitihashik Prushthabhumi (15 Hours)

- Bhasha Ki Paribhasha Aur Abhilakshan, Likhit Aur Uchcharit Bhasha, Bhasha Aur Boli, Bhasha aur Vibhasha, Bhasha Ki Utpatti, Bhasha Parivartan Ke Kaaran.
- Sansar Ki Bhashavon Ke Vargikaran Ke Aadhar, Pracheen Bharatiya Aryabhasha, Madhyakaleen Bharatiya Aryabhasha, Adhunik Bhartiya Aryabhasha-Vargikaran Aur Visheshataye.

Unit : 2) Hindi Ka Bhaugolik Vistaar (15 Hours)

- Hindi Ki Upbhashaye, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari Tatha Pahadi Aur Unki Boliyan -Braj, Avadhi, Khadi Boli Ki Visheshataye, Hindi Bhasha Ka Udbhav aur Vikas.

Unit : 3) Hindi Ka Shabdh Samooha (15 Hours)

- Shrotgat Parichay, Tatsam, Tadbhav, Deshaj aur Videsh
- Ling, Vachan, Karak Ka Udbhav Aur Vikas

Unit : 4) Devanagari Lipi (15 Hours)

- Utpatti, Vikas, Brahmi, Kharoshthi
- Devanagari Lipi Ki Vaigyanikata, Gun, Dosh Evam Sudhaar

Reference Book : 1) Hindi Bhasha Ka Udbhav Aur Vikas- Bholanath Tiwari

2) Hindi Bhasha Ka Itihas- Dharendra Verma, Hindustan Academy, Prayag

3) Hindi Bhasha Ki Samrachana- Ravindranath Srivastav, Radhakrishna Prakashan
New Delhi

4) Hindi Bhasha Ka Samrachana Prakarya –Surajbhan Singh, Sahitya Sahkaar,
New Delhi

5) Hindi Bhasha Aur Lipi Ka Aitihashik Vikas- Satyanarayan Tripathi,
Vishvavidyalaya Prakashan, Varanasi

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-10

Course Title: 'SAMKALEEN HINDI SAHITYA'

Unit: 1) Samkaleen Sahitya

(15 Hours)

- Samkaleen Sahitya Ki Prushthabhumi
- Samkaleen Sahitya Ki Avadharana aur Swaroop
- Samkaleen Sahitya Ki Pravruttiya
- Samkaleen Kavi Aur Lekhak

Unit : 2) Samkaleen Kavita

(15 Hours)

- Kavita Ke Sopaan - Sampadak- Kachch Vishvavidhyalay Hindi Adhyayan Samiti- Jagat Bharati Prakashan, Allahabad
- Kedarnath Agarwal- Basanti Hawa
- Sudama Pandey 'Dhoomil'- Mochiram, Roti aur Samsad
- Kedarnath Sinha- Roti
- Rajesh Joshi- Shahad Jab Pakega
- Arun Kamal- Khushabu Rachate Hai Haath
- Kumar Ambuj – Ek Stri Par Kijiye Vishwas
- Neelesh Raghuvanshi- Saikil Par Gitar, Stri Aur Panchi

Unit: 3) Samkaleen Katha Sahitya Ki Pramukh Pravruttiya Tatha Chayanit Kathakaron Ka Parichay Evam Visheshatayen

(15 Hours)

Unit: 4) Samkaleen Upanyas Ka Vistaar Se Adhyayan –

(15 Hours)

Upanyas: 'Sapanoun Ki Home Delivery' - Mamta Kalia, Lokbharati Prakashan, New Delhi

Reference Book: 1) Samkaleen Sahitya ki Bhoomika- Dr. Vishvambhar Nath Upadhyay- Hans Prakashan, Jaipur

2) Samkaleen Sahitya Vivid Paridrushya- Dr. Ramswaroop Chaturvedi

3) Samkaleen Hindi Sahitya -Vichaar aur Vimarsh- Sanjay Chauhan

4) Samkaleen Sahitya Vimarsh - Krishnadatt Paliwal

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10 x 1= 10
2. Descriptive answer	(2) out of (3)	2 x10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-11

Course Title: 'RASHTRIYA CHETANA AUR HINDI SAHITYA'

Unit: 1) Rashtriya Chetana Aur Hindi Sahitya (15 Hours)

- Rashtriya Chetana Ka Arth Evam Paribhasha
- Rashtriya Chetana Ka Swaroop Evam Pravruttiya
- Hindi Sahitya Mein Rashtriya Chetana Ka Udbhav Aur Vikas- Samanya Parichaya
- Navjagaran Aur Rashtriya Aandolan
- Rashtriya Chetana Aur Hindi Sahitya

Unit: 2) Rashtriya Chetana Se Sambandhit Nibandh Sangraha (15 Hours)

1. Swatantra- Pratapnarayan Mishra } Nibandhanjali- Dr. Shivakumar Mishra, Kamal Prakashan
2. Sachchi Veerata- Sardar Pooran Singh } Indore.
3. Rashtra ka Swaroop- Vasudev Sharan Agarwal } Nibandh Manjusha- Sampadak: Hindi
4. Thithurta Huwa Ganatantra - Harishankar Parsai } Adhyayan Mandal, Mumbai Vishvavidhyalay.
Lok Bharati Prakashan, New Delhi.
5. Yuddh- Jainendra Kumar } Hindi Nibandh-Sampadak : Dr. Ramdarash Mishra
6. Dadda : Mahaan Vyaktitva- Dr. Nagendra. } Dr. Ramswaroop Shashtri, RadhaKrishna Prakashan,
New Delhi.

Unit: 3) Jeevani –Arth, Paribhasha aur Swaroop (15 Hours)

- Jeevani Ka Udhbhav Aur Vikas
- Pramukh Jeevanikaar

Unit: 4) Rashtriya Chetana Se Sambandhit Jeevani Sangraha (15 Hours)

- Jeevani : Aawara Masiha (Pratham Aur Dwitiya Parv)- Vishnu Prabhakar, Prakashak- Rajpal and Sons, New Delhi

Reference Book: 1) Hindi Kavita Mein Rashtriya Bhavana - Vidyanath Gupt

- 2) Bharat Ka Mukti Sangram - Dr. Ayodhya Singh, Rekha Prakashan, Kolkata
- 3) Mahaveer Prasad Dwivedi Aur Navajagaran- Dr. Ramvilas Sharma, Rajkamal Prakashan, New Delhi
- 4) Bharatiya Rashtravad- Swaroop Evam Vikas – Shivkumar Mishra
- 5) Rashtriya Chetana ke Vividh Aayam- Vallabh Bhai Sharma

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1=10
2. Descriptive answer	(2) out of (3)	2 x10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-12

Course Title: 'TULANATMAK SAHITYA'

Unit: 1) Tulanatmak Adhyayan Ka Swaroop

(15 Hours)

- Tulanatmak Adhyayan Ka Uddeshya
- Tulanatmak Adhyayan Ki Avashyakata Aur Mahatva

Unit: 2) Tulanatmak Adhyayan Ke Siddhant

(15 Hours)

- Tulanatmak Adhyayan Ki Samasyayen
- Tulanatmak Adhyayan Ki Dishayen

**Unit: 3) Nimna Likhit Hindi Aur Kannada Kaviyon Ka
Tulanatmak Adhyayan**

(15 Hours)

(Kabir Aur Basaveshwar, Meera Aur Akkamahadevi, Pant Aur Kuvempu)

**Unit: 4) Nimna Likhit Hindi aur Kannada Kaviyon ka
Tulanatmak Adhyayan**

(15 Hours)

(Mohan Rakesh Aur Girish Karnad, Premchand Aur Shivaram Karanth, Prasad Aur Bendre)

Reference Book: 1) Tulanathmak Sahitya Ki Bhumika- Indranath Chaudhary

2) Tulanathmak Adhyayan –Swaroop Aur Samasyayen- Dr. Rajurkar Aur
Dr. Bora- Vani Prakashan, New Delhi

3) Hindi Anusandhan- Dr. Vijaypal, Lokbharathi Prakashan, New Delhi

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSE-HIN E-1

Course Title: (A) 'KARNATAK SANSKRUTI AUR KANNADA SAHITYA'

Unit: 1)

(15 Hours)

Karnatak Ki Pracheenata, Karnatak Ki Bhaugolikata, Karnatak Ki Aitihaskata Aur Aitihask Avashesh, Karnatak Ke Pracheen Rajavamsh, Karnatak Ka Sangeet, Karnatak Ki Dharmik Parampara, Karnatak Ke Darshaniya Sthaan, Karnatak Ki Lok Kalanyen.

Unit: 2)

(15 Hours)

Kannada Sahitya Ka Sankshipta Parichay – Pampa Poorva Yug Evam Pamp Yug Ka Sahitya, Vachana Sahitya, Kumara Vyas Yug Ka Sahitya, Das Sahitya, Navodaya, Bandaaya Sahitya.

Unit: 3)

(15 Hours)

Kannad Ke Pramukh Kaviyon Ka Adhyayan- (Pampa, Basaveshwar, Allama Prabhu, Akkamahadevi, Kumara Vyas, Kanakadas, Purandaradas, Sarvagya, Kuvempu, Da. Ra. Bendre, Maasti Venkatesh Ayyangar, Gokak, Navodaya Tatha Bandaaya Kavi) Kannad Ki Sahityik Vidharon Ka Samanya Adhyayan.

Reference Book: 1) Kannada Sahitya Ka Itihas- Dr. R. S. Mugali

2) Karnataka Aur Uska Sahitya- Dr. S. N. Dakshinamurty

3) Hindi Kannada Sahitya- Dishayen Aur Dashayen- Sampadan- Dr. T. R. Bhatt

4) Karnataka Darshan- Prakashak : Karnataka Mahila Seva Samiti, Bengaluru

DIVISION OF MARKS

1. Short Answer type Questions	(5) out of (5)	05x 2 =10
2. Descriptive answer	(2) out of (3)	2 x10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5 =15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-03 HOURS-03 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: HIN V-2 VOCATIONAL

Course Title: 'SAMPADAN KALA AUR MUDRAN'

Unit: 1)

(15 Hours)

Sampadan Evam Sampadan Pravidhi, Sampadakiya Vibhag Evam Sampadakiya Lekhan, Sampadak: Dayitva Evam Karya, Sampadan Ki Avashyakata

Unit: 2)

(15 Hours)

Sampadakiya Prushth Evam Upasampadak, Sampadan Kala Ke Siddhant

Unit: 3)

(15 Hours)

Samacharon Ka Sheershak Lekhan, Proof Pathan Evam Shodhan, Mudran Pravidhi Evam Mudran Vyavastha

Reference Book: 1) Mudran Takneek Evam Sampadan- Dr. Vijay Kulshretha – Rachana Prakashan, Jaipur

2) Sampadan Kala Aur Prushth Sajja- Ramesh Jain

3) Agralekh- Ghanshyam Pankaj

4) Sampadan Kala- Rajashekhar Mishra

DIVISION OF MARKS

1. Short Answer type Questions	(5) out of (5)	05x 2= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-03 HOURS-03 (Per Week)

Total=100

VI Semester B.A (Optional) for the year 2023-24 onwards

(OPTIONAL HINDI)

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-13

Course Title: 'SAHITYA SHASTRA, CHHAND AUR ALANKAR'

Unit: 1)

(15 Hours)

Sahitya- Artha Sahitya Aur Jeevan, Aur Samaj Sahitya, Swaroop, Paribhasha

Unit: 2)

(15 Hours)

Kavya Ki Paribhasha Evam Lakshan , Kavya Ke Bhed, Kavya Hetu, Kavya Prerana Aur Prayojan

Unit: 3)

(15 Hours)

Chhand- Paribhasha, Chhand Ke Prakar- Maatrik Aur Varnik

Unit: 4)

(15 Hours)

Alankar- Alankar Ke Prakar- Shabdalkar Ke Bhed, Arthalankar Ke Bhed

Reference Book: 1) Kavyashashtra- Bhagirath Mishra , Vishvavidhyalaya Prakashan, Varanasi

2) Kavya Ke Roop – Gulab Roy

3) Hindi Kavya Shashtra Ki Parampara- Dr. Shivanath Pandey

4) Bharatiya Kavya Shashtra - Yogendra Pratap Singh

5) Bharatiya Kavya Siddhant- Dr. Nagendra

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Course Code: DSC-HIN C-14

Course Title: 'BHARATIYA SAHITYA'

Max. Marks:

60+40=100

Unit: 1)

(15 Hours)

1. Bharatiya Sahitya Ki Avadharana Evam Swaroop
2. Bharatiyata Ki Avadharana
3. Bharatiya Sahitya Ke Adhyayan Ki Samasyayen
4. Bharatiya Sahitya Mein Aaj Ke Bharat Ka Bimb
5. Bharatiya Sahitya Mein Rastriyata Ka Bhav
6. Bharatiya Sahitya Mein Bharatiya Moolyon Ki Abhivyakti

Unit: 2) Upanyas (Kannada) 'Sanskar- Dr.U. R. Anathamurthy

(15 Hours)

1. Upanyaskar Ka Parichay Aur Sahityik Yogdaan
2. 'Sanskar' Upanyas Ki Kathavastu
3. Paatra Parikalpana
4. Kendriya Vichardhara, Uddeshya, Samasya
5. Upanyas Mein Abhivyanjit Bharatiyata

Unit: 3) Marathi Natak

(15 Hours)

1. Marathi Natak Ki Vikas Yatra, Marathi Rangamanch, Marathi Ke Prasiddha NatakKar
2. NatakKar Vijay Tendulkar Ka Vyaktitva Evam Krutitva

Unit: 4) Natak (Marathi) Khamosh Adalat Jaari Hai – Vijay Tendulkar

(15 Hours)

1. Natak Ka Kathyagat Vivechan
2. Paatra Tatha Charitra-Chitran
3. Abhivyanjit Samasya, Uddeshya
4. Natak Kala Ke Adhaar Par Vivechan

Reference Book: 1) Bharatiya Sahitya Ki Bhumika- Ramvilas Sharma.

2) Bharatiya Sahitya Ke Itihas Ki Samasyayen- Ramvilas Sharma, Vani Prakashan New Delhi.

3) Bharatiya Sahitya – Dr. Lakshmikant Pandey, Dr. Pramila Awasthi, Ashish Prakashan, Kanpur.

4) Bharatiya Sahitya Ki Avadharana– Dr. Rajendra Mishra, Takshashila Prakashan, New Delhi.

5) Bharatiya Sahitya – Dr. Brajkishor Sinha, Samavett Prakashan, Kanpur.

6) Bharatiya Sahitya – Dr. Pratibha Mudliar, Aman Prakashan, Kanpur

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-15

Course Title: 'BHASHA VIGYAN'

Unit: 1)

(15 Hours)

Bhasha Ki Paribhasha Aur Abhilakshan, Likhit Aur Uchaarit Bhasha, Bhasha Aur Boli, Bhasha Vigyan Aur Vyakaran, Bhasha Ki Utpatti, Bhasha Parivartan Ke Kaaran, Bhasha Vigyan Ke Adhyayan Ki Dishayen – Varnanatmak, Aitihāsik Aur Tulanatmak

Unit: 2)

(15 Hours)

Swan Prakriya, Swan Vigyan Ka Swaroop Aur Shakhayen, Daag Yantra, Baagu Avayav Aur Unke Karya, Swan Ki Avadharana Aur Swano Ka Vargikaran, Swan – Gun, Swanimik Parivartan, Swanim Vigyan Ka Swaroop, Paribhasha, Swanim Ke Bhed, Dhvani Parivartan Ke Kaaran Aur Dishayen, Dhvani Niyam

Unit: 3)

(15 Hours)

Roop Prakriya Ka Swaroop Aur Shakhayen, Roopim Ki Avadharana Aur Bhed – Mukta, Aabadh Arthdarshi Aur Sambandhadarshi, Samabandhadarshi Roopim Ke Bhed Aur Prakaarya, Vakya Ki Avadharana, Abhihanavayvad Aur Anvitbhidhan, Vakya Ke Bhed

Unit: 4)

(15 Hours)

Arthvigyan – Arth Ki Avadharana, Shabd Aur Arth Ka Sambandh, Pariyayata, Anekarthata Vilomata, Arth Parivartan Ke Kaaran Aur Dishayen, Bhashavon Ka Aakruti Mulak Vargikaran

Reference Book: 1) Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal, Ilahabad

2) Samanya Bhasha Vigyan – Baburam Saxena, Hindi Sahitya Sammelan, Prayag

3) Bhashavigyan Evam Bhasha Shakha – Dr.Kapil Dev Dwivedi, Vishvavidyalaya Prakashan, Varanasi

4) Bhasha Vigyan Ki Bhumika- Devendra Nath Sharma- Radhakrishna Prakashan, New Delhi

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSC-HIN C-16

Course Title: 'HINDI ALOCHANA AUR ALOCHAK'

Unit 1)

(15 Hours)

Alochana- Paribhasha, Tatva Aur Swaroop, Alochana Ke Prakar, Alochak Ke Gun

Unit 2)

(15 Hours)

Alochana Ka Udbhav Aur Vikas

Unit 3)

(15 Hours)

Sahityik Alochana Ki Drushtiyen- Samanya Parichay- Manovishleshanatmak Sameeksha, Maxwadi Sameeksha, Mithakeeya Alochana, Nayi Sameeksha, Shaili Vaigyanik Alochana Drushti

Unit 4)

(15 Hours)

Hindi Ke Pramukh Alochak- Ramchandra Shukla, Hajari Prashad Dwivedi, Nanddulare Bajapeyi, Dr.Nagendra, Ramvilas Sharma, Dr. Namvar Singh, Dr. Manager Pandey, Dr. Nirmla Jain, Dr. Rohini Agarwal

- Reference Book:** 1) Hindi Alochana: Udbhav Aur Vikas- Bhagvatswaroop Mishra, Sahitya Sadan, Dehradun
2) Hindi Alochana Ka Itihas- Dr. Makkhanlal Sharma, Pragatisheel Prakashan, Delhi
3) Hindi Alochana Ke Aadhar Stabmbh- Dr. Sureshchandra Gupt, Radhakrishna Prakashan, Delhi
4) Hindi Alochana – Dr. Vishwanath Tripathi, Rajkamal Prakashan, Delhi
5) Hindi Alochana Ka Vikas- Dr. Navalkishor Naval, Rajkamal Prakashan, Delhi
6) Hindi Alochana Ki Beesvi Sadi- Nirmla Jain- Radhakrishna Prakashan, Delhi
7) Bhasha Vigyan Ke Siddhant Aur Hindi Bhasha- Dwarika Prasad Saxsena

DIVISION OF MARKS

1. Objective type Questions	(10)out of (10)	10x 1= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-04 HOURS-04 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: DSE-HIN E-2

Course Title: ‘VISHESH RACHANAKAR- KABIR DAS’

Unit 1)

(15 Hours)

Kabir Ki Jeevni Aur Sahitya Saadhana, Kabir Ke Daarshanik Vichar, Kabir Ki Bhakti Paddati, Kabir Ka Rahashyawad, Kabir Ka Samaj Darshan Aur Krantikari Vyaktitva, Kavi Ke Roop Mein Kabir, Kabir Ki Bhasha Shaili

Unit 2)

(15 Hours)

Kabir Ke Dohe – Kabir Vachanamrut –Sampadak –Vijayendra Snatak, Rameshchandra Mishra (Vyakhya Hetu- Dohe- Pratham 25) Dohon Ka Vishayagat Adhyayan

Unit 3)

(15 Hours)

Kabir Ke Pad- Kabir Vachanamrut - Sampadak –Vijayendra Snatak, Rameshchandra Mishra (Vyakhya Hetu- Pad Kramank 11 Se Ant Tak) Kabir Ki Ulatbansiyon, Kabir Ke Kavya Mein Shrungeer, Kabir ka Kavya Ka Kalapaksh, Kabir Ki Ramaini, Kabir Vachanamrut - Sampadak – Vijayendra Snatak, Rameshchandra Mishra

Reference Book: 1) Sant Kabir- Ramkumar Varma

2) Kabir Vichar Dhara- Govind Trigunayat

3) Hindi Ke Pracheen Pratinidhi Kavi- Dwarika Prashad Saxena

4) Kabir Sahitya Ki Prasangikata- Sampadak- Vivekdas, Kabirvaani, Prakashan Kendra, Varanasi

5) Kabir Sahitya Saadhana- Yagyadatta Sharma, Aashram, 462, Sector-14, Sonipat, Haryana

DIVISION OF MARKS

1. Short Answer type Questions	(5) out of (5)	05x 2= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

Internal Assessment Marks

= 40

CREDITS-03 HOURS-03 (Per Week)

Total=100

Texts:

Max. Marks:

60+40=100

Course Code: Vocational -HIN V-2

Course Title: 'ANUVAD KAUSHAL (VYAVAHARIK ANUVAD)'

Unit: 1)

(15 Hours)

Vyavaharik Anuvad Siddhant, Vyavaharik Anuvad Ki Anivaaryta Evam Bhoomika, Vyavaharik Anuvad Ki Samasyayen Aur Samadhan, Vyavaharik Anuvad Ke Sahayak Upakaran, Bhashik Antaran, Punareekshan Aur Moolyankan

Unit: 2)

(15 Hours)

Vyavaharik Jeevan Mein Anuvad, Sarkari Udghoshanavon (Chetavani, Salaah Evam Sujhaav) Ka Anuvad, Vargrekrut Vigyaapan, Dand Evam Shastiyon, Nividaayen, Handbill, Mahavidyalayi Suchnavon Ke Anuvad, Sahityik Anuvad Sankshipt Pustak Parichay/ Baal Kahaniyon Ka Anuvad, Muhavaron, Lokokrtiyon Ka Anuvad, Karyalayi Prayuktiyon ka Anuvad

Unit: 3)

(15 Hours)

Prashashanik Evam Karyalayi Anuvad, Prashashanik Patron Ka Anuvad, Sarkari Aadesh, Gyapan, Paripatra, Anusmarak, Vigyapti Vyavsaayik Patra, Beema Evam Banking Sambandhi Samanya Aavedan Patra, Sanchar Madhyamon Mein Anuvad, Samachar Ke Sheershakon Ka Anuvad, Samacharon Ka Anuvad, Sampadakeeya Tatha Feature Ka Anuvad

Reference Book: 1) Anuvad Kala Siddhant Aur Prayog- Kailash Chandra Bhatiya

2) Anuvad Prakriya Aur Swaroop- Kailash Chandra Bhatiya

3) Anuvad Vigyan Aur Sampreshan- Harimohan

4) Anuvad Shastra Vyavahaar Se Siddhant Ki Ore- Hemachandra Pandey

5) Sarjanatmak Sahitya Ka Anuvad- Suresh Simhal

DIVISION OF MARKS

1. Short Answer type Questions	(5) out of (5)	05x 2= 10
2. Descriptive answer	(2) out of (3)	2 x 10=20
3. One main question	(1) out of (2)	1 x 15=15
4. Short notes	(3) out of (5)	3 x 5= 15

Theory Total = 60

= 40

Internal Assessment Marks

CREDITS-03 HOURS-03 (Per Week)

Total=100
