

BENGALURU CITY UNIVERSITY

Office of the Registrar, Central College Campus, Dr. B.R. AmbedkarVeedhi, Bengaluru – 560 001. PhNo.080-22131385, E-mail: registrar@bcu.ac.in

No.BCU/BoS/NEP/BHM / // 3 /2024-25

ಬೆಂಗಳೂರು

ನಗರ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

Date: 12.07.2024

# **NOTIFICATION**

Sub: BHM VII & VIII Semesters Syllabus of Bengaluru City University-reg.
Ref: 1. University Notification No. BCU/BoS/Syllabus/Commerce/176/2023-24
dated: 22.09.2023

2. Approval of the Academic Council in its meeting held on 12.07.2024

- 3. Recommendations of the BoS in Commerce (UG)
- 4. Approval of the Vice-Chancellor dated: 12.07.2024

\*\*\*\*

In pursuance to the recommendations of the BoS in Commerce (UG) and the approval of the Vice-Chancellor cited at reference (3 & 4) above, the BHM VII & VIII Semester Syllabus of Bengaluru City University effective from the academic year 2024-25, is hereby notified for information of the concerned.

The copy of the Syllabus is notified in the University Website: <u>www.bcu.ac.in</u> for information of the concerned.



To:

The Registrar (Evaluation), Bengaluru City University, Bengaluru.

Copy to;

- 1. The Dean, Faculty of Commerce, BCU.
- 2. The Chairman & Members of BoS in Commerce (UG), BCU.
- 3. The P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
- 4. Office copy / Guard file / University Website: www.bcu.ac.in



# **BENGALURU CITY UNIVERSITY**

# CHOICE BASED CREDIT SYSTEM

(Semester Scheme with Multiple Entry and Exit Options for Under Graduate Course- as per NEP 2020)

# Syllabus for VII & VIII Semester BHM Course

2024-25

## **PROCEEDINGS OF BOS MEETING**

Proceedings of the meeting of the BOS-BHM Course as per the NEP structure for the academic year 2024-25 held on 2<sup>nd</sup> July 2024 at the Department of Commerce, PK Block, Bengaluru City University, Bengaluru 560009.

The board has reviewed and approved the course matrix and syllabus for Seventh and Eight semesters of the above mentioned courses. The board authorized the chairperson to make the necessary changes.

		<b>D</b>	~
1.	Dr.Jalaja .K.R	Dean and Chairperson ,	Chairperson
		Department of Commerce, BCU	
2.	Dr.Padmaja.P.V	Principal , MLA Academy Of	Member
		Higher Education, Bengaluru	
3.	Dr.Rajkumar	HOD, Department Of Business	Member
		Studies, Mount Carmel College.	
4.	Dr.Parvathi	Principal Vet First Grade College,	Member
		Bengaluru	
5.	Dr.Thomas Mathew	Army Institute of Hotel	Member
		Management, Bengaluru	
6.	Dr.Devendra M	Principal, Maharishi Institute of	Co-Opted Member
		Management.	
7.	Mr.Amalan E	Co-Ordinator, KLE Sciety's S.	Co-Opted Member
		Nijalingappa College, Rajajinagar	
8.	Mr.Gopi Anand R	Assistant Professor, KLE	Co-Opted Member
		Society's Nijalingappa College,	
		Rajajinargar ,	
9.	Mr.Karthikeyan K	Assistant Professor, Program	Co-Opted Member
		Manager, School of Hospitality	
		and Tourism, AIMS, Bangalore	
10.	Mr.Keith Shirlvin	Assistant Professor, Welcome	Co-Opted Member
	Nigil K	Group School of Hotel	
		Administration	
11.	Mr.Vishnu S Jingade	Assistant Professor, School of	Co-Opted Member
		Hospitality and Tourism, AIMS,	
		Bangalore	

#### **MEMBERS PRESENT:**

Dr. JALAJA. K R, M.COM., MBA., Ph.D Dean & Chairperson

Dean & Chairperson Department of Commerce Bengaluru City University

**Chairperson-BOS** 

# BHM

# **BACHELOR OF HOTEL MANAGEMENT DEGREE**

NEP 2024-25 onwards

# **COURSE MATRIX**

# **VII SEMESTER**

Subjects	Paper	Instruction	Duration of		Marks	5	Credits
Subjects	i apei	Hrs./week	Exam (hrs.)	CIA	SEE	Total	Creuits
Foreign Language-Basic French	HM 7.1	03	2.5	40	60	100	3
Advanced Food Production (Theory)	HM 7.2	03	2.5	40	60	100	3
Advanced Food Production (Practical)	HM 7.3	04	04	25	25	50	2
Advanced Accommodation Management (Theory)	HM 7.4	03	2.5	40	60	100	3
Advanced Accommodation Management (Practical)	HM 7.5	04	04	25	25	50	2
Research Methodology	HM 7.6	03	2.5	40	60	100	3
Airline & In-Flight Services	HM 7.7	03	2.5	40	60	100	3
	Total			250	350	600	19

# BHM BACHELOR OF HOTEL MANAGEMENT DEGREE

NEP 2024-25 onwards

# COURSE MATRIX VIII SEMESTER

	Instru		Marks				
Subjects	Paper	ction Hrs./ week	Duration of Exam (hrs.)	CIA	SEE	Tot al	Credits
Professional Specialization Theory							
<ul> <li>(Any One)</li> <li>1. Indian Cuisine</li> <li>2. International Cuisine</li> <li>3. Bakery and Confectionery</li> <li>4. Restaurant Operations</li> <li>5. Bar Operations</li> <li>6. Fine Dining Operations</li> <li>7. Front Office Operations</li> </ul>	HM 8.1	02	2.5	20	30	50	2
<ul> <li>8. House Keeping Operations</li> <li>Professional Specialization Practical (Any One)</li> <li>1. Indian Cuisine</li> <li>2. International Cuisine</li> <li>3. Bakery and Confectionery</li> <li>4. Restaurant Operations</li> <li>5. Bar Operations</li> <li>6. Fine Dining Operations</li> <li>7. Front Office Operations</li> <li>8. House Keeping Operations</li> </ul>	HM 8.2	05	05	30	120	150	6
<ul> <li>Entrepreneurship for Hospitality</li> <li>(Any One – Corresponding to the Specialisation Paper)</li> <li>1. Culinary Entrepreneurship</li> <li>2. Food Service Entrepreneurship</li> <li>3. Hotel Entrepreneurship</li> <li>4. House Keeping Entrepreneurship</li> </ul>	HM 8.3	03	2.5	40	60	100	3
Research Project Report & Viva-Voce	HM 8.4	06	-		120 Report 30 Viva Voce	150	6
Total				130	270	400	17

# 7<sup>th</sup> SEMESTER

	Semester: VII		
Name of th	e Course: FOREIGN LANGUAGE -BA	ASIC FRENCH	
Course Credits	No. of Hours per Week	Total No.	of Teaching Hours
3 Credits	3 Hrs.		45 Hrs.
Syllabus:			Hours
UNIT 1 : Introduction to Basics (	of French Language		10
<ul> <li>1.1 Alphabets and their pronur</li> <li>1.2 Les Accents (The Accents</li> <li>1.3 Pronoms Sujets (Subject F</li> <li>1.4 Change of Gender</li> <li>1.5 Les Verbes (The Verbs)</li> <li>1.6 Les Nombres (The Number</li> <li>1.7 How to tell time in French</li> <li>1.8 Formules De Politesse (Ba</li> </ul>	) ronoun) rs) Cardinal & Ordinal ? isic Greetings)		
1.9 Poids et Mesures (Weights UNIT 2 : Conjugation of First G	s and Measures) coup of Verbs & Basic Terminology		10
2.6 Nom Des Fruits en Francais (I UNIT 3: Conjugation of Secon	is (Name of Vegetables in French) Name of the Fruits in French) d Group of Verbs; Adjectives and Prep	oositions; Name	10
of the Countries and Nationality			10
<ul> <li>3.1 Nom Des Pays En Francais Et I (Name of the Countries and the Na</li> <li>3.2 Conjugation of Second Group of</li> <li>3.3 Adjectives of place</li> <li>3.4 Prepositions of Place</li> <li>3.5 La Description D'un Endroit ( Describing a place ( your city/ To</li> </ul>	tionalities in French) of Verbs Votre Ville /L'endroit Touristique) urist Place)	171	15
	ation of Third Group Verb and Irregula erbs and Irregular verbs in Present tense	r Verbs	15
5 0 1	ille (Vocabulary : Describing a family) d Cereals in French nstrative Adjectives) Vaiter and Client hist and Client – Situation 1 onist and Client – Situation 2		

#### Bengaluru City University, Bengaluru VII Semester BHM – NEP Scheme, Foreign Language : Basic French

Time : 2 <sup>1</sup>/<sub>2</sub> Hours

TOTAL = 60 MARKS

SECTION – A Answer any 10 Questions out of 12.

(10X5=50 Marks)

1.	Verbs Conjugation (Present Tens	se) - 5 Marks
2.	Articles	- 5 Marks
3.	Adjectives & Prepositions	- 5 Marks
4.	Negation	- 5 Marks
5.	Name of the Fruits	- 5 Marks
6.	Name of the Vegetables	- 5 Marks
7.	Countries and nationalities	- 5 Marks
8.	Time in French	- 5 marks
9.	Describing Tourist Place	- 5 Marks
10.	Self-Introduction and Others intro	- 5 Marks
11.	Dates/Days/Months	- 5 Marks
12.	Simple Translation	- 5 Marks

#### SECTION - B

Answer the question.

(1x10 = 10 Marks)

13. A. Dialogue /Conversation Writing Situation 1 OR

B. Dialogue /Conversation Writing Situation 2

\*\*\*\*\*\*

#### Semester: VII

#### Name of the Course: ADVANCED FOOD PRODUTION THEORY

Course Credits	No. of Hours per Week	Total No. of Teaching Hours				
3 Credits	3 Hrs.	45 Hrs.				
Syllabus:		Hours				
Unit 1		15				
Basic Of Bakery and Patisserie Re	vision:- Flour, Sugar, Leavening Agen	nts, Fats & oils, Bread terms, Bread				
making						
Cake Making:- Formula Balancing -	$\cdot$ 08 golden rules of cake making - M	ethods of cake making - Physical &				
chemical changes - Cake faults & Prec	cautionary methods					
Frozen Desserts:- Introduction and	History - Types (Ices, Ice Milk and Ic	e Cream) - Spuma, Granita, Sorbet,				
Parfait, Casatta, semi-fredo, Gelato, B	ombe, Frozen Yogurt - Manufacturing	& processing of ice-cream				
Unit 2		15				
Meringues:- Introduction - Types and	methods – Precautions - Use and Stora	ge				
Sugar Craft:- Tools & Equipment -	Sugar Craft Techniques - Flower maki	ng - Sugar garnishes - 3D gum paste				
modelling - Wedding cake						
Chocolate: - History - Manufacturing	process of chocolate & cocoa powder -	Types - Tempering - Use and storage				
Unit 3		15				
Icings and Toppings:- Classification	with advantages & disadvantages - She	f life – Types				
	nal & Artificial) - Rules given by FDA					
• •	ountry of Origin - Glossary terms (bakes	v & confectionery)				
	ls for setting up of a Bakery – Governm					
Bakery layout The required approva	is for setting up of a bakery solution	one procedure and Dye famo.				
<b>BOOK REFERENCES:</b>						
1. Nicollelo, L. G. Dinsdale, J., (199	1), Basic Pastry Technique, Hoddr & St	oughton, London.				
2. Russell, Joan, (1964), Creative Cake Decoration, Leonard Hill, London.						
3. Laver, Norma, (1996), The Art of	3. Laver, Norma, (1996), The Art of Sugar craft Piping, Chancellor Press, London					
4. Gisslen, Wayne, (1997), Professio	4. Gisslen, Wayne, (1997), Professional Baking, 2nd Ed., John Wiley & Sons, New York					
Sutherring, Jane, (1996), Ice Creams S	orbets and Other Cool Delights, JG pre	ss, USA				
Note: Latest edition of textbooks and reference books may be used						

Semester: VII

#### Name of the Course: ADVANCED FOOD PRODUTION PRATICAL

Course Credits	No. of Hours per Week	Total No. of Teaching Hours					
2 Credits	4 Hrs.	60 Hrs.					
Syllabus:							
Week 1: International Bread and Ca	kes 1 - Foccacia, Grissini, Zuccoto						
Week 2: International Bread and Cal	kes 2 - Panettone, Lavash, Mousse Ca	ke					
Week 3: International Bread and Cal	kes 3 - Pita, Epi, Cheese Cake (baked/	chilled)					
Week 4: International Bread and Cal	kes 4 - Brioche, Ciabatta, Pretzels						
Week 5: Pastries and Cookies 1 - Q	uiche Lorraine, Mud pie, 1 piped coo	kie					
Week 6: Pastries and Cookies 2 - Da	anish/Croissant, Brandy snap, 1 drop	ped cookie					
Week 7: Pastries and Cookies 3 - Ko	ey lime pie, Baklava, 1 rolled cookie						
Week 8: Desserts 1 - Parfait/Granita	, Chocolate lava, Bombe/Baked Alask	a					
Week 9: Pavlova/Vacherin, Croque-	em-bouche, Caramel candies & caram	nel sauce					
Week 10: Wedding Cake - Marzipane Cake, Fruit Cake							
Week 11: Fondant, Royal Icing, Modelling & Moulding							
Week 12: Piping /Royal Icing Techniques, Flowers							

#### Semester: VII

#### Name of the Course: ADVANCED ACCOMMODATION MANAGEMENT THEORY

Course Credits	No. of Hours per Week	Total No. of Teaching Hours		
3 Credits	3 Hrs.	45 Hrs.		
Syllabus:				
Unit 1 15				

Inventory Control and Stock management – Financial Analysis and Budgeting – Meaning and Importance – Types of Budgets – Operational, Capital, Cash Flow and Master budgets – Budget Preparation and execution – Cost Control – Guest Rooms, Public Areas, Linen Rooms – Cost Control – Cleaning Materials and Supplies, Horticulture – Purchasing – Principles, Stages and Types – Budget Variance Analysis

Unit 2	15
Role of Rooms division personnel in Sales and Marketing – In-house sales – Meaning and In	nportance – Planning
a Point-of -sale in Rooms division - Theories of Motivation and its application in hote	els – Up selling and
Upgrading - Sales Training Programs for Rooms division personnel - Incentive Programs	for In-house sales –
Ethical aspects of In-house sales - Determining and Screening Employee Hospitality Qua	alities – Training for
Empowerment	

#### Unit 3

15

Sustainable Practices in Hotels – Green certifications and standards (LEED, Green Key, etc.) – Energy and water conservation strategies – Waste reduction and recycling programs – IoT applications in smart rooms and guest services – Wellness facilities and services (spas, fitness centers, etc.) – Impact of platforms like Airbnb and Vrbo – Comparison with traditional hotel models – Future Trends and Innovations – Emerging technologies and their potential impact – Predictions for the future of hospitality

#### **BOOK REFERENCES:**

- 1. Hotel Management and Operations by Donney F Rutherford and Michael J O'Fallon.
- 2. Managing Housekeeping Operations, Michael M Kappa
- 3. Landscape Construction by David Sauter
- 4. Sustainable Tourism: Theory and Practice by David A. Fennell and Richard E. C. Weaver
- 5. The New Hospitality Industry: Trends and Issues by Peter Jones

Semester: VII

#### Name of the Course: ADVANCED ACCOMMODATION MANAGEMENT PRACTICAL

Course Credits	No. of Hours per Week	Total No. of Teaching Hours					
2 Credits	4 Hrs.	60 Hrs.					
Syllabus:							
Week 1: Stock Taking and Inventory	Checklist						
Week 2: Preparation of Housekeepin	g Staffing Guide						
Week 3: Cost Benefit Analysis in Ho	usekeeping						
Week 4: Revenue Management Calcu	ulation						
Week 5: Break Even Analysis							
Week 6 & 7: Budget Variance Analy	sis with graphical representation						
Week 8: Selling Techniques							
Week 9: Situation Handling – Operat	tional Situations						
Week 10: Situation Handling – Managerial Situations							
Week 11: Design an eco-friendly hot	el room or facility.						
Week 12: Future Hotel Trends Scenario Planning							

Sensitive TFI         SetSARCH METHODOLORY         Course Credits       No. of Hours per Week       Total No. Teaching Hours         Sotal No. of Hours per Week       Hours         Outra Research       ID         1.1 Introduction       1.2 Meaning of Research       10       ID         1.2 Meaning of Research       1.3 Definition of Research       1.5 Types of Research       1.6 SetTypes of Research         1.5 Types of Research       1.6 Methodology of Research       1.8 Research Design       1.8 Caracteristics of Research Problem         1.8 Research Design       1.8 Caracteristics of Research Design       1.8 Caracteristics of Research Design       1.8 Caracteristics of Research Design         1.9 Concept of Hypothesis       1.9 Concept of Hypothesis       1.9 Concept of Hypothesis       1.9 Concept of Hypothesis         1.9.1 Characteristics of Sampling Design       2.3 Yeps of sampling       2.2 Characteristics of Sampling Design       2.3 Characteristics of Sampling Design       0.8	Name of the Program	n: BACHELOR OF HOTEL MAN	JAGEMENT (BH	[ <b>M</b> )
Course Credits         No. of Hours per Week         Total No. of Teaching Hours           3 Credits         3 Hrs.         45 Hrs.           Syllabus:         Hours         Hours           UNTT 1 RESEARCH : MEANING, TYPES, SCOPE AND SIGNIFICANCE         10           1.1 Introduction         1.2 Meaning of Research         10           1.2 Meaning of Research         1.3 Definition of Research         1.4 Characteristics of Research           1.5 Types of Research         1.6 Methodology of Research         1.6 Methodology of Research           1.7 Formulation of Research Problem         1.8 Research Design         1.8 Lessanch Design           1.8.1 Meaning of Research Design         1.8 Characteristics of Research Design         1.8 Characteristics of Research Design           1.8.2 Characteristics of Research Design         1.8 Characteristics of Qualities of Good Hypothesis         1.9.1 Characteristics of Research Design           1.9.1 Characteristics of Sampling Design         2.1 Introduction         08           2.1 Introduction         2.2 Characteristics of Sampling Design         2.3 Meaning of collegin           2.2 Characteristics of Sampling Design         2.4 Just in research         2.4 Just in research           2.4 Just in research         2.4 Suta in research         08           3.1 Introduction         3.2 Defining data processing and analysis         3.		Semester: VII		
3 Credits     3 Hrs.     45 Hrs.       Syllabus:     Hours     Hours       UNT 1 RESEARCH : MEANING, TYPES, SCOPE AND SIGNIFICANCE     10     1       1.1 Introduction     1.2 Meaning of Research     1.3 Definition of Research     1.4 Characteristics of Research       1.3 Definition of Research     1.6 Methodology of Research     1.6 Methodology of Research     1.7 Formulation of Research Design       1.8 Research Design     1.8.1 Meaning of Research Design     1.8.2 Characteristics of Research Design     1.8.3 Steps in Research Design       1.8.2 Characteristics of Research Design     1.9 Concept of Hypothesis     08       2.1 Introduction     08       2.1 Introduction     08       2.2 Meaning Design     08       2.3 Types of sampling Design     2.4 Meaning Design       2.4 Data in research     2.4 Meaning Of sampling Design       2.2.1 Sampling Design     2.4 A Sources of Gacuracy in Data Collection       2.4.2 Types of data     2.4 Meaning data processing and analysis       3.3 Litting     3.1 Introduction       3.2 Defining data processing and analysis     3.3 Litting       3.4 Coding     3.5 Classification and tabulation       3.6 Processing of data     3.7 Interpretation of Data meaning       3.8 Methods of data analysis     3.1 Satification and tabulation       3.6 Processing on data processing and analysis     08	Name of the	e Course: <b>RESEARCH METHO</b>	DDOLOGY	
Syllabus:     Hours       UNT 1 RESEARCH : MEANING, TYPES, SCOPE AND SIGNIFICANCE     10       1.1 Introduction     1.2 Meaning of Research       1.3 Definition of Research     1.4 Characteristics of Research       1.5 Types of Research     1.6 Methodology of Research Design       1.8 Research Design     1.8 Characteristics of Research Design       1.8.1 Meaning of Research Design     1.8 Characteristics of Research Design       1.8.2 Characteristics of Research Design     1.9 Concept of Hypothesis       1.9.1 Characteristics of Research Design     1.9 Concept of Hypothesis       1.9.2 Characteristics of Research Design     08       2.1 Introduction     08       2.2 Meaning of sampling     08       2.3 Types of sampling Design     2.3 Characteristics of Sampling Design       2.3.1 Sampling Design     2.4 Data in research       2.4 Data in research     2.4 Data in research       2.4.1 Inproduction     08       2.5 Characteristics of Sampling Design     2.4 Sampling Design       2.4 Data in research     08       2.5 Ampling Design     08       2.6 Characteristics of Sampling Design     08       2.7 Sampling Design     08       2.8 Authous of collecting primary data     04       2.4 Data in research     08       3.1 Introduction     08       3.2 Defining data processi	Course Credits	No. of Hours per Week	Total No.	of Teaching Hours
UNT 1 RESEARCH : MEANING, TYPES, SCOPE AND SIGNIFICANCE         10           1.1 Introduction         1.2 Meaning of Research         1.3 Definition of Research           1.3 Definition of Research         1.4 Characteristics of Research         1.5 Types of Research           1.6 Methodology of Research         1.6 Methodology of Research         1.7 Formulation of Research Design           1.8 Research Design         1.8 Research Design         1.8 Research Design           1.8.1 Meaning of Research Design         1.8.2 Characteristics of Rosearch Design         1.8.3 Steps in Research Design           1.9 Concept of Hypothesis         1.9.2 Functions of Hypothesis         1.9.2 Functions of Hypothesis           1.9.2 Functions of Hypothesis         1.9.2 Functions of Hypothesis         08           2.1 Introduction         08         2.1 Introduction         08           2.2.1 Characteristics of Sampling Design         2.4 Data in research         2.4 Jata in research         2.4 Sources of secondary data           2.4.1 Thopotance of accuracy in Data Collection         2.4.2 Startacteristics of Sampling Data         08           3.1 Introduction         3.2 Defining data processing and analysis         3.3 Editing         3.3 Editing           3.2 Octining data processing and analysis         3.3 Editing         3.3 Editing         3.3 Editing           3.1 Introduction         08	3 Credits	3 Hrs.		45 Hrs.
1.1 Introduction       1.2 Meaning of Research         1.2 Meaning of Research       1.4 Characteristics of Research         1.4 Characteristics of Research       1.5 Types of Research         1.6 Methodology of Research Design       1.8 Research Design         1.8.1 Meaning of Research Design       1.8 Research Design         1.8.1 Meaning of Research Design       1.8 Research Design         1.8.2 Characteristics of Research Design       1.9 Concept of Hypothesis         1.9 Concept of Hypothesis       1.9 Characteristics and Qualities of Good Hypothesis         1.9.1 Characteristics and Qualities of Good Hypothesis       1.9.2 Functions of Hypothesis         1.9.2 Functions of Hypothesis       08         2.1 Introduction       08         2.2.1 Sampling Design       2.2.1 Sampling Design         2.2.1 Sampling Design       2.2.2 Characteristics of Sampling Design         2.3.1 Supplied design.       2.4 Data in research         2.4.1 Introduction       2.4 Station research         2.4.3 Methods of collecting primary data       2.4.3 Methods of collecting primary data         2.4.3 Authods of collecting primary data       3.1 Introduction         3.2 Defining data processing and analysis       3.3 Editing         3.4 Coding       3.5 Classification and tabulation         3.6 Presentation of Data       3.7 Interpretation	Syllabus:		I	Hours
1.2 Meaning of Research       1.3 Definition of Research         1.4 Characteristics of Research       1.6 Methodology of Research         1.5 Types of Research       1.6 Methodology of Research         1.7 Formulation of Research Problem       1.8 Research Design         1.8.1 Meaning of Research Design       1.8.2 Characteristics of Research Design         1.8.2 Characteristics of Research Design       1.8.3 Steps in Research Design         1.8.3 Steps in Research Design       1.9 Concept of Hypothesis         1.9 Concept of Hypothesis       1.9 Concept of Hypothesis         1.9.1 Characteristics and Qualities of Good Hypothesis       1.9 Panctions of Hypothesis         1.9.2 Functions of Hypothesis       1.9 Concept of Hypothesis         2.1 Sampling Design       2.2 Characteristics of Sampling Design         2.2.1 Sampling Design       2.2 Characteristics of Sampling Design         2.3 Types of sample design.       2.4 Data in research         2.4.1 Importance of accuracy in Data Collection       2.4.3 Methods of collecting primary data         2.4.3 Methods of collecting primary data       2.4.3 Active Sort Sort Sort Sort Sort Sort Sort Sort	UNIT 1 RESEARCH : MEANING, 7	<b>FYPES, SCOPE AND SIGNIFICA</b>	NCE	10
UNIT 2 : SAMPLING DESIGN AND DATA COLLECTION       08         2.1 Introduction       2.2 Meaning of sampling         2.1 Sampling Design       2.3 Types of sample design.         2.2 Characteristics of Sampling Design       2.3 Types of sample design.         2.4 Data in research       2.4.1 Importance of accuracy in Data Collection         2.4.3 Methods of collecting primary data       2.4.3 Methods of collecting primary data         2.4.4 Sources of secondary data       08         UNIT 3 : PROCESSING AND ANALYSING DATA       08         3.1 Introduction       08         3.2 Defining data processing and analysis       33 Editing         3.3 Editing       34 Coding         3.5 Classification and tabulation       36 Presentation of Data         3.6 Presentation of Data meaning       38 Methods of data analysis         3.8 Methods of data analysis       08         4.1 Introduction       08         4.1 Introduction       08         4.1 Introduction       08         4.1 Introduction       08         4.2 Types and steps involved in writing report       4.3 Layout of the research report         4.3 Layout of the research report       4.4 Mechanics of writing a research report         4.5 Challenges of a good writing       —      <	<ul> <li>1.2 Meaning of Research</li> <li>1.3 Definition of Research</li> <li>1.4 Characteristics of Research</li> <li>1.5 Types of Research</li> <li>1.6 Methodology of Research</li> <li>1.7 Formulation of Research Problem</li> <li>1.8 Research Design</li> <li>1.8.1 Meaning of Research Design</li> <li>1.8.2 Characteristics of Research Design</li> <li>1.8.3 Steps in Research Design</li> <li>1.9 Concept of Hypothesis</li> <li>1.9.1 Characteristics and Qualities of Concept of Concept of Concept OF</li> </ul>			
2.1 Introduction         2.2 Meaning of sampling         2.2.1 Sampling Design         2.2.2 Characteristics of Sampling Design         2.3 Types of sample design.         2.4 Data in research         2.4.1 Importance of accuracy in Data Collection         2.4.2 Types of data         2.4.3 Methods of collecting primary data         2.4.4 Sources of secondary data         UNIT 3 : PROCESSING AND ANALYSING DATA         08         3.1 Introduction         3.2 Defining data processing and analysis         3.3 Editing         3.4 Coding         3.5 Classification and tabulation         3.6 Presentation of Data         3.7 Interpretation of Data meaning         3.8 Methods of data analysis         UNIT 4 : REPORT WRITING         08         4.1 Introduction         4.2 Types and steps involved in writing report         4.3 Layout of the research report         4.4 Mechanics of writing a research report         4.5 Challenges of a good writing	••	DATA COLLECTION		08
3.1 Introduction         3.2 Defining data processing and analysis         3.3 Editing         3.4 Coding         3.5 Classification and tabulation         3.6 Presentation of Data         3.7 Interpretation of Data meaning         3.8 Methods of data analysis         UNIT 4 : REPORT WRITING         08         4.1 Introduction         4.2 Types and steps involved in writing report         4.3 Layout of the research report         4.4 Mechanics of writing a research report         4.5 Challenges of a good writing	<ul> <li>2.2.1 Sampling Design</li> <li>2.2.2 Characteristics of Sampling Design</li> <li>2.3 Types of sample design.</li> <li>2.4 Data in research</li> <li>2.4.1 Importance of accuracy in Data C</li> <li>2.4.2 Types of data</li> <li>2.4.3 Methods of collecting primary data</li> </ul>	Collection		
3.2 Defining data processing and analysis         3.3 Editing         3.4 Coding         3.5 Classification and tabulation         3.6 Presentation of Data         3.7 Interpretation of Data meaning         3.8 Methods of data analysis         UNIT 4 : REPORT WRITING         08         4.1 Introduction         4.2 Types and steps involved in writing report         4.3 Layout of the research report         4.4 Mechanics of writing a research report         4.5 Challenges of a good writing		LYSING DATA		08
<ul> <li>4.1 Introduction</li> <li>4.2 Types and steps involved in writing report</li> <li>4.3 Layout of the research report</li> <li>4.4 Mechanics of writing a research report</li> <li>4.5 Challenges of a good writing</li> </ul>	<ul> <li>3.2 Defining data processing and analy</li> <li>3.3 Editing</li> <li>3.4 Coding</li> <li>3.5 Classification and tabulation</li> <li>3.6 Presentation of Data</li> <li>3.7 Interpretation of Data meaning</li> </ul>	sis		
<ul> <li>4.2 Types and steps involved in writing report</li> <li>4.3 Layout of the research report</li> <li>4.4 Mechanics of writing a research report</li> <li>4.5 Challenges of a good writing</li> </ul>	UNIT 4 : REPORT WRITING			08
UNIT 5: FIELD WORK AND UGC GUIDELINES	<ul><li>4.3 Layout of the research report</li><li>4.4 Mechanics of writing a research rep</li></ul>	-		1
	UNIT 5: FIELD WORK AND UGC	GUIDELINES		11

#### 5.1 Field Work in Hospitality Research

- 5.2 Researching Hoteliers in the outdoors; challenges in fieldwork; online fieldwork; online surveys
- 5.3 Important research journals in Hospitality & Hotel Management
- 5.4 Introduction to Inflibnet & UGC Infonet, shodhganga portal, google books and google scholar.
- 5.5 Concepts and types of plagiarism and UGC Guidelines of Plagiarism.

#### PRACTICAL COMPONENT:

CASE STUDY: Each student will have to select and study a research paper published in peer reviewed journal and present a seminar on it, discussing the various elements of research methodology applied in the study. This seminar shall be considered for internal assessment component.

PRACTICAL ACTIVITY: Designing of data collection tools, data collection, data entry and analysis.

GROUP ACTIVITY: A simple research study should be designed in the classroom and tools to design. The students, in a group of 3 or 4 shall practice field work at nearby Hotels/ area of study to collect data, and evaluate the process in the class room to know the dynamics of field work in Hospitality.

#### Books for Reference:

- 1. CM Hall (Ed), Field work in tourism: Methods, Issues and reflections, Routledge.
- 2. Chris Ryan, Researching Tourist Satisfaction- issues, concept, problems, Routledge, London.
- 3. James M. Poynter (1993), How to Research and Write a Thesis in Hospitality and Tourism: A Step-By-Step Guide for College Students, Wiley
- 4. Ritchie, Goeldner, Travel, Tourism and Hospitality research- A handbook for Managers and researchers, John Wiley & Sons.
- 5. C. R. Kothari, Research Methodology.
- 6. Krishnaswami and Ranganathan, Methodology of Research in Social Sciences, Himalaya Publishing
- 7. Clark, M, Riley, M, Wikie, E and Wood R.C (1998), Researching and Writing Dissertations in Hospitality and Tourism, ITBP
- 8. Jennings G (2001), Tourism Research, John Wiley and Sons.
- 9. A J Veal (2006) Research Met Books for Reference:
- 10. CM Hall (Ed), Field work in tourism: Methods, Issues and reflections, Routledge.
- 11. Chris Ryan, Researching Tourist Satisfaction- issues, concept, problems, Routledge, London.
- 12. James M. Poynter (1993), How to Research and Write a Thesis in Hospitality and Tourism: A Step-By-Step Guide for College Students, Wiley
- 13. Ritchie, Goeldner, Travel, Tourism and Hospitality research- A handbook for Managers and researchers, John Wiley & Sons.
- 14. C. R. Kothari, Research Methodology.
- 15. Krishnaswami and Ranganathan, Methodology of Research in Social Sciences, Himalaya Publishing
- 16. Clark, M, Riley, M, Wikie, E and Wood R.C (1998), Researching and Writing Dissertations in Hospitality and Tourism, ITBP
- 17. Jennings G (2001), Tourism Research, John Wiley and Sons.
- 18. A J Veal (2006) Research Methods for Leisure and Tourism- A practical Guide, Prentice Hall, Essex.
- 19. Levent Altinay & Alexandros Paraskevas, Planning Research in Hospitality and Tourism, Butterworth Heinnmann
- 20. hods for Leisure and Tourism- A practical Guide, Prentice Hall, Essex.
- 21. Levent Altinay & Alexandros Paraskevas, Planning Research in Hospitality and Tourism, Butterworth Heinnmann

Semester: VII

#### Name of the Course: AIRLINE & IN-FLIGHT SERVICES

Course Credits	No. of Hours per Week	Total No. o	f Teaching Hours
3 Credits	3 Hrs.	45 Hrs.	
Syllabus:			Hours
Unit 1			15

Overview of the Airline Industry – History and evolution of airlines – Major players and market segmentation – Key departments and their functions – National and International aviation regulations (e.g., IATA, ICAO) – Legal and safety standards – Cabin Crew Roles and Responsibilities – Hierarchy and teamwork in the cabin

Umt 2	15
Service Excellence in the Air - Standards of service and hospitality - Enhancing pas	ssenger comfort and
satisfaction - In-flight Meal Codes - In-flight meal and beverage service procedures	- Managing dietary
restrictions and special requests - Handling Passenger Needs - Dealing with special needs	eds passengers (e.g.,
elderly, disabled) – Managing difficult situations and complaints	

. . .

Unit 315Safety Protocols and Equipment – Overview of safety equipment and its usage – Pre-flight safety checks and<br/>briefings – Evacuation procedures and emergency protocols – Handling medical emergencies and in-flight<br/>incidents – Customer Service and Passenger Handling – Impact of technology on in-flight services (e.g., Wi-Fi,<br/>entertainment systems) – Emerging trends in airline services – Challenges and opportunities for the future of in-

**Visit:** Arrange visits to airlines or aviation training centers or airport for practical exposure. Report need to be submitted by students with photo annexed

#### **BOOK REFERENCES:**

flight services

TT ....

- 1. Introduction to Air Transport Economics: From Theory to Applications by Dr. Bijan Vasigh
- 2. The Airline Industry and the Impact of Deregulation by Darryl Jenkins
- 3. Cabin Crew Training Manual by Airline Training Publications
- 4. Industry Reports and Journals (e.g., Journal of Air Transport Management)

# 8<sup>th</sup> SEMESTER

#### VIII Semester BHM

#### 8.1 Professional Specialization Theory (Any One)

- 1. Indian Cuisine
- 2. International Cuisine
- 3. Bakery and Confectionery
- 4. Restaurant Operations
- 5. Bar Operations
- 6. Fine Dining Operations
- 7. Front Office Operations
- 8. House Keeping Operations

#### Syllabus for this Paper

(From Basic to Advanced Level, and Application and Emerging Trends) From First Semester to Seventh Semester Coverage of syllabus

#### **Question Paper Pattern**

Answer any three questions out of 5 questions (3 x 10=30) (Questions based on the Practical or application Oriented) 08 different question papers of three sets each to be prepared.

#### 8.2 Specialization Practical's (Any one)

- 1. Indian Cuisine
- 2. International Cuisine
- 3. Bakery and Confectionery
- 4. Restaurant Operations
- 5. Bar Operations
- 6. Fine Dining Operations
- 7. Front Office Operations
- 8. House Keeping Operations

#### Syllabus for this Paper

(From Basic to Advanced Level, and Application and Emerging Trends) From First Semester to Seventh Semester Coverage of syllabus

#### Practical Examination Pattern

6 Concepts in the each areas of the Specialization to be examined and in addition to that

Practical Journal with proper grooming to assessed.

(6 Concepts, each concept for 20 Marks, Total 6 x 20 = 120 Marks)

#### Semester: VIII

#### Name of the Course: CULINARY ENTREPRENEURSHIP

Course Credits	No. of Hours per Week	Total No. of Teaching H	Iours	
3 Credits	3 Hrs.	45 Hrs.	45 Hrs.	
Syllabus:		Hours		
UNIT 1 : CULINARY BUSINESS C	CONCEPTS AND MENU	15		
Introduction to Conventional and U requirement. Innovative and Creative Menu: Design	n, Develop, Nutritional Aspects, Prese		chnology	
UNIT 2 : FOOD AND BEVERAGE &	& QUALITY MANAGEMENT	15		
Recipe and Food Costing, Cost Control , Inventory Management, Ethical Consideration, Material Handling.         Quality Management : Quality Planning, Quality Assurance, Quality Control         UNIT 3 MARKETING AND BUSINESS PLAN         15				
UNIT 5 MARKETING AND BUSIN	ESS PLAN	15		
Essentials of Food an Beverage Marketing, Strategies, Branding, Product Life Cycle. Business Plan: Executive Summary, Description, Marketing Analysis, Marketing Plan, Competitive Analysis, Operating Plan, Financial Projection.				
<ol> <li>Books for Reference :</li> <li>Montagne Prosper(2007) Gastronomique Larousse : The World's Greatest Cookery Encylcopedia, Hamlyn</li> <li>Fuller John (1985) The Professional Chefs Guide to Kitchen Management, New York Wiley and Sons.</li> <li>Wayne Gissien (2022) Professional Cookery, 5<sup>th</sup> Edition, United State, Wiley and Sons.</li> <li>Charlotte Turgeon(1985), The Encyclopedia of Creative Cooking, New York, Gramercy.</li> <li>Note: Latest edition of textbooks and reference books may be used</li> </ol>				

Semester: VIII

#### Name of the Course: FOOD SERVICE ENTREPRENEURSHIP

Course Credits	No. of Hours per Week	Total No. of	f Teaching Hours
3 Credits	3 Hrs.	4	5 Hrs.
Syllabus:			Hours
UNIT 1 INTRODUCTION		15	

Introduction to Restaurant Entrepreneurship: History, Concepts, Forms of Restaurant Ownership, Finance Agencies, Trends and success factors.

Steps in Establishment of a New Restaurant: Identifying the Business Opportunity, Market Feasibility, Financial Viability, Business Plan, Pre Opening Phase, Soft Launch and Grand Opening. Technological Applications.

#### UNIT 2 PLANNING AND DEVELOPMENT

Planning the Physical Facility: Back of the House Areas, Kitchen and Service Area – Coffee Shop, Speciality Restaurant, Banqueting Facility, Bar, Patisserie, Budgeting, Ethical Practices, Technological Applications. Development of Workforce: Budgeting, Organisational Design, Determination of staffing levels, Creation of Job Specification and Job Descriptions. Employment Process, Training, Ethical Practices, Technological Application.

#### UNIT 3 MENU AND MARKETING STRATEGIES

15

15

Developing and Designing of Menu: Menu Content, Pricing, Measuring Menu Strength, Menu Design, Menu Alternatives, Technological Applications

Pre-Launch Marketing Strategies: Development of Marketing Plan, Value Proposition, Positioning, Advertising and Promotion, Pricing as Marketing tool, Prelaunch Marketing Activities and Cost, Ethical Practices, Technological Applications.

#### Books for Reference:

- 1. Brown Robert Douglas (2007), The Restaurant Managers Hand Book, UK Atlantic Publishing Group.
- 2. Sweeney Kep(2014) The New Restaurant Entrepreneur, Chicago, Dearborn Trade Publishing.
- 3. Staff of Entrepreneur Media, 2016, Start Your Own Restaurant, Entrepreneur Press Publisher.
- 4. Tanaji, 2015, 200 Hotel and Restaurant Management Training Manuals, Create Space Independent Publishing Platform.
- 5. Enz A Cathy 2010, Hospitality Strategies Management Concept and Cases. Wiley.

Semester: VIII

Name of the Course: HOTEL ENTREPRENEURSHIP

Course Credits	No. of Hours per Week	Total No. o	f Teaching Hours
3 Credits	3 Hrs.	45 Hrs.	
Syllabus:			Hours
UNIT 1 INTRODUCTION			15
Introduction to Entrepreneurship : Definition, Entrepreneur, Types of Entrepreneurs, Growth and Development of Entrepreneurial Activities, Entrepreneurial success and failures.			

Introduction to Hotel Entrepreneurship : Types of Hotels, Concepts, Trends, Types of Hotel Ownership and Starting a Venture.

15

15

#### UNIT 2 NEW ENTREPRENEURIAL VENTURES & PLANNING

Concepts of Starts-ups, Types of Hotel Startups.

Pre-Planning : Understanding the Market, Market Feasibility and Financial Viability, Business Plan, Ethical practices, Benefits for ShePreneur, Pre-opening Phase, Soft Launch, Grand Opening.

#### UNIT 3 PLANNING AND DEVELOPMENT

Planning the facility: Rooms, Types, Food and Beverage Outlets, Kitchens, Other Facilities, Business Centre, Spa, Front Office, Back Area and Back Office including House Keeping Facility, Ethical Practices. Development of Work Force : Budgeting, Organisational Design, Determination of Staffing Levels, Employment Process, HR Policies, Training, Ethical Practices, Technological Applications.

#### **Books for Reference:**

- 1. Brookes Maureen, Altinay Levent (2015), Entrepreneurship in Hospitality and Tourism A Global Perspective, Goodfellow Publishers.
- 2. Drucker Peter (2006) Innovation and Entrepreneurship, Harper Business
- 3. Roy Rajeev (2011) Entrepreneurship, Second Edition, Oxford Higher Education.
- 4. Rimmington Michal, Williams Clare, Morrison Alison(1998) Entrepreneurship in the Hospitality, Routledge

#### Semester: VIII

Name of the Course: HOUSEKEEPING ENTREPRENEURSHIP

Course Credits	No. of Hours per Week	Total No. of Teaching Hours	
3 Credits	3 Hrs.	45 Hrs.	
Syllabus:			Hours
UNIT 1 INTRODUCTION			15

Planning and Organizing Housekeeping Department of a Hotel : Areas of Housekeeping responsibility, Area inventory list and Frequency schedules, Performance and productivity standards, Recycled and Non-recycled Inventories, Sustainable and Ethical Practices, Job Lists and Job Description, Job Breakdown. Preopening Hotel Project: Layout, Countdown for Opening a new Property, Three months in advance, Two months in advance, Weeks to go . Snag list.

#### **UNIT 2 BUDGETING AND BUDGETARY CONTROL**

The Budget Process, Capital Budget, Operating Budget, Cost per occupied Room, Income Statement, Estimating Housekeeping expenses, Budget Goals, Methods of Budgetary Control, Ethical Practices.

New Workforce: Labour Market, Staffing Guide, Job Specification, Fixed and Variable Staff Positions, Selection process, Training, Employee Benefits, Employee Turnover, Ethical Practices.

#### UNIT 3 HOUSEKEEPING START-UPS

15

15

Roadmap to Start an Entrepreneurial Venture in House Keeping, Investment, Budgeting of a new venture, Branding, Resource Management, Technology, Digital Marketing.

#### **Books for Reference:**

- 1. Schneider Madelin, Tucker Georgina and Scoviak Mary(1999) The Professional Housekeeper, New York, John Wiley and Sons Inc
- 2. Raghubalan and Smritee Raghubalan, Hotel Housekeeping, India, Oxford University Press.
- 3. Guinn Vonda, Owning and Operating a successful cleaning business in less than a week, Carolina, CreateSpace Independent Publishing Platform
- **4.** Gordon Robert(2009) Start and Run a Successful Cleaning Business: The Essential Guide to building a Profitable company how to books, UK Little Brown.

# VIII Semester BHM 8.4 Research Project Report and Viva Voce Subject : AREA OF SPECIALISATION RESEARCH BASED - PROJECT WORK (STUDENT CHOICE OF ANY ONE TOPIC IN THE AREA OF SPECIALISATION)

Type of Project :-

This project should be based on a field study and independent research leading to the area of specialization chosen by the student in the fourth year. The student in consultation of the faculty guide should select an appropriate topic which is acceptable to the Board of Examiners. The topic should bear relationship to the subject specialization of the student.

# PRACTICALS IN SPECIALISATION – PROJECT WORK FOOD PRODUCTION/ BAKERY AND CONFECTIONERY

OBJECTIVE :- To be skilled in one particular cuisine and to confident in all aspects of the cuisine from menu planning to preparation of dishes.

#### FOOD AND BEVERAGE SERVICE

OBJECTIVE :- To ascertain the supervisory skills and management abilities of the students.

#### FRONT OFFICE OPERATIONS

OBJECTIVE :- Comprehensive case studies ( a must for specialization in Front Office)

#### HOUSEKEEPING OPERATIONS

**OBJECTIVE** :- Case studies and situation on accommodations handling

\*\*\*\*\*\*